

# SOUNDS FROM THE HUDSON

The Official Schedule of Events of the United States Military Academy Band, West Point, New York

Volume 14 Issue 2

Lieutenant Colonel Timothy J. Holtan, Commander/Conductor

Summer 2006

## United States Military Academy Band Performs at Summer Venues

The United States Military Academy Band will continue its popular "Music Under the Stars" concert series this summer. Concerts at West Point's Trophy Point Amphitheatre will begin Sunday, June 11<sup>th</sup> with the Concert Band presenting an event entitled "Celebrating the Army's Birthday" under the direction of Lieutenant Colonel Timothy J. Holtan. Concerts continue on Sunday evenings throughout the summer, concluding on Saturday, September 2<sup>nd</sup> (Rain date: Sunday, September 3<sup>rd</sup>). At this concert, the Academy Band will be joined by the Soldiers' Chorus of the U.S. Army Field Band for a performance of the *1812 Overture*, complete with cannon and fireworks.

Every year, Academy Band members and Hudson Valley residents look forward to the summer concert series at Trophy Point. Pack the picnic baskets, grab the family and join us for wonderful Sunday evenings full of breathtaking views of the Hudson River and masterful musical performances by the U.S. Military Academy Concert Band, Jazz Knights and Hellcats.



The summer concert season will also feature the U.S. Military Academy Concert Band in performances on the road in the Northeast region. On August 16<sup>th</sup>, the Concert Band will perform on the grounds of the Vanderbilt Mansion in Hyde Park, New York.

The Vanderbilt Mansion is the physical manifestation of a rich history of familial wealth in America. Frederick William Vanderbilt, the third in a line of "richest men in America," purchased the property in 1895 for use as a seasonal country residence. The Vanderbilt Mansion site was incorporated by the National Park Service in 1939. Today, the beauty of the architectural design and manicured gardens transport visitors back in time to the late 19<sup>th</sup> Century. Join the Academy Band for a performance set against the opulent backdrop of the Vanderbilt Estate.

Last summer, the U.S. Military Academy Concert Band traveled to Lehman Township, Pennsylvania for its first performance at the Mountain Laurel Center. On July 29<sup>th</sup>, the Concert Band will return to the Mountain Laurel Center for another performance.

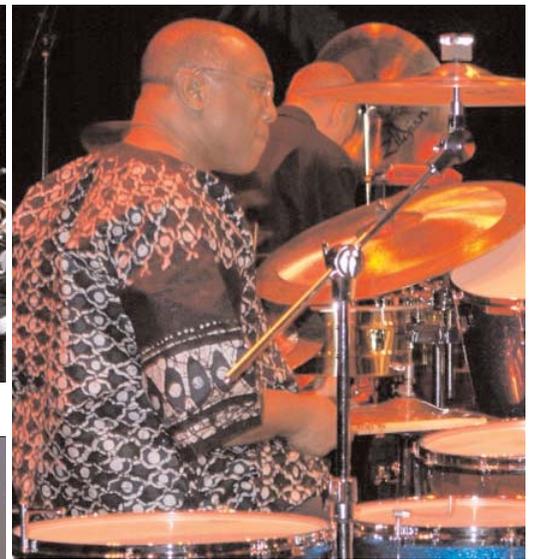
The Mountain Laurel Center, a non-profit arts organization, boasts an impressive concert venue, the Tom Ridge Pavilion. Consisting of a 2500 seat concert hall with retractable walls that give way to a grassy hill, the pavilion is a gorgeous indoor-outdoor venue.

The Tom Ridge Pavilion has been the host of such performing ensembles as the Pittsburgh Symphony and the Beach Boys. Whether you are interested in a formal sit-down concert or a picnic on the lawn, the Concert Band's performance at Mountain Laurel Center will please you.





Trumpet soloist Vincent DiMartino performed with both the Jazz Knights and Concert Band in an event held January 20<sup>th</sup> at the Eisenhower Hall Theatre.



On February 10<sup>th</sup> drummer Billy Cobham was a guest soloist with the Jazz Knights at Eisenhower Hall.



