

SOUNDS FROM THE HUDSON

The Official Schedule of Events of the United States Military Academy Band, West Point, New York

Volume 14 Issue 1

Lieutenant Colonel Timothy Holtan Commander/Conductor

Winter 2006

DiMartino opens 2006 Concert Season



Vincent DiMartino, trumpet

Trumpeter Vincent DiMartino will perform with the Concert Band and Jazz Knights on January 20th, 2006 in Eisenhower Hall Theatre at 7:30 p.m. Mr. DiMartino has performed worldwide as a soloist and with artists such as Henry Mancini, Doc Severinsen, Dizzy Gillespie and Dave Brubeck. Widely admired for both his classical and jazz playing, recently he has begun to specialize in virtuoso cornet solos, which were the trademarks of the great turn of the century cornetists Herbert L. Clarke and Herman Bellstedt. DiMartino

has performed as a soloist with the Cincinnati, Buffalo and Rochester Symphonies, and is prominently featured in many recordings of the Cincinnati Pops Orchestra. In addition to his performance with both the Concert Band and Jazz Knights, Mr. DiMartino will perform a solo trumpet and cornet recital at the West Point Cadet Chapel on January 22nd at 3:00 p.m.

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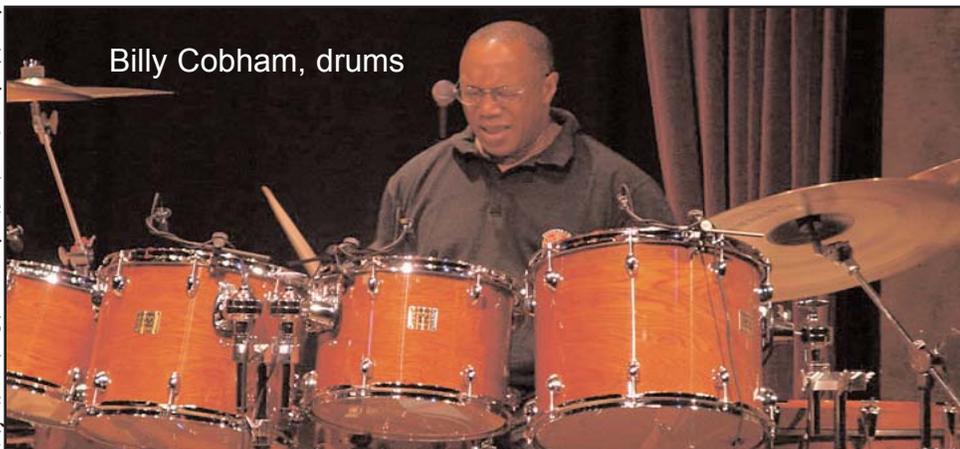
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Cobham to perform with the Jazz Knights

On February 10th, 2006 the United States Military Academy Band Jazz Knights will perform with yet another guest artist in the beautiful Eisenhower Hall Theatre at 8:00 p.m. For this performance, the band will feature the great drummer Billy Cobham.

Jazz drummer Billy Cobham is one of a handful of artists who is revered throughout the world as one of the most influential masters of his genre. For over 30 years he has received international acclaim for his daz-

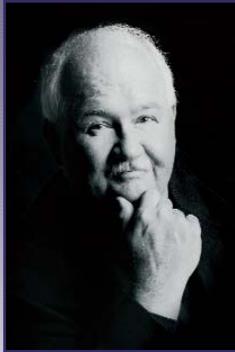


zling skills as a percussionist. He is also an accomplished composer and record producer. Hundreds of recordings with his own groups and some of music's most luminary artists bear his trademark – biggest, fastest, explosive drumming. Mr. Cobham's artistry has energized international stages of concerts, symphonies, big bands, Broadway, jazz festivals, television and video. He also shares the knowledge of his craft through drum clinics, conducting workshops and symposia around the globe.

