



United States Military Academy Band
West Point, New York 10996



Concert Band

The United States Military Academy Concert Band is a direct descendant of the small Band of Musick that had assembled at West Point by 1817. The modest twenty-piece military band of that era has evolved into the 48-member wind band of today.

Over the years, the Concert Band has earned the reputation of being among the finest of its kind in the world. The band's events annually attract thousands of visitors to the academy to hear the finest in new and traditional concert band literature. The most popular of these events are the summer concerts at West Point's Trophy Point Amphitheatre. Annual 4th of July performances at the ruins of Fort Putnam (on the grounds of West Point) began in 1817 and more regular outdoor performances by the Concert Band occurred throughout the middle and later 1800's. By 1950, the summer concerts on the Plain (beside the cadet barracks) were very well attended by people from West Point and beyond.

The Concert Band has a history marked with several world-class performances and close associations with renowned composers. Percy Grainger, one of the first composers to fully utilize the unique instrumentation of the wind ensemble (other than to substitute for orchestral instruments), often called upon the band at West Point to proofread his new compositions. Additionally, Mr. Grainger appeared as a soloist with the band on several occasions between 1937 and 1951. In 1940, the Concert Band premiered Mr. Grainger's work *Hill Song #2*. The band also enjoyed its relationship with American composer and conductor Morton Gould. His 1952 contribution to the sesquicentennial of the United States Military Academy, *Symphony for Band*, commissioned by the Concert Band, still stands as a staple in the contemporary wind band repertoire.

FLUTES

SGM Lynn Cunningham+**
Sturgeon Bay, Wisconsin
 MSG Julie Ditzel*
Nashville, Tennessee
 SSG Diana Powers, piccolo
Shelby, Ohio

OBOES

SGM James Mullins+**
Baltimore, Maryland
 SSG Carey Winans
Haxtun, Colorado

E♭ CLARINET

MSG Rachel Grasso
Houston, Texas

CLARINETS

SGM Christopher Jones
Fairhope, Alabama
 SFC Diana Cassar-Uhl
Monroe, New York
 SFC Sinclair Hackett
Wichita, Kansas
 SFC Shawn Herndon
Dallas, Texas
 SFC John Parrette+*
Cornwall, New York
 SSG Erin Bubalo
Cincinnati, Ohio
 SSG Jeffrey Geller
Rome, New York
 SSG Sam Kaestner
Richmond, Virginia
 SSG Kristen Mather
Youngstown, Ohio
 SSG Timothy Sutfin
Crystal Lake, Illinois
 SSG Jennifer Tibbs
*Hendersonville, North
 Carolina*

BASSOONS

MSG Christian Eberle+*
Kansas City, Missouri
 SFC Glenn West
Spokane, Washington

SAXOPHONES

MSG Wayne Tice+*
West Point, Virginia
 SFC Christopher Rettie
Hopkinsville, Kentucky
 SSG Brian Broelmann
Middletown, New York
 SSG Stacy Wilson
*Burlington, North
 Carolina*

CORNETS/TRUMPETS

SFC Stephen Luck
Cornwall, New York
 SFC Eric Miller
Sioux City, Iowa
 SFC Bryan Uhl*
Danbury, Iowa
 SSG Derek Lance+
Cincinnati, Ohio
 SSG Luke MacDonald
Great Falls, Montana
 SSG Carla Moebius
Indianapolis, Indiana

HORNS

MSG Harry Ditzel+**
Allentown, Pennsylvania
 SFC Troy Messner*
Lakeland, Florida
 SSG Nicholas Caluori
Springfield, Virginia
 SSG Joshua Phillips
West Milford, New Jersey

PIANO

SSG Yalin Chi
Beijing, China

TROMBONES

MSG Martin Tyce*
Rock Springs, Wyoming
 SFC Matthew Wozniak
Toledo, Ohio
 SSG Curtis Starr
Mars, Pennsylvania
 SSG Philip Stehly+
Parkville, Missouri

EUPHONIUMS

SFC Barry Morrison+*
Montgomery, Alabama
 SSG Jason Ham
Columbia, South Carolina

TUBAS

MSG Gerald Cates+*
Tullahoma, Tennessee
 SSG Scott Beaver
Marietta, Ohio
 SSG Nathan Turner
Eugene, Oregon

PERCUSSION

SFC Rone Sparrow*
Fairfield, California
 SSG David Bergman
Beaverton, Oregon
 SSG Craig Bitterman
Buffalo, New York
 SSG Nathan Eby
Redlands, California
 SSG Eric Garcia
*Hendersonville,
 Tennessee*

STRING BASS

SSG Phillip Helm
East Branch, New York

VOCALIST

SFC MaryKay Messenger
Newburgh, New York

+ Principal

** Group Leader or NCOIC

* Section Leader