Mr. Charles Strouse and Capt. Treg Ancelet stand before the Concert Band after a performance featuring Mr. Strouse's new work for the band entitled *A March Suite*. Mr. Strouse is a legend on Broadway, having won Tony and Grammy awards for his musicals *Bye Bye Birdie* and *Annie*.



Staff Sgt. David Loy Song held a saxophone sectional during the annual West Point Jazz Invitational Workshop.



Georgiy Borisov, the winner of the Clarinet Summit Young Artists' Competition, interprets Rossini's *Introduction, Theme and Variations*.



Larry Combs premiered Dana Wilson's *Liquid Ebony* at the Clarinet Summit Gala Concert.



The West Point Clarinet Quartet was featured on one of many chamber music recitals spotlighting the USMA Band Clarinet Section at the Clarinet Summit.



Left photo - Lieutenant Colonel Holtan, Commander, stands with featured clarinet soloists Mr. Larry Combs of the Chicago Symphony; Sgt. 1<sup>st</sup> Class John Parrette, principal clarinetist of the Concert Band; and Mr. Steven Girko of the Austin Symphony after the Clarinet Summit Gala Concert March 18<sup>th</sup>. Right photo - Girko and Combs (both USMA Band alumni) sit in with the USMA Band Clarinet Section at the end of the two-day event.



## OUTDOOR SUMMER EVENTS

Concert Band, *Celebrating the Army's Birthday*, June 11, 7:30 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Concert Band, Jazz Knights and Hellcats, *Alumni Showcase*, June 18, 6:00 p.m. at the Trophy Point Amphitheatre (Inclement site Eisenhower Hall Theatre), West Point, New York.

Jazz Knights, *Tribute to the Vocalists*, June 25, 7:30 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Concert Band, June 29, 6:30 p.m. White Plains High School Auditorium, White Plains, New York (914-422-1336).

Concert Band, June 30, 7:00 p.m. at Bowdoin Park, Poughkeepsie, New York (845-298-4611).

Concert Band, *Happy Birthday USA!*, July 2 (Rain date July 3), 8:00 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Jazz Knights, July 3, 8:00 p.m. at the Bowline Point Park, Haverstraw, New York (845-429-2200).

Jazz Knights, July 4, 8:30 p.m. at Gardiner Field, Denville, New Jersey (973-625-3256).

Jazz Knights "Little Big Band," *Legends of American Music*, July 9, 7:30 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Jazz Knights, *Jazz Americana: Diverse and Popular*, July 16, 7:30 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Jazz Knights, *Homage to the Big Bands*, July 23, 7:30 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Concert Band, July 29, 8:00 p.m. at the Mountain Laurel Center Tom Ridge Pavilion, Bushkill, Pennsylvania (570-588-6652).

Concert Band, *British Masters*, July 30, 7:30 p.m. at the Trophy Point Amphitheatre (Inclement site Eisenhower Hall Theatre), West Point, New York.

Concert Band, *A Night on Broadway*, August 6, 7:30 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Jazz Knights, *Summer Premieres!*, August 13, 7:30 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Concert Band, August 13, 7:30 p.m. at Morgan Park, Glen Cove, New York (516-759-1995).

Concert Band, August 16, 6:30 p.m. in front of the Vanderbilt Mansion, Hyde Park, New York (845-229-5561).

Jazz Knights, August 18, 7:00 p.m. at the Port Halifax Park Pavilion, Winslow, Maine (207-680-6430).

Jazz Knights, August 19, 7:30 p.m. at General Henry Knox Museum Strand Theater, Thomaston, Maine (207-234-4620).