2006 West Point CLARINET SUMMIT

hosted by

THE UNITED STATES MILITARY ACADEMY BAND, WEST POINT, NEW YORK



Larry Combs
Chicago Symphony
Orchestra



Steve Girko
Austin Symphony
Orchestra



James Pyne
Professor of Clarinet
Ohio State University



Dana Wilson
Professor of Music
Ithaca College

MARCH 17-18, 2006

The West Point Clarinet Summit will begin on Friday, March 17th, at noon in the Eisenhower Hall Theatre of the U.S. Military Academy, West Point, New York. Steeped in the history of the American Revolution, West Point is situated 50 miles north of New York City. The U.S. Military Academy Band stationed at West Point has been a tradition in the Hudson Valley since 1817. The band performs numerous events year-round in the New York City area. The West Point Clarinet Summit is free and open to the public. Activities include a Young Artists' Competition, master classes, panel discussions on careers in orchestras and military bands and a gala concert. Distinguished Academy Band alumni Larry Combs and Stephen Girko will return to West Point for featured performances and opportunities to share their insights on the art of playing clarinet. Participants can attend a mouthpiece masterclass by James Pyne and hear composer Dana Wilson discuss his new transcription of *Liquid Ebony*. The Young Artists' Competition winner will join the featured artists and the Academy Band on the Eisenhower Hall mainstage for a performance of Rossini's *Introduction, Theme and Variations*.

West Point Clarinet Summit Gala Concert

March 18th, 8:00 p.m., Eisenhower Hall Theatre
Larry Combs - *Liquid Ebony* by Dana Wilson
Steven Girko - *Fantasy on Rigoletto* by Luigi Bassi
SFC John Parrette - *Derivations* by Morton Gould
Young Artists' Solo Competition Winner - *Introduction, Theme and Variations* by Gioacchino Rossini



The U.S. Military Academy Band Clarinet Section

For Information:

For directions to West Point, lodging information and a schedule of events see www.usma.edu/band or contact
Sgt. 1st Class Shawn Herndon at
Shawn.Herndon@usma.edu or 845-938-2445.

Academy Clarinet Quartet Recital, Sunday, January 15, 3:00 p.m. in the West Point Jewish Chapel.



Concert Band and Jazz Knights with guest trumpeter Vincent DiMartino, Friday, January 20, 7:30 p.m. in the Eisenhower Hall Theatre.



Vincent DiMartino Recital, Sunday, January 22, 3:00 p.m. in the West Point Cadet Chapel.

West Point Saxophone Quartet Recital, Sunday, January 29, 3:00 p.m. in the West Point Jewish Chapel.



Jazz Knights with drummer Billy Cobham, Friday, February 10, 8:00 p.m. in the Eisenhower Hall Theatre.

West Point Tuba Quartet Recital, Sunday, February 12, 3:00 p.m. in the West Point Jewish Chapel.



Saxophone Recital by Master Sgt. Gary McCourry, Sunday, February 19, 3:00 p.m. in the West Point Jewish Chapel.

West Point Clarinet Choir, Sunday, February 26, 3:00 p.m. in the Eisenhower Hall Ballroom.

Percussion Recital by Staff Sgt. Rone Sparrow, Sunday, March 5, 3:00 p.m. in the West Point Jewish Chapel.



Trumpet Recital by Staff Sgt. Denver Dill, Sunday, March 12, 3:00 p.m. in the West Point Jewish Chapel.

West Point Clarinet Summit, March 17 (noon - 8:00 p.m.) and March 18 (9:00 a.m. - 8:00 p.m.) in the Eisenhower Hall Ballroom and Theatre.

West Point Clarinet Summit Gala Concert with the Young Artists' Competition Winner and Larry Combs, principal clarinetist of the Chicago Symphony Orchestra, March 18, 8:00 p.m. in the Eisenhower Hall Theatre.



Euphonium Recital by Staff Sgt. Jason Ham, Sunday, March 19, 3:00 p.m. in the West Point Jewish Chapel.

Clarinet Recital by Staff Sgt. Jeffery Geller, Sunday, March 26, 3:00 p.m. in the West Point Jewish Chapel.



Chamber Music with Cadet Glee Club, Friday, March 31, 8:00 p.m. in Robinson Auditorium.

Storm King Brass Quintet Recital, Sunday, April 2, 3:00 p.m. in the West Point Jewish Chapel.



Concert Band with Young Artists' Solo Competition Winners, Sunday, April 9, 3:00 p.m. in the Eisenhower Hall Ballroom.



Voice Recital by Sgt. 1st Class MaryKay Messenger, Sunday, April 23, 3:00 p.m. in the West Point Jewish Chapel.

