

Sounds from the Hudson

Volume 15 Issue 1

Lieutenant Colonel Timothy J. Holtan, Commander/Conductor



The U.S. Military Academy Band's popular "A Hudson Valley Holiday" concert is expanding to two performances this year on December 9th at 7:30 p.m. and December 10th at 3:00 p.m. in the Eisenhower Hall Theatre. This variety show of holiday music will feature the Mid-Hudson Ballet Company choreographed by Estelle and Alfonso and the Fairfield County Children's Choir directed by Jon Noyes. New York City actor Jay Montgomery will be featured along with Academy Band vocalists, Sgts. 1st Class Laura Bradley and MaryKay Messenger. Music slated is *It's the Most Wonderful Time of the Year*, orchestrated by Staff Sgt. Mike Reifenberg; *Have Yourself a Merry Little Christmas*, featuring trumpeter Staff Sgt. Bryan Uhl; and Leroy Anderson's *Sleigh Ride*. Sgt. 1st Class Douglas Richard has cooked up a "TV Land" medley, including arrangements from favorite cartoon and claymation holiday shows: *A Charlie Brown Christmas*; *How the Grinch Stole Christmas!*, *Rudolph, the Red Nosed Reindeer*; and *Santa Claus is Comin' to Town*.

2007 Guest Artist Series



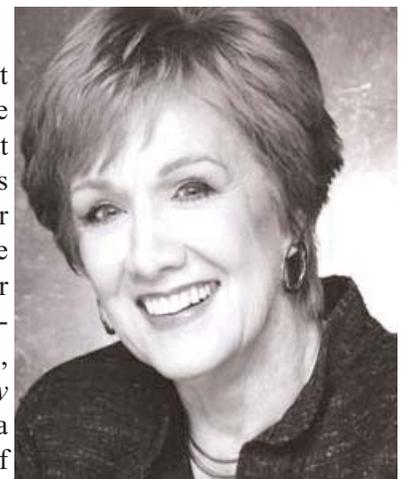
Keith Brion as John Philip Sousa

Stars, Stripes and Sousa!

The music and popular programming style of the March King, John Philip Sousa, will be featured on January 19th, 2007 at 7:30 p.m. in the Eisenhower Hall Theatre. Keith Brion will lead the Concert Band in a historical musical journey through Sousa's eyes. The program will display many arrangements of classical fare, period pieces, solos and encores in the form of famous marches. Mr. Brion will don the black and gold-trimmed uniform, medals, white gloves and a well-cropped white moustache. His conducting style will represent the mannerisms of the legendary bandsman.

Marni Nixon

On February 2nd, 2007 at 7:30 p.m. the Guest Artist Series welcomes Marni Nixon, "The Voice of Hollywood," to the stage at Eisenhower Hall Theatre. Nixon's career includes opera, chamber and symphony, oratorio soloist and Grammy-nominated recordings under conductors Previn, Mehta, Stravinsky, Stokowski, Slatkin and Bernstein. Awards include four Emmys for Best Actress on her children's TV show *Boomerang*, two gold records for *Songs for Mary Poppins* and *Mulan*, and two classical Grammy nominations. She is perhaps most noted as the dubbed singing voice of Margaret O'Brien in *The Secret Garden*, Ingrid Bergman in *Joan of Arc*, Natalie Wood in *West Side Story*, Audrey Hepburn in *My Fair Lady*, and Deborah Kerr in *An Affair to Remember* and *The King and I*. Nixon is a sought-after judge of the Metropolitan Opera auditions and the National Association of Teachers and Singing.



Nixon, "The Voice of Hollywood"

Guest Artist Series

"A Hudson Valley Holiday," featuring the Estelle and Alfonso Dancers and the Fairfield County Children's Choir: December 9, 7:30 p.m. and December 10, 3:00 p.m.; Eisenhower Hall, West Point, New York.

Jazz Knights: "Live at WAMC's Performing Arts Studio," December 13, 8:00 p.m.; Linda Norris Auditorium, Albany, New York (518-465-5233 x.4).

Guest Artist Series

"Stars, Stripes and Sousa," featuring **Keith Brion** as **John Philip Sousa** and the Concert Band: January 19, 7:30 p.m.; Eisenhower Hall, West Point, New York.

Saxophone Recital: Staff Sgt. Brian Broelmann, January 21, 3:00 p.m.; Jewish Chapel, West Point, New York.

