

UNITED STATES MILITARY ACADEMY
WEST POINT, NEW YORK



Winter at Lincoln Hall

DEPARTMENT OF ENGLISH AND PHILOSOPHY

FALL NEWSLETTER 2012

INSIDE:
FAULKNER AT WEST
POINT
SUMMER AIADS
NOTABLE EVENTS
FACULTY PUBLICATIONS
AND MORE . . .

CELEBRATING FAULKNER AT WEST POINT: 50 YEARS LATER

In celebration of the fiftieth anniversary of William Faulkner's historic visit to the United States Military Academy the Department of English and Philosophy hosted a William Faulkner conference at West Point from 19-21 April 2012. Faulkner, widely regarded as the preeminent American writer of the twentieth century, visited West Point on those same dates fifty years ago. The conference, titled *Faulkner at West Point: The Writer in Public*, featured research by West Point faculty members LTC Scott Chancellor and Dr. Kevin Eubanks, by scholars from throughout the US, and by presenters from Germany, Sweden, South Korea, and Iran, which lent the proceedings a global dimension. Esteemed Faulknerians Thadious Davis, Richard Godden, Thomas Inge, and John T. Matthews highlighted a field of 25-30 scholars who presented to an audience of USMA faculty and cadets, and to attendees from beyond USMA.

The conference featured panels, presenters, and plenary speakers who delivered an array of research on topics such as Faulkner in the public eye; Faulkner and class, gender, sexuality, race, religion, law, nationalism, empire, and popular culture; Faulkner and the Great War; Faulkner and his contemporaries; and Faulkner as a construct of imaginative participation. The conference papers, which are being submitted to a refereed scholarly journal for possible publication, will serve to exemplify the United States Military Academy's commitment to the humanities, liberal studies, and academic outreach, and to renew the Faulkner/USMA association.

Faulkner and West Point have a storied link. He addressed members of the Corps of Cadets on 19-20 April 1962; afterward, those transcripts were edited by members of the USMA Department of English and published in 1964 by Random House as *Faulkner at West Point*. On 20 April 1965, USMA dedicated the William Faulkner Room, which was funded by royalties from that book. The USMA Department of English and Philosophy rededicated the William Faulkner Room on 17 May 2010 in a ceremony made possible by an endowment from Paul Summers, Faulkner's son-in-law. Beginning in the late-1960s, the West Point Department of English joined Noel Polk, Robert Moore, and other scholars to create and publish a concordance of Faulkner's works, which was a project that spanned nearly a decade. Twenty-four years after Faulkner's visit, West Point hosted a literary symposium on Faulkner and the military that resulted in the publication of a special edition

of *The Faulkner Journal*, "William Faulkner and the Military." 2012 marks Faulkner and West Point at 50. *Faulkner at West Point: The Writer in Public* celebrated a five-decade association with the Academy while signaling the vitality of Faulkner studies and the Academy's commitment to this proud literary legacy.



William Faulkner April 20, 1962

DEPARTMENT OF ENGLISH AND PHILOSOPHY NEWSLETTER – FALL 2012

FACES OF THE DEPARTMENT

Firstie Kelley Duke wrote an unusual senior thesis, a creative writing project that attempts to shed light on the roles of women at various moments in history. "My thesis is a series of re-imagined myths," Kelley explains. "The lives of these women tell the stories of their betrayal by someone who fails to fulfill the obligations of a relationship."

The myths explore issues of honesty and fidelity and endurance. "My versions are set in times and places different from the originals—Penelope in antebellum Mississippi, Iphigenia during the Salem Witch Trials, Medea in Plymouth—but they retain the essence of the stories as they were told by Homer, Virgil, Sophocles, Euripides and Ovid. These are not the same women in name, but the tragedy of their betrayals remains constant." Part mythography, part anthropology, part social commentary, Kelley's exploration of this collection of female archetypes comes at a time when women's roles are evolving in the Army and in society at large. It is a timely investigation that uses selected stories to illuminate aspects of the human dimension.

Kelley, also an accomplished singer and actress who performed one of her stories in a one-woman show for her senior seminar capstone project, had one of the leading roles in last spring's 100th Night Show. The Texas native has branched Ordnance and will post to Ft. Hood. Kelley's sister, Adrienne, is a member of the Class of 2015.