Concert Band, Friday, May 5, 8:00 p.m. in the Eisenhower Hall Theatre.

West Point Woodwind Quintet, Sunday, May 7, 3:00 p.m. in the West Point Jewish Chapel.

Concert Band, Class of 1956 Concert, Sunday, May 21, 3:00 p.m. in the Eisenhower Hall Theatre.



Concerts by the U.S. Military Academy Band at West Point are free and open to the public.

CALL 845-938-2617 OR VISIT www.usma.edu/band

2005 Trophy Point Concert Highlights



Scott Robinson on contrabass sax



The U.S.O. Liberty Belles



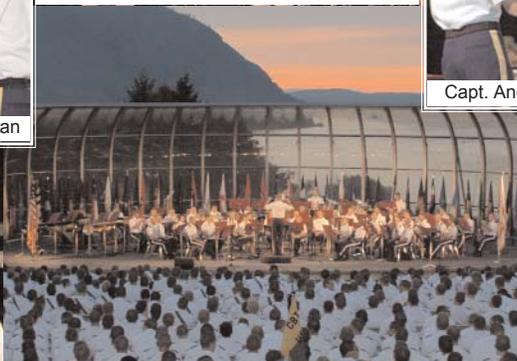
Trombonist Steve Turre with CW4 Hammond



Trumpeter Randy Brecker



Lt. Col. Holtan



Performing for the USMA Class of 2009



Capt. Ancelet



The U.S. Army Chorale at the 1812 Concert

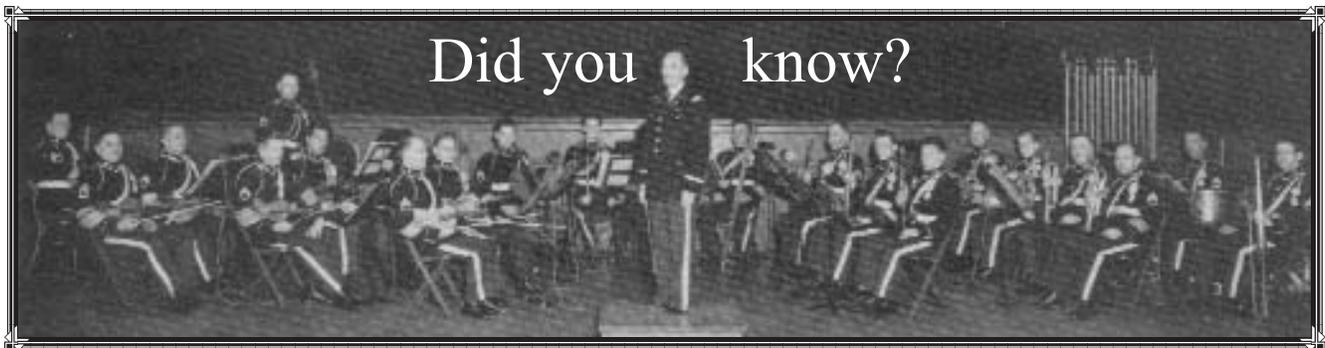
“Reflections from Space” at Army/Navy

At the Army/Navy football classic this past December 2005 in Philadelphia, the U.S. Military Academy Band performed a special halftime show entitled "Reflections from Space" honoring the 18 Military Academy graduates who became astronauts. The multi-media production, produced by Sgt. 1st Class Deric Milligan and Staff Sgt. Eric Miller, featured video footage of each of the 18 astronauts which was broadcast on the big television screens at

Lincoln Financial Field. Eleven of the astronauts attended the Army/Navy game that weekend, and were invited onto the field after the video introductions. Apollo astronauts “Buzz” Aldrin, Frank Borman and Al Worden were asked to share their "Reflections from Space" during the show. The band underscored the event with the heroic music of Dmitri Shostakovich's *Festive Overture*, excerpts from *The Planets*, by Gustav Holst, and music from the movie *Apollo 13* and cable series *From the Earth to the Moon*.