Jazz Knights: January 27, 7:30 p.m.; Taconic Hills Central High School, Craryville, New York.

West Point Clarinet Quartet Recital: January 28, 3:00 p.m.; Jewish Chapel, West Point, New York.

Guest Artist Series

"The Voice of Hollywood," featuring **Marni Nixon** and Concert Band: February 2, 7:30 p.m.; Eisenhower Hall, West Point, New York.

Saxophone Recital: Staff Sgt. Christopher Rettie, February 11, 3:00 p.m.; Jewish Chapel, West Point, New York.

Guest Artist Series

Dennis Mackrel, the Cadet Gospel Choir and the Jazz Knights: February 11, 4:30 p.m.; Eisenhower Hall Ballroom, West Point, New York.

Clarinet Recital: Master Sgt. Christopher D. Jones, February 18, 3:00 p.m.; Jewish Chapel, West Point, New York.

Percussion at West Point: February 25, 3:00 p.m.; Jewish Chapel, West Point, New York.

Trombone Recital: Sgts. 1st Class Teddy Arnold and Matthew Wozniak, March 4, 3:00 p.m.; Jewish Chapel, West Point, New York.

Guest Artist Series

Trumpet Showcase with David Bilger, Jon Faddis, Concert Band and Jazz Knights: March 10; 7:30 p.m.; Eisenhower Hall Theatre. Conference master classes and recital 9:00 a.m. - 7:30 p.m., West Point, New York.



Sousa Jan. 19

Concert Band: March 23, 7:30 p.m.; Paramount Theater, Middletown, New York.

Jazz Knights: March 27, 7:30 p.m.; Seton Hall University, South Orange, New Jersey.

Euphonium Recital: Sgt. 1st Class Barry Morrison, April 1, 3:00 p.m.; Jewish Chapel, West Point, New York.

Concert Band: Young Artist's Competition Winners, April 15, 3:00 p.m.; Eisenhower Hall Ballroom, West Point, New York.

Saxophone Recital: Sgt. 1st Class Wayne Tice, April 22, 3:00 p.m.; Jewish Chapel, West Point, New York.

Bassoon Recital: Master Sgt. Christian Eberle, April 29, 3:00 p.m.; Jewish Chapel, West Point, New York.

Guest Artist Series

The Salvation Army's New York Staff Band and Academy Concert Band: May 4, 7:30 p.m.; Eisenhower Hall Theatre, West Point, New York.



Trumpets Mar. 10

"Armed Forces Day" Concert with the Concert Band: May 20, 3:00 p.m.; Eisenhower Hall Ballroom, West Point, New York.

Bassoon Recital: Sgt. 1st Class Glenn West, March 11, 3:00 p.m.; Jewish Chapel, West Point, New York.

845-938-2617

All U.S. Military Academy Band concerts are free and open to the public. Call our concert hotline at 845-938-2617 or visit our website at www.usma.edu/band to find out all the latest news about our events, ensembles and schedule.

Guest artists at the West Point Trumpet Conference

Heavy-hitters of the trumpet world, including Phil Smith, principal trumpet of the New York Philharmonic; Dave Bilger, principal trumpet of the Philadelphia Orchestra; and jazz artists Jon Faddis, Matt Shulman and Clay Jenkins, will be playing at the West Point Trumpet Conference. Also, Robin Rigby, stress management consultant at the Manhattan and Mannes Schools of Music, will offer her expertise at the event. All of this talent is **FREE AND OPEN TO THE PUBLIC** on March 10th. See page 4 of *Sounds from the Hudson* for more information and always check our website www.usma.edu/band for up-to-date information.

Sounds from the Hudson

LTC Timothy J. Holtan - Commander
 CPT Treg Ancelet - Deputy Commander
 CW4 Douglas Hammond - Associate Bandmaster
 SGM James Gerard - Band Sergeant Major
 SGM David Hydock - Publicity NCOIC
 MSG Christopher Jones - Editor/Graphics
 SSG Eric Miller - Co-Editor/Graphics
 SSG Diana Cassar-Uhl - Copy Editor
 Photojournalists:
 SSG Brian Broelmann, SSG Samuel Kaestner,
 SSG David Loy Song and SSG Eric Miller.
 Contributing Photographers:
 MSG Gregory Alley, West Point DOIM and
 Ms. Linda Mastin



The West Point Trumpet Conference will feature the trumpet sections of the Hellcats, Jazz Knights and Concert Band plus world renowned guest artists. Pictured left to right are Staff Sgts. Vito Speranza, Mark Bobnick, Rich Johnson and Joshua Economy of the Jazz Knights.