DR. ROFFMAN RECEIVES FELLOWSHIP AWARDS

In recognition of her superb scholarship, Dr. Karin Roffman was awarded both a Howard Foundation Fellowship from Brown University and an American Council of Learned Society (ACLS) Fellowship – one of only sixty-four awarded to the over 1100 qualified candidates.

In order to pursue these fellowships, Dr. Roffman was granted a sabbatical to work on completing her draft of a biography of John Ashbery, arguably America's most important living poet and of the most influential of the twentieth century. Her work on the biography derives from her previous scholarly work on Ashbery, including eight weeks of focused attention on his collections at Harvard, research enabled by a Houghton Library Fellowship. Additionally, she has also published and presented several papers on Ashbery's poetry.

Dr. Roffman says she is "very grateful for this year of intense and sustained research and writing. It has enabled me to follow all leads--in many library archives but also in interviews with people who knew John Ashbery in his childhood in Sodus and Rochester, NY. I've met some wonderful people--almost all over 90 years old, by the way (and one over 100 who claimed daily broccoli as the reason)--who have helped make the 1930s and 1940s seem both recent and specific. And the opportunity to study every aspect of multiple poems in all imaginable ways, to study their origins and process of composition has been more than exciting. I miss my students at

West Point and being in a classroom, and I have been happy to hear from some over the course of this year who tell me what they are learning and have wondered what I am learning too."



FROM THE DEPARTMENT HEAD

Department Alumni, Faculty, and APL majors,

I am very pleased to write you as the Head of the Department of English and Philosophy. As you may have heard, BG (R) Rick Kerin retired this summer after forty years of service in the Army; he served as the department head for the last eight of those years. Like many of you, I learned a lot from BG Kerin, and I am truly in his debt. Serving as his deputy for the last five years, I came to appreciate his insightful leadership, his patient mentorship, and his devotion to both faculty and cadets. He was joined in retiring from federal service by Linda, a steady and beloved presence at the West Point Elementary School and within the larger West Point community for the last eighteen years. We wish the Kerins all the best as they explore the beautiful highways and byways of this great country—and spend quality time with children and grandchildren.



As I survey the department and consider the remarkable talent of our seventeen new faculty members (both rotating military instructors and Title 10 civilian professors), I am convinced that the department is in wonderfully capable and dedicated hands. Already this fall term, I've been impressed again and again by the intellectual acumen, energy, and focus of our faculty, and I've been inspired by our cadets. I'm lucky enough to teach some of the APL majors this term, and I am excited by their desire to dive deep, dwelling in the works we're reading and contemplating the stimulating ideas discovered therein—from the radical and sublime to the common-

place and ridiculous. Senior faculty members teaching electives have told me about their similar experiences and are eager to think with cadets about challenging ideas and worthwhile concepts.

COL Mike Stoneham and Dr. Richard Schoonhoven, who are teaching the senior seminar this year (while Professors Elizabeth Samet and Bob Tully are on sabbatical), noted that we have an extraordinary faculty teaching electives and core courses this year; our cadets have remarkable opportunities with them. The faculty mentorship program is alive and well, and we continue to strive, as a department, to become the best teachers we can be.

This newsletter reaches back all the way to the summer of 2011 with reports of AIADs and Cadet Summer Training support, but it also includes stories about the groundbreaking events of the spring semester, 2012, during which we hosted a conference commemorating the 50th anniversary of William Faulkner's visit to West Point and conducted the first-ever joint elective with Bard College, EP395: The Nature of a Just War.

I wish everyone well and I hope you'll enjoy catching up on the department's activities. I am deeply humbled by the opportunity to extend our traditions.

Best wishes,
Scott Krawczyk



Colonel Rick Kerin's retirement ceremony on June 7th was a huge event for the department. We wish the Kerins all the best as they move to Texas.