Of the 18 USMA veteran

astronauts, these eleven shared the field with the Military Academy Band at the game: retired Col. Jim Adamson, class of 1969; retired Col. (Dr.) Buzz Aldrin, class of 1951; retired Col. Frank Borman, class of 1950; retired Col. Patrick Forrester, class of 1979; retired Lt. Col. Sam Gemar, class of 1979; Maj. Shane Kimbrough, class of 1989; Lt. Col. Timothy Kopra, class of 1985; retired Col. Mike Mullane, class of 1967; Col. Douglas Wheelock, class of 1983; Col. Jeffrey Williams, class of 1980; and retired Lt. Col. Al Worden, class of 1955.



Did you know that the U.S. Military Academy Band once had a string orchestra? String players doubled on traditional band instruments and played in the Concert Band, Marching Band and the Hellecats. Above is a photo of the Military Academy String Orchestra (early 1940s) with Teacher of Music Capt. Francis Resta pictured as conductor.

Young Artist Concert April 2006

On Sunday, April 9th at 3:00 p.m., the United States Military Academy Concert Band, under the direction of Captain Treg E. Ancelet, will present its annual Young Artist Concert. This concert will feature the winners of the U.S. Military Academy Band's Young Artists' Solo Competition. This year's soloists will be selected based upon auditions which will take place late in the winter of 2006.

This young artist competi-

tion was introduced in 1993 by Sgt. Maj. (ret) Joel Evans to provide high school students from the Hudson Valley with the opportunity to showcase their musical skills. Brass, woodwind, string, percussion and piano participants perform selected repertoire with piano accompaniment for a panel of adjudicators from the Academy Band. Only the finest performers are selected from this audition process to perform as soloists with the U.S. Military Academy Concert Band.

Students interested in participating in this year's competition may contact Staff Sgt. Diana

Cassar-Uhl via the Academy Band's website at www.usma.edu/band or phone 845-938-2445 for specific information.

SOUNDS FROM THE HUDSON

LTC Timothy Holtan - Commander
 CPT Treg Ancelet - Deputy Commander
 CW4 Douglas Hammond - Associate Bandmaster
 SGM James Gerard - Band Sergeant Major
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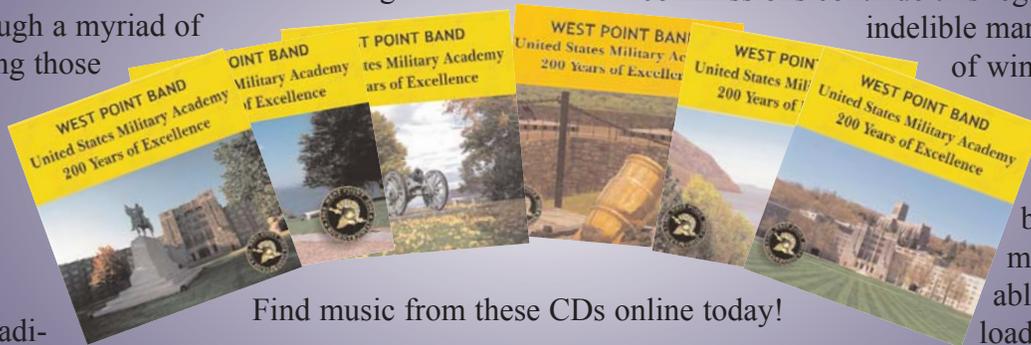
Listen to the U.S. Military Academy Band online!

The United States Military Academy celebrated its bicentennial during the 2001 - 2002 academic year. The theme "Duty-Honor-Country: West Point at 200 Years - Timeless Leadership," is exemplified by the Academy Band's proud, continuous service at West Point. The band celebrated this singular occasion through a myriad of events. Among those was the commissioning of new works by renowned composers.

The tradition of commissioning pieces began with the academy's sesquicentennial in 1952. Captain Francis Resta, the band's commander, encouraged prominent composers of the day to write for the Academy Band. His

efforts yielded works by Robert Russell Bennett, Henry Cowell, Roy Harris, Erik Leidzen, Darius Milhaud, William Grant Still and Morton Gould. Just as the Academy Band contributed to band repertoire through the sesquicentennial works, the bicentennial commissions continue this legacy and leave an indelible mark on the world of wind music.

Currently, all six volumes of recordings of the bicentennial commissions are available for free download on the Academy



Find music from these CDs online today!