Left - Drum Major Master Sgt. Eric Sheffler leads the band during the 2006 Graduation Parade. Right - Special guest vocalists Joe Francis and Rob Zappulla join Sgt. 1st Class MaryKay Messenger and Laura Bradley in a *Tribute to the Vocalists* concert performed by the Jazz Knights June 25th at the Trophy Point Amphitheatre.



The band traveled to the Army vs. Texas A&M football game at the Alamodome in San Antonio, Texas. Left - the band marched a street parade to rousing ovations. Right - nearly 64,500 people (a record in the Alamodome) enjoyed the band's pre-game and half-time shows.



Left - In a rehearsal/concert exchange, the Ithaca College Concert Band and Academy Band made trips to visit each other. Master Sgt. Christian Eberle mentors an Ithaca College bassoonist. Right - In October, the band performed three concerts, one each in Butte, Great Falls and Missoula, Montana. Pictured with key musicians and organizers at the Montana Music Educator's Association Conference, left to right are Staff Sgt. Glenn West, Dennis Granlie, Tom Cook, Lt. Col. Holtan, Larry Williams, Bill Larson and Staff Sgt. Luke MacDonald. Holtan, West and MacDonald all previously lived in Montana.

2007 West Point TRUMPET CONFERENCE

hosted by

THE UNITED STATES MILITARY ACADEMY BAND, WEST POINT, NEW YORK



David Bilger



Matt Shulman

MARCH 10, 2007

SCHEDULE OF EVENTS EISENHOWER HALL BALLROOM AND THEATRE

8:15 - 9:00 a.m. Registration

9:00 - 10:30 a.m. Master Class: David Bilger

10:45 - 12:00 p.m. Performance/Lecture: Clay Jenkins

12:00 - 1:00 p.m. Lunch Break

1:00 - 2:30 p.m. Performance/Master Class: Philip Smith and Joseph Turrin

2:45 - 4:00 p.m. Master Class: Robin Rigby

4:15 - 5:15 p.m. Performance: Matt Shulman Trio

5:15 - 7:00 p.m. Dinner Break

7:30 p.m. FINALE CONCERT, featuring David Bilger and Jon Faddis with the U.S. Military Academy Concert Band and Jazz Knights



Clay Jenkins



Jon Faddis



Philip Smith



Robin Rigby

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.

Pre-registration is recommended. Please visit the band's website at www.usma.edu/band or contact Staff Sgt. Eric Miller at 845-938-2446 or eric.miller@usma.edu for further registration information.

WWW.USMA.EDU/BAND



Sgt 1st Class Harvey Tibbs has been a member of the Jazz Knights trombone section since August of 1984. Originally from Richmond, Virginia, he received his Bachelor of Music from West Virginia University. During his 22-year career at West Point, Sgt. 1st Class Tibbs has performed with such legends as Tony Bennett and Louis

Bellson. Renowned as a specialist in traditional jazz and swing styles, he is the leader and arranger of the Hudson Valley Swing Band, an eight-piece ensemble that has been performing throughout the Tri-State Area since 1993. He has appeared with the Galvanized Jazz Band, the Gully Low Jazz Band, the Buck Clayton Orchestra and Vince Giordano's Nighthawks. Sgt. 1st Class Tibbs continues to perform regularly with Barry Bryson's Swing Street, the Tony Corbiscello Orchestra and Tom Artin's Tomcats. His Broadway show credits include *42nd Street* and *Chicago*. In addition to numerous Jazz Knights recordings, Sgt. 1st Class Tibbs can be heard on the award-winning centennial tribute to Bix Beiderbecke, *Celebrating Bix* (Arbors Jazz). Upon retirement, he will continue to freelance in the New York City area.



Sgt 1st Class Dana Kimble has been a percussionist with the United States Military Academy Band since 1982. Sgt 1st Class Kimble is an active soloist, clinician and educator who has appeared throughout North America, Europe and Japan. In 2002, as part of the Golden Jubilee Celebration for Queen Elizabeth II of England, Kimble was invited to perform as guest soloist with Her Majesty's Grenadier Guards at

Buckingham Palace. He has performed and presented clinics at many leading music schools, educational conferences and percussion festivals. He has served on the Board of Directors for the Percussive Arts Society (1999-2002), has appeared at five PAS International Conventions and has written for its journal.

