



United States Military Academy Band
West Point, New York 10996



Jazz Knights

Bringing nearly four decades of musical excellence to their audiences, the West Point Band's Jazz Knights present the best in big band favorites, popular music, and original compositions and arrangements for jazz ensemble. Members of the group are graduates of some of America's most prestigious music schools such as the University of North Texas, Eastman School of Music, Indiana University, Berklee School of Music, and the Manhattan School of Music. They are recruited and selected through a competitive audition process specifically for service in the United States Military Academy Band at West Point.

Past and present members of the band have played with such icons as Count Basie, Buddy Rich, Woody Herman, Maynard Ferguson, Ahmad Jamal, Chaka Kahn, Prince, Billy Cobham, and the Tommy Dorsey and Glenn Miller Orchestras.

The Jazz Knights' highlights over the years include playing with Benny Goodman at Lincoln Center in 1982, performing with the Duke Ellington Orchestra for the 200th Anniversary of the New York State Legislature, and twice appearing at the Hatch Shell for Boston's Independence Day celebration. The Jazz Knights have also performed for festivals and music educators' conventions, including the International Association for Jazz Education conventions, the Western International Band Clinic, the University of Northern Colorado Jazz Festival, the International Society of Bassists' convention and the New York State Band Director's Association Conference in 2008.

Notable guests who have performed with the Jazz Knights include David Liebman, Rufus Reid, John Clayton, Eddie Daniels, Steve Turre, James Carter, Randy Brecker, Michael Abene, Steve Weist, Jon Faddis, Jim Snidero, Gary Smulyan, Scott Wendholt and Benny Golson.

At West Point, the Jazz Knights provide music for numerous functions throughout the year. In combination with the Concert Band and field music unit, the Hellcats, they help fulfill official musical requirements of the Military Academy and the Army, including military and patriotic ceremonies both at West Point and throughout the country. The Jazz Knights also perform for the summer concert series at the Trophy Point Amphitheatre and for the winter concert series at Eisenhower Hall. Their performances recreate the sounds of the greatest jazz ensembles and the innovative styles of today through their original compositions and arrangements.

JAZZ KNIGHTS PERSONNEL

OFFICER IN CHARGE

CW4 Matthew Morse
Bloomington, Minnesota

SAXOPHONE

SSG Michael Reifenberg, lead alto
Cudahy, Wisconsin
SSG Derrick James, alto 2
Brooklyn, New York
SSG David Loy Song, tenor 1
Westfield, Massachusetts
SFC Jermaine Malone, tenor 2*
Oakland, California
SSG Xavier Perez, bari sax
Hialeah, Florida

TROMBONE

SSG Daniel Pierce, lead
Cleveland, Ohio
SSG Eric Ordway, trombone 2
Ellsworth, Maine
MSG Ronald Fleischman, trombone 3**
Darlington, Pennsylvania
MSG Teddy Arnold, bass trombone*
Jacksonville, Florida

CONTACT INFORMATION

SSG Mark Tonelli
Jazz Knights Publicity
685 Hardee Place
West Point, NY 10996
(845) 938-2445
mark.tonelli@usma.edu
www.westpoint.edu/band
www.myspace.com/jazzknightsowestpoint
www.youtube.com/USMABandJazzKnights

TRUMPET

SSG John Castleman, lead
Poulsbo, Washington
SSG Vito Speranza, trumpet 2
Amsterdam, New York
SFC Richard Johnson, trumpet 3*
Duluth, Minnesota
SSG Joshua Economy, trumpet 4
Old Orchard Beach, Maine

RHYTHM

SFC Scott Arcangel, piano*+
Hamburg, New York
SSG Mark Tonelli, guitar
Rowlett, Texas
SSG Brandon Nelson, bass
Dallas, Texas
SSG Scott Drewes, drums
Plymouth Meeting, Pennsylvania

VOCALIST

SSG Alexis Cole
New York, New York

- * Section Leader
- ** Group Leader or NCOIC
- + Musical Director