Band's website. All of the recordings have been converted to .mp3 format for easy public download. All of the liner notes from each recording are also available on the band's website.

www.usma.edu/band



Staff Sgt. Scott Beaver, tuba, joined the U.S. Military Academy

Band in May of 2005. Prior to joining the band, Beaver was a member of the New Mexico Brass Quintet. He holds an undergraduate degree from Tennessee Tech University, where he studied with R. Winston Morris, and is currently finishing his Master's degree at the University of New Mexico where he studies with Karl Hinterbichler. He is a recent winner of the University of New Mexico Concerto Competition, the Arapahoe Symphony Orchestra Concerto Competition, and was the top wind player in the Kingsville Concerto Competition.



Staff Sgt. Craig Bitterman, percussion, is from Buffalo, New York. He earned his Bachelor of Music in performance from SUNY Buffalo and relocated to Connecticut to pursue a

Master of Music in performance from the Hartt School of Music. After completing graduate studies, Bitterman freelanced in the New England area and taught percussion at Holyoke Community College, Wesleyan University and Hartford Conservatory. Performance highlights include appearances with Nebojsa Zivkovic and the Jovan Perkussion Projekt, the Maelstrom Percussion Ensemble and the Steelsunrise Steelband. Bitterman has worked with composers Steve Reich, David Felder, James Tenney, Lou Harrison and Amy Williams. Before coming to the Academy Band, Bitterman was a member of the U.S. Continental Army Band in Fort Monroe, Virginia.



Staff Sgt. William Calohan, percussion, joined the Hellcats in August of 2005. In 2002 he received his Bachelor of Music Education from James Madison

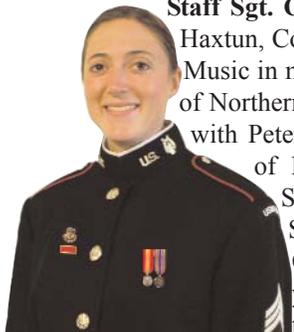
University. He completed his Master of Percussion Performance at the University of Minnesota in May of 2005. As a graduate student, Calohan taught percussion lessons and the percussion techniques course for undergraduate music education majors. Calohan also attended the Leigh Howard Stevens summer marimba seminar, and performed at PASIC 2004 with Rolando Morales-Matos. He was the winner of the 2001 Virginia Music Teachers Association concerto competition. He has performed under Frederick Fennell, Dr. Barry Kolman, Craig Kirchoff and Dr. J. Patrick Rooney.



Staff Sgt. Derek Lance, trumpet, joined the United States Military Academy Band in the fall of 2005. He holds a Bachelor of Music from the Curtis Institute of Music in Philadelphia and recently completed graduate studies at the Juilliard School in New York. He has studied with Philip Collins, Frank Kaderabek, David Bilger and Mark Gould. Lance is a member of the New York Staff Band of The Salvation Army and is frequently featured as a soloist, recently performing on their tour of Sweden, Norway and Denmark. He has also performed with the New York Philharmonic and the New Jersey Symphony.



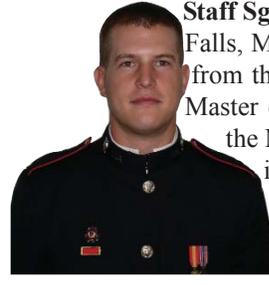
Staff Sgt. J. Andrew Porter, percussion, joined the Hellcats in May 2005. Prior to his appointment, Porter taught in Texas and in his home state of Kentucky. He holds a Bachelor of Music Education from Western Kentucky University and a Master of Music in percussion performance from Louisiana State University. Porter has performed with the Baton Rouge Symphony, the Natchez Opera Festival, the Dallas Wind Symphony, the Brevard Music Center Orchestra, the Bluecoats Drum and Bugle Corps and the Music City Mystique indoor marching percussion ensemble. Porter is also a member of the West Point Percussion Group.