In addition to his performing duties at West Point, Sgt. 1st Class Kimble was instrumental in coordinating concerts featuring a number of world renowned performers. Kimble's percussion designs are used by such groups as the Stone Temple Pilots, Boys II Men and the London Symphony Orchestra. Upon his retirement in July of 2006, Kimble went to work for Malletech in Neptune, New Jersey.

Master Sgt. Andrew Csisack, a native of Somerville, New Jersey, will retire from the U.S. Military Academy Concert Band with 30 years of service. He served in the 77th Army Band, Fort Sill, Oklahoma; 19th Army Band, Fort Dix, New Jersey; and the 79th Army Band, Fort Clayton, Republic of Panama before coming to the U.S. Military Academy Band in May of 1985. His teachers include Jim Lambert, Tony DiNicola, Buster Bailey and Ralph Guzman. Master Sgt. Csisack holds a Bachelor of Science in Liberal Arts from Saint Thomas Aquinas College. Upon retirement, Master Sgt. Csisack plans to continue working at West Point.





Staff Sgt. Nicholas Caluori, horn, from Springfield, Virginia, joined the U.S. Military Academy Concert Band in August of 2006. He holds a Bachelor of Music in Horn Performance from Florida State University, where he studied with William Capps; and a Master of Music in Horn Performance and Music History and Literature from Southern Methodist University, where he studied with Greg Hustis. Prior to joining the band, Staff Sgt. Caluori performed with the Dallas, Jacksonville and Tallahassee Symphony Orchestras. He also played with the National Repertory Orchestra, National Orchestral Institute, and Voices of Change, the award-winning modern chamber music ensemble in Dallas, Texas.

Staff Sgt. Eric Garcia, percussion, from Hendersonville, Tennessee, joined the U.S. Military Academy Concert Band in September of 2006. He received his Bachelor of Music from Northwestern University and a Master of Music from Cleveland State University. Prior to joining the band, Staff Sgt. Garcia performed with the Civic Orchestra of Chicago, the Northshore Chamber Orchestra, the Mansfield Symphony Orchestra, the Youngstown Symphony and the West Virginia Symphony. His teachers include Bill Wiggins, Michael Burritt, James Ross, Paul Wertico and Tom Freer.



Staff Sgt. Phillip Helm, double bass, from East Branch, New York, joined the U.S. Military Academy Concert Band in September of 2006. He earned his Bachelor of Music from West Texas A&M University, where he studied with David Murray. He also attended the Manhattan School of Music, where he studied with Linda McKnight. In addition to his duties at West Point, Staff Sgt. Helm is the principal bassist of the Hudson Valley Philharmonic, the assistant principal bassist of the Albany Symphony, and performs frequently with the Binghamton, Buffalo, Ridgefield and Rochester Philharmonic Orchestras.

Staff Sgt. Brandon Nelson, bass, of Dallas, Texas, joined the rhythm section of the Jazz Knights in May of 2006. He holds a Bachelor of Music in Jazz Studies from the University of North Texas. Prior to joining the band, Staff Sgt. Nelson was working on his Master of Music in Jazz Studies while freelancing in the Dallas-Fort Worth area. His teachers include Randy Hamm, Sue Stubbs, Craig Butterfield, Paul Sharpe, Jeff Bradetich and Lynn Seaton.



Staff Sgt. Diana Powers, flute/piccolo, from Shelby, Ohio, joined the U.S. Military Academy Concert Band in July of 2006. Staff Sgt. Powers received music degrees from Ohio State University and the Longy School of Music, studying with Katherine Borst Jones and Robert Willoughby. She previously served as principal flute with The United States Army Field Band at Fort Meade, Maryland. Staff Sgt. Powers has performed with the Annapolis Symphony, Baltimore Lyric Opera Orchestra, the Choral Arts Society of Washington, and has been the piccolo soloist of Keith Brion's New Sousa Band since 1997.

Staff Sgt. Nathan Turner, tuba, of Eugene, Oregon, joined the U.S. Military Academy Concert Band in September of 2006. Staff Sgt. Turner studied tuba with Richard Frazier for seven years at the University of Oregon. Staff Sgt. Turner has also attended the New England Conservatory of Music, The Juilliard School and the University of Cincinnati's College-Conservatory of Music. His teachers include Abe Torchinsky, Chester Schmitz, Warren Deck and Tim Northcut.