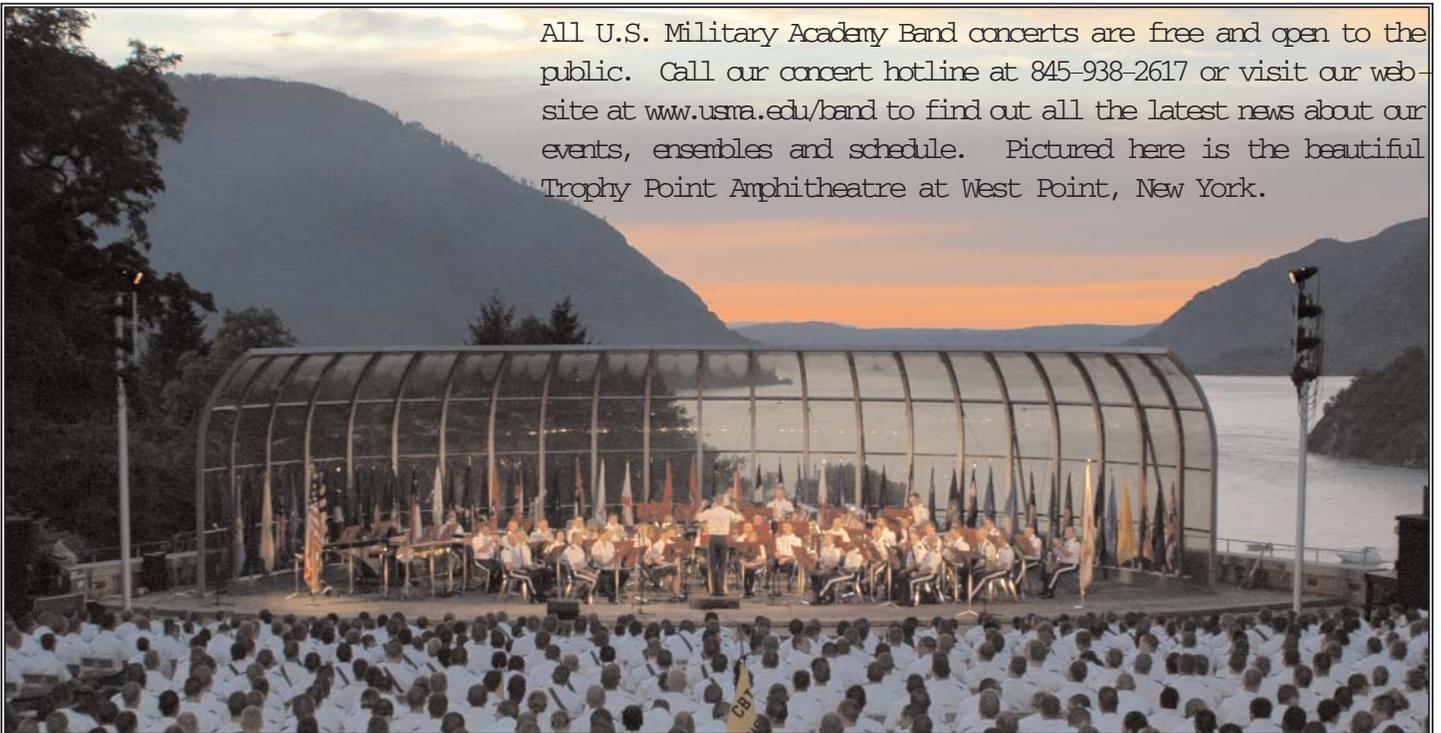
Jazz Knights, August 20, 7:30 p.m. at the Ocean Park Music Festival in the "Temple," Ocean Park, Maine (207-934-9068 x203).

Concert Band, *Listener's Choice*, August 20, 7:30 p.m. at the Trophy Point Amphitheatre, West Point, New York.

Jazz Knights, *Tribute to the Drummers*, August 27, 7:30 p.m. at the Trophy Point Amphitheatre (Inclement site: Eisenhower Hall Theatre), West Point, New York.

Concert Band, Jazz Knights, Hellcats and the Soldiers' Chorus of the U.S. Army Field Band, *1812 Overture Concert*, September 2 (Rain date: Sept. 3), 6:00 p.m. at the Trophy Point Amphitheatre, West Point, New York.

All U.S. Military Academy Band concerts are free and open to the public. Call our concert hotline at 845-938-2617 or visit our web site at [www.usma.edu/band](http://www.usma.edu/band) to find out all the latest news about our events, ensembles and schedule. Pictured here is the beautiful Trophy Point Amphitheatre at West Point, New York.





June of 2006 will mark the departure of **Master Sgt. Louis Pappas**, bass, from the U.S. Military Academy Band. Master Sgt. Pappas joined the USMA Band in November of 1986. Along with his duties in the Jazz Knights and the Jazz Knights Combo, he performed regularly with the Concert Band and was an active participant with the band's Chamber Music Series, culminating with the world premiere performance of Robert Baksa's *Sonata for Contrabass and Piano*.