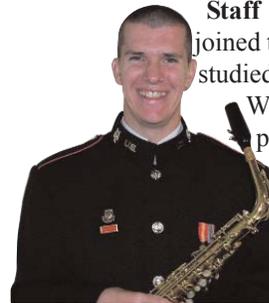
Staff Sgt. Carey Smith, oboe, is originally from Haxtun, Colorado. She received her Bachelor of Music in music performance from the University of Northern Colorado in 2003, where she studied with Peter Cooper. She completed her Master of Music in 2005 at the University of Southern California under Allan Vogel. She has played with the Central City Opera Company for the past three years. She has also been a member of the Ft. Collins Symphony Orchestra, the American Youth Symphony and substituted with the Colorado Symphony Orchestra. Smith performed in Carnegie hall twice in 2005, once with the American Youth Symphony, and once with the University of Southern California Wind Ensemble. Smith is also a member of the West Point Woodwind Quintet.



Staff Sgt. Mark Tonelli, guitar, joined the Jazz Knights in July of 2005. He received a Bachelor of Music in jazz performance from William Paterson University and a master's degree in jazz studies from the University of North Texas. He has worked with Jon Faddis, Gregg Bissonette, Ed Soph, Lynn Seaton, Denis DeBlasio, Frank Mantooth, Dan Haerle, Byron Stripling, Randy Brecker and Steve Turre. Tonelli was associate professor for the Dallas and Collin County College districts. He has won awards from Billboard Magazine and The National Songwriter's Resource Network for his compositions. Tonelli's writing has been published by *Guitar Player*, *Downbeat*, *The Jazz Education Journal*, *Just Jazz Guitar*, *Jazz Improv* and *The Instrumentalist*.



Staff Sgt. Luke MacDonald, trumpet, from Great Falls, Montana, holds a Bachelor of Musical Arts from the University of Oklahoma. He earned a Master of Music in orchestral performance from the Manhattan School of Music. Prior to joining the Hellcats, MacDonald performed at a variety of music festivals including the 2005 Moscow Easter Festival, 2003 & 2004 Verbier Music Festivals and the 2003 Salzburg Easter Festival. At the National Trumpet Competition, he won 1st place (2004) and 2nd place (2003) in the Solo Performance Master's Division, 3rd place (2002) in the Undergraduate Solo Division and 1st place (2001) in the Quintet Division. MacDonald has performed numerous concerts with the New York Philharmonic and many other orchestras in and around New York City.



