



United States Military Academy Band  
West Point, New York 10996



## Regimental Brass Quintet

The Regimental Brass was founded in November, 1991, by members of the U.S. Military Academy Band. Their first concert consisted of works written specifically for brass quintet. Since then, they have performed diverse styles of music in programs such as *Four Centuries of Golden Brass*, *On the Promenade*, *Music for Organ and Brass* and *The Brass Quintet in the 20th Century*.

As one of several chamber ensembles at the U.S. Military Academy, the group performs throughout the year at official military functions and presents concerts for church, school and civic groups in the tri-state region. In March of 1993, the Regimental Brass performed for the Ninth Presidential Conference on the Ronald Reagan Presidency at Hofstra University and in May of 1994 was featured at the Bergen County, New Jersey Teen Arts Festival. Their first appearance West of the Mississippi River occurred in 1999 when they performed at the Kansas Music Educators Conference in Wichita, Kansas. In February of 2000, they performed at the University of Minnesota, Gustavus Adolphus, St. Olaf, and Bemidji St. University in Minnesota.

Upon hearing the regimental Brass at a park dedication sponsored by the National Maritime Historical Society, Berchanal Green, the coordinator wrote, "what the setting called for was music - wonderful music - and they provided that."

Though they usually perform as a quintet, the group periodically adds or subtracts musicians allowing them to perform music of diverse instrumentation.

**MASTER SERGEANT GERALD CATES - TUBA**, is from Tullahoma, Tennessee and has been a member of the USMA Band since June, 1989. He received a bachelor's degree from Tennessee Technological University in 1985 and a master's degree from the University of Illinois in 1986. Prior to joining the band, Gerald was the director of Bands for the Marshall County Public Schools in Lewisburg, Tennessee. In addition to performing with the Concert Band and the Regimental Brass, he is a member of the West Point Tuba Quartet and the West Point Dixie Players.

**MASTER SERGEANT MARTIN TYCE - TROMBONE**, is from Rock Springs, Wyoming. He became a member of the USMA Band in 1989 after receiving his bachelor of arts degree in music performance from Bethany College in Lindsborg, Kansas. Marty has studied with

Mr. Joseph Alessi, principal trombonist on the New York Philharmonic and is currently studying with Mr. Matt Ingman, in New York City. He completed a master's degree in counseling from Long Island University, C.W. Post, in 1996. Additionally, Marty is currently an adjunct faculty member at Marist College in Poughkeepsie, New York, directing the brass and jazz ensembles.

**SERGEANT FIRST CLASS TROY MESSNER - HORN**, hails from Lakeland, Florida, and began playing the horn at the age of twelve. Soon after his graduation from high school in 1986, he joined the United States Marine Corps. After a tour in the Fleet Marine Forces Pacific Band located in Marine Barracks, Pearl Harbor, Hawaii, SFC Messner left the Marines to pursue studies in horn performance. Before and after graduating from the University of South Florida in Tampa, SFC Messner was principle horn with the Imperial Symphony of Lakeland, fourth horn with the Florida West Coast Symphony and fourth horn with the Brevard Symphony. He substituted with the Naples Philharmonic, the Southwest Florida Symphony and the Orlando Symphony. He also performed with the touring Broadway shows Miss Saigon, Sunset Blvd, Buskers, Carousel and Beauty and the Beast among others. In 1998 SFC Messner returned to the Marine Corps, but soon after, joined the United States Military Academy Band in September of 1999.

**SERGEANT FIRST CLASS BRYAN UHL - TRUMPET**, is from Danbury, Iowa and joined the USMA Band in November of 1997. Originally a member of the field music group, he was lead trumpet player in the Jazz Knights and now plays in the Concert Band. He holds a bachelor of arts degree from Iowa State University and a master of music degree from the University of North Texas. He plays regularly with the Westchester Broadway Theater Orchestra in Elmsford, New York and maintains an active free-lance schedule throughout the Hudson Valley.

**STAFF SERGEANT CARLA MOEBIUS – TRUMPET**, joined the United States Military Academy Band in August of 2007. She received a Bachelor of Music Education from Indiana University, and has held classroom and private teaching positions in Indiana, Illinois and in Washington, D.C. She received her Master of Music in trumpet performance from the University of Maryland where she served as an adjunct faculty member in instrumental education. Staff Sgt. Moebius also served as the administrator for the Maryland Boys Choir and lead singer and trumpeter for Retrospect, a Washington, D.C. based dance/variety band. Her trumpet teachers include Edmund Cord and Chris Gekker.