D/En&Phil on the Web: www.dean.usma.edu/departments/english
Or look up "Department of English and Philosophy USMA" on Facebook

SUMMER TRAVELS WITH ENGLISH AND PHILOSOPHY (AIAD)

The Department's Advanced Individual Academic Development (AIAD) program continues to provide cadets enrichment opportunities in some fantastic destinations. In 2011, the department sponsored three AIADs:

- Led by Dr. Downs-Gamble and MAJ Sean Neely, our domestic trip last summer retraced the route of John Steinbeck's travelogue, Travels with Charley: In Search of America (1962), and allowed cadets "discover" America fifty years later and compare their experiences to those of Steinbeck.
- Capitalizing on our very successful 2010 "Chasing Legends" trip, LTC Jesse Zuck took cadets on a 16-day exploration through Rome, Paris, London, and Edinburgh. Using Dan Brown's The Da Vinci Code and Angels and Demons as the basis "Chasing Legends II," cadets traveled throughout Western Europe in search of historical and cultural landmarks and considered ways in which Brown appropriated them in his fiction.
- The "Genealogy of the Warrior" was the focus of a trip led by MAJs Chris Case and Bob Underwood. Along with four cadets, they traveled to Germany and Italy visiting historic sites and meeting with service members involved in current operations in Libya. As part of their trip, the cadets were able to meet with members of the 2d Cavalry Regiment, recently redeployed from Afghanistan, to compare the modern conception of the warrior to that of their ancient brethren.



(From left to right) Cadets Grant Matthews, Lee Wakeman and John Cronin with Dr. David Rodin (second from left) and staff from the Inter-



Professor Margaret Downs-Gamble and Major Shawn Neely pose with cadets during their trip

2012 Events:

In 2012, we conducted two trips: "Philosophy Becomes Flesh: Works of Art & The Embodiment of Worldviews," which explored the nexus of philosophical worldviews and the arts in Geneva, Berlin, and Paris, and Moorish influence in European art, architecture, and imagination. This last AIAD visited sites in southern Spain that preserve or reflect the influence of Islamic Moors in Western Europe. Stops included the Alhambra in Grenada, the Mezquita in Cordoba, and the Alcazar in Seville.

CFAF: SUPPORTING THE HUMANITIES, ARTS AND CULTURE

The ten-club Cadet Fine Arts Forum (CFAF) continues to offer its nearly 400 cadet members opportunities to expand their cultural horizons. While there are some opportunities for trip sections away from West Point, most of the activities occur on post.

Creative Writing and Studio Arts Forums each met 15 times during the Fall semester allowing their members to craft their



Cadets work in the studio arts facility near Lincoln Hall

artwork in a group setting.

Pursuing their interest in observing and appreciating artwork, the Elsie-Sannes Pinnell Art Appreciation Forum hosted a lecture by Dr. Terri Sabatos on how to engage with and appreciate Modern Art in preparation for their trip to the Museum of Modern Art in Manhattan. The forum also met to discuss various art movements, artists, and specific works of art based on cadet-led oral and visual presentations.



Cadets at Manhattan's Museum of Modern Art



CFAF Night of the Arts 2011

The Film Forum attended a portion of the New York Film Festival to view *Policeman: Ha-Shoter* and held meetings to plan for their upcoming trip to the Sundance Film Festival in January.

The Hudson Valley Culture Forum took a day-long guided tour of the Storm King Art Center, where they viewed over 100 sculptures by some of today's most acclaimed sculptors.

Keeping busy, the Native American Heritage Forum attended two events: the Native American Heritage Powwow at Franklin Delano Roosevelt State Park, NY and the American Indian Science and Engineering Society Conference in Minneapolis, MN. The club also hosted the Native American Heritage Month Dinner and Celebration in November.

The African American Arts Forum held three Jazz and Poetry Nights during which members recited their own original work or the work of other poets while also taking time to listen to and appreciate Jazz music.

In order to allow more opportunities for viewing opera performances, the Opera Forum offered members two new venues this year: bi-weekly meetings to view recorded performances (*Madame Butterfly* and *Miss Saigon*) and a simultaneous HD Broadcast of *Anna Bolena* at the New Roc Center, both in addition to the usual trip to the Metropolitan Opera. This year's foray was to watch George Freideric Handel's opera *Rodelinda*.

Last October, the Cadet Philosophy Forum welcomed Professor John Greco from St. Louis University. Professor Greco's talk was titled "Knowledge, Understanding and Wisdom." In November, Professor Thomas Hurka, a professor of philosophy at the University of Toronto, addressed the Cadet Philosophy Forum. His talk focused on what constitutes a good life.