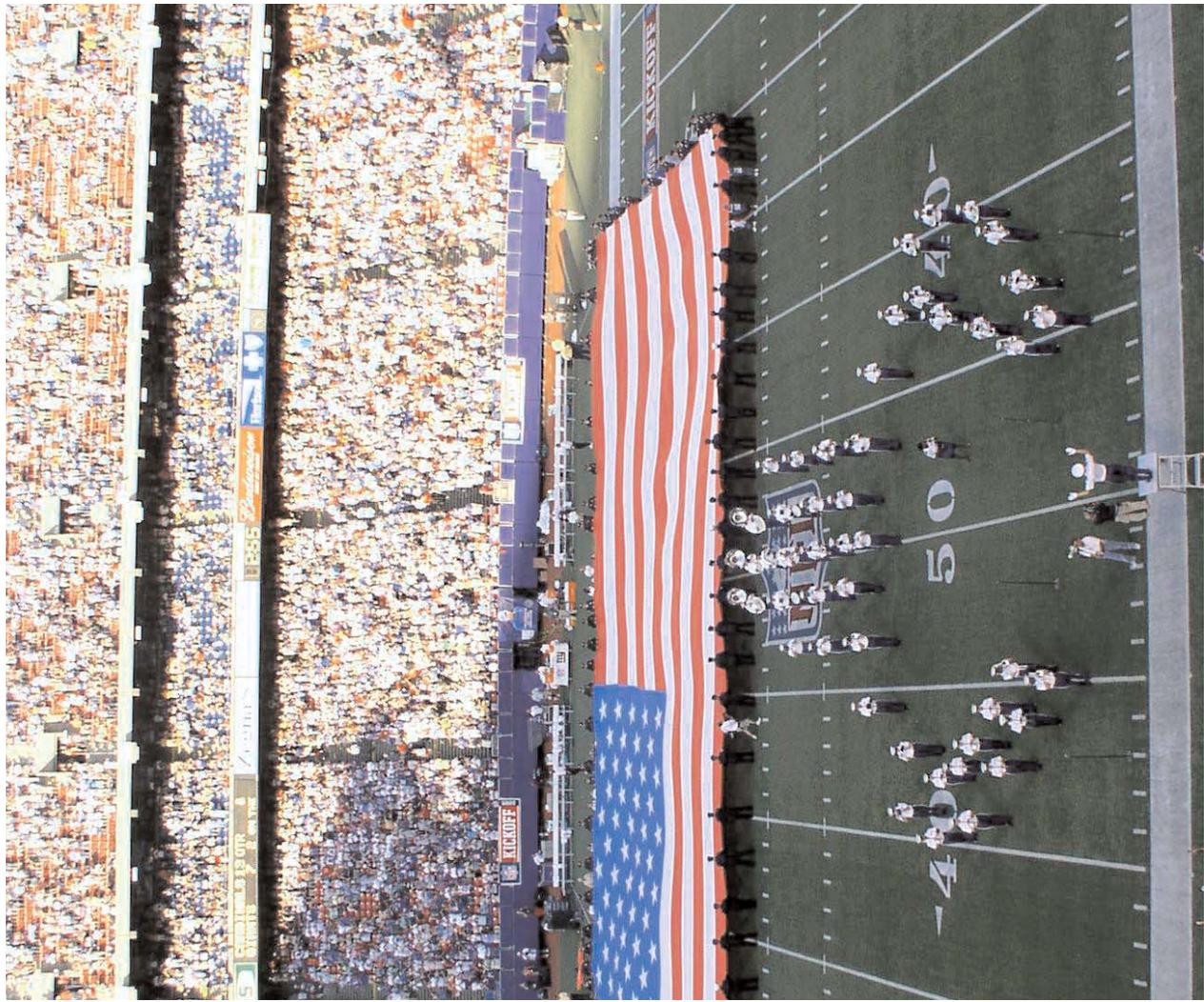
Staff Sgt. Michael Reifenberg, saxophone, joined the Jazz Knights in September of 2005. He studied music at the University of Wisconsin at Whitewater and Indiana University. He has performed with many jazz legends, including James Moody, Slide Hampton, Bob Mintzer, David Sanchez, Denis DiBlasio, Matt Harris, Steve Houghton, Jeff Jarvis and the late Frank Mantooth. Additionally, Reifenberg was a member of the Milwaukee Symphony Pops, the Doc Severinsen Big Band, the American Swing Orchestra, the Al Cobine Big Band, the Milwaukee Jazz Orchestra, and the Buselli-Wallarab Jazz Orchestra. While in Indiana, Reifenberg was a member of the Bloomington based Saxophone Cartel, a saxophone/woodwind quintet that was selected to perform at the 2005 North Sea Jazz Festival.



Staff Sgt. Philip Stehly, trombone, joined the Academy Band in the summer of 2005. A native of Kansas City, he received a Bachelor of Music in music performance from Indiana University. While at Indiana, he was the principal trombonist of the Wind Ensemble under the direction of Ray Cramer. Stehly has also performed with the I.U. New Music Ensemble, I.U. Symphony Orchestras and the Bloomington Camerata. His principal teachers are Roger Oyster of the Kansas City Symphony, and Dee Stewart and Peter Ellefson of Indiana University.



SOUNDS FROM THE HUDSON



The U.S. Military Academy Band performs to a capacity crowd at the Meadowlands Stadium in New Jersey on September 11, 2005. The halftime show during the Giants vs. Cardinals game payed tribute to the victims and survivors of the 9/11/2001 terrorist attacks.



U.S. Military Academy
U.S. Military Academy Band
685 Hardee Place
West Point, NY 10996-1587

SEE THESE COMMUNITY CONCERTS

Concert Band, Friday, February 10, 8:00 p.m.
Lycian Center, Sugarloaf, New York.

Concert Band, Thursday, March 2, 7:30 p.m.
Rome Free Academy, Rome, New York.

Concert Band - New York State Band Directors
Association Conference, Friday, March 3, 8:00 p.m.
Wyndham Hotel, Syracuse, New York.

Concert Band, Friday, April 28, 7:30 p.m.
Jefferson High School, Oak Ridge, New Jersey.

Concert Band, Saturday, April 29, 7:30 p.m.
Ellenville High School, Ellenville, New York.

Concert Band, Friday, May 19, 7:30 p.m.
Secaucus High School, Secaucus, New Jersey.