Since 2001, Master Sgt. Pappas was the Operations Non-Commissioned Officer for the Jazz Knights, planning the schedule for that group. Performances included such venues as the annual Springfest Jazz Festival in Denver, Colorado, and headlining the International Society of Bassists Convention in Richmond, Virginia with fellow bassist John Clayton.

Originally from Denver, Colorado, Master Sgt. Pappas received his Bachelor of Arts in Music Education from Metropolitan State College in Denver, and his Master of Music in Double Bass Performance from Colorado State University. After spending this summer visiting family in Denver, Lou plans to return to the Hudson Valley region to continue performing and teaching.

**Sergeant 1<sup>st</sup> Class Thomas Price**, tuba, will retire in August of 2006 after serving a career of 20 years in the U.S. Military Academy Band. Originally from Austin, Texas, Sgt. 1<sup>st</sup> Class Price attended Southwest Texas State University, where he received his Bachelor of Music Education. He earned his Master of Music from the University of Kansas. In 1994, Tom was a featured soloist with "Pershing's Own" U.S. Army Band. Beginning in 1987, Sgt. 1<sup>st</sup> Class Price was a member of the Heritage Brass Quintet, and performed extensively with that ensemble. Sgt. 1<sup>st</sup> Class Price was involved with the production of Army football halftime shows from 1991 until 2004.

Tom will be moving to Temecula, California with his wife Carla and his two children, Jessie and Andy. He and Carla will both teach in the Lake Elsinore School District.



The son of a career military trombonist, **Master Sgt. Douglas Remine**, trombone, followed in his father's footsteps when he joined the Jazz Knights in May of 1983. Prior to enlisting in the Army, he studied with premier brass specialist Dr. Donald S. Reinhardt and attended the Dick Grove Music Workshop in Los Angeles, California. He has performed with Sammy Davis Jr., Ben Vereen, Barbara Mandrel, Paul Anka and other distinguished artists.

In February of 2000 he became the Operations Non-Commissioned Officer of the Jazz Knights Combo and became Non-Commissioned Officer In-Charge in December of 2004. Master Sgt. Remine performs as the lead trombonist in the Jazz Knights and is a member of the jazz combo.

Master Sgt. Remine will retire in November of 2006 with 24 years of service. He will continue to reside in the area with his wife Dorian and daughters, Cynthia and Christina. Doug will work with his wife, a professional watercolor artist, while teaching and freelancing in New York.



After 22 years of service, the U.S. Military Academy Band's piccolo soloist and historian, **Master Sgt. William Treat**, retired in May of 2006. Master Sgt. Treat, a native of Florida, was the flute section leader and played flute and piccolo in the Concert Band. Master Sgt. Treat received a Bachelor of Music from Florida State University; a Master of Arts from Columbia University Teachers College, New York City; and the Doctor of Musical Arts from the University of Washington, Seattle. Master Sgt. Treat was a member of the West Point Woodwind Quintet since joining the band in 1982.

Bill states, "I will treasure many memories of loyal and colorful friends at West Point, and will remember the Band and its family in my prayers for years to come. It has been a blessing and an honor to serve here at this special place." Though his future occupation is uncertain, he plans on relocating to Grand Rapids, Michigan with his wife Diane and two sons, Ian and Logan.



Rudimental drummer, **Master Sgt. Donald Trefethen**, a native of Portsmouth, New Hampshire, retired with 29 years of service this past May. Entering the Army in 1971, he served in the 18th Army Band, at Fort Devens, Massachusetts, and in 1972 was accepted as a member of the Academy Band's Field Music Group, "The Hellcats." After completing his first enlistment, Master Sgt. Trefethen attended the University of New Hampshire where he earned a Bachelor of Music in 1978. He taught high school band for two years and then joined the 39<sup>th</sup> Army Band in Manchester, New Hampshire. In 1985, he returned to the U.S. Military Academy Band. Master Sgt. Trefethen served as the drum section leader of the Hellcats from 2002 until his retirement. Since retiring, Don and his wife, Pat, have settled in their new home in Hampton, New Hampshire.





**Staff Sgt. Joshua Economy**, trumpet, from Old Orchard Beach, Maine, joined the Jazz Knights in March of 2006. He earned his Bachelor of Arts from

the University of New Hampshire in 1999, where he studied with Dr. Robert Stibler. In 2002, he completed his Master of Music in Jazz Studies from the New England Conservatory, where he studied with George Garzone, Bob Brookmeyer and John McNeil. Prior to joining the Jazz Knights, Staff Sgt. Economy was a freelance musician in the Los Angeles area, participating in jazz festivals and recording albums in various genres. His jazz trio, Zinfandel, worked as the house band at Parker's Lighthouse in Long Beach, California. In 2005, he was a finalist at the Long Beach Jazz Festival New Artist Competition. Staff Sgt. Economy was also a featured soloist on Will Street's album *Seven Colors of Love* and can be heard on Ayn Inserto Jazz Orchestra's *Clairvoyance* featuring Bob Brookmeyer and George Garzone. He has performed with Lewis Nash, Dave Liebman and Clark Terry.



**Staff Sgt. James McCain**, saxophone, joined the U.S. Military Academy Concert Band in November of 2005. He holds degrees from the University of Michigan and the Peabody

Conservatory, where he studied with Don Sinta and Gary Louie, respectively. Staff Sgt. McCain has appeared nationally as a competition winner, recitalist and chamber musician, and has been involved in community outreach as a member of Delaware Classical Artists and Peabody Outreach. Under the auspices of the Center for Chinese Studies and the School of Music at the University of Michigan, he performed as a member of the school's inaugural Chinese Ensemble at the Ann Arbor Asian Festival.



**Staff Sgt. Joshua Phillips**, horn, originally from Newfoundland, New Jersey, joined the U.S. Military Academy Concert Band in February of 2006. Staff Sgt. Phillips holds a Bachelor of

Music with an Outside Field (B.M.O.) in Multimedia Design from Ithaca College and finished his graduate studies at Northwestern University in the Spring of 2005. He has studied with Jerry Peel, Alex Shuhan, William Barnewitz and Gail Williams. Staff Sgt. Phillips has been a member of the Civic Orchestra of Chicago and the Cayuga Chamber Orchestra. He has also appeared with the International Contemporary Ensemble and Rhythm and Brass.



## SOUNDS FROM THE HUDSON

LTC Timothy J. Holtan - Commander  
 CPT Treg Ancelet - Deputy Commander  
 CW4 Douglas Hammond - Associate Bandmaster  
 SGM James Gerard - Band Sergeant Major  
 SGM David Hydock - Publicity NCOIC  
 SFC Christopher Jones - Editor/Graphics  
 SSG Eric Miller - Co-Editor/Graphics  
 SSG Diana Cassar-Uhl - Copy Editor  
 Photojournalists:  
 SSG Brian Broelmann, SSG Samuel Kaestner,  
 SSG David Loy Song and SSG Eric Miller.  
 Contributing Photographers:  
 West Point DOIM

The Concert Band will present a special program entitled *Listener's Choice* on August 20<sup>th</sup> at the Trophy Point Amphitheatre. This is an opportunity for the public to request favorite selections for inclusion on the program. We will accept music requests by phone at 845-938-2617 or mail this form to:

USMA Band  
 ATTN: Publicity Section  
 685 Hardee Place  
 West Point, NY 10996

## Listener's Choice Request

If possible, please state full title and/or composer

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# SOUNDS FROM THE HUDSON

As a highlight of the 2006 West Point Clarinet Summit held March 17-18, Sgt. 1st Class John Parrette, principal clarinetist of the U.S. Military Academy Band, wowed the audience with his performance of Morton Gould's *Derivations*. See more photos in *Sounds from the Hudson* and read more about Academy Band news at [www.usma.edu/band](http://www.usma.edu/band).



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U.S. Military Academy Band  
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Trophy Point Amphitheatre under a blaze of fireworks. Call our hotline at 845-938-2617 or visit our website at [www.usma.edu/band](http://www.usma.edu/band).