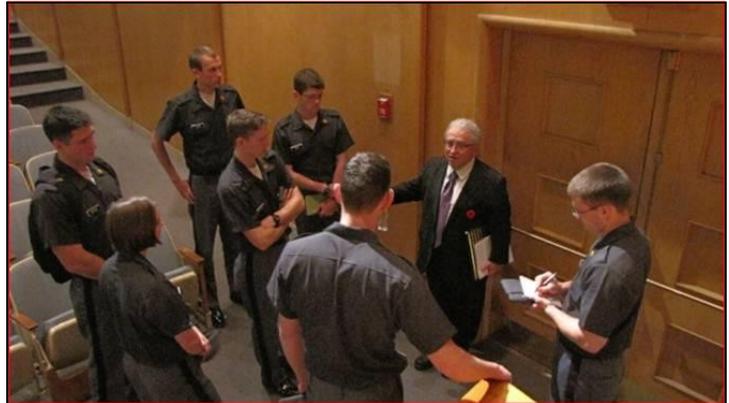
GUEST SPEAKERS ENRICH CADET EDUCATION

During the Fall Semester, we had the pleasure of welcoming a number of guest speakers to the Department. On 3 November, Professor Don Garrett, Chair of the Department of Philosophy at New York University, a world-renowned specialist in 17th and 18th Century Philosophy, and the author of *The Cambridge Companion to Spinoza* (among other books), visited Dr. Robert Tully's section of EP433, Senior Seminar, which is the department's integrative experience for APL majors. Prof. Tully's seminar this fall has examined Spinoza's major work, *Ethics*, which has widely influenced the areas of Neuroscience, Psychology, and Religion.

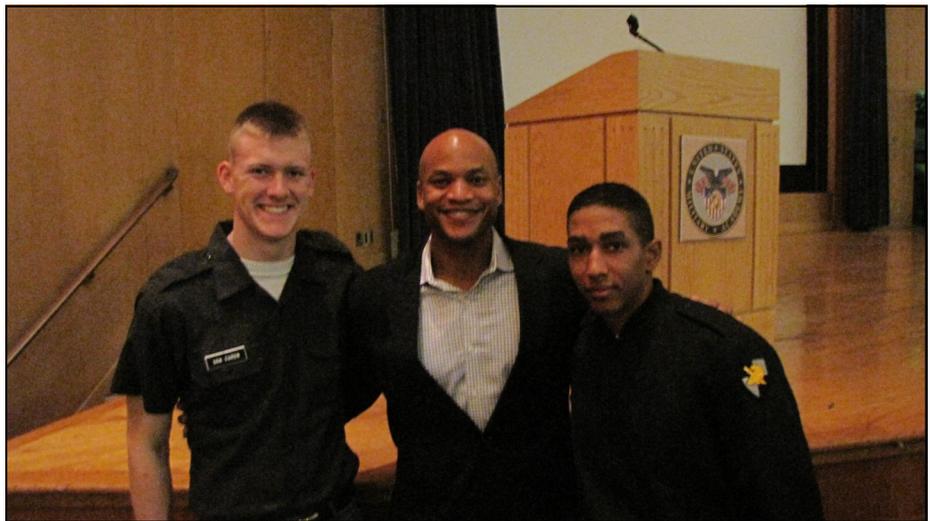
Professor Thomas Hurka, a professor of philosophy at the University of Toronto, delivered the course-wide lecture for PY201 (Philosophy). His Dean's Hour lecture to PY201 students focused on the role proportionality plays when making moral judgments about the reasons a nation is going to war and how that nation's armed forces fight that war. Later that evening he spoke to the Cadet Philosophy Forum focused on the topic of what constitutes a good life.

Army veteran, Rhodes Scholar, author, and television commentator Wes Moore visited EN101 on 29 November. Moore, the author of the *New York Times* bestseller *The Other Wes Moore*, spoke to the plebe class during Dean's Hour about aspects of social injustice and economic inequity as well as his own rise from humble beginnings and a troubled youth. He challenged the plebe class to exercise leadership along with personal and civic responsibility both as cadets and in their adult lives as officers and concerned citizens.

In addition to speaking during Dean's Hour, Moore had lunch with interested faculty and selected cadets—including a member of the plebe class, CDT Roberto Huie, whom Moore has mentored for the past three years. Following the lecture, Moore signed copies of *The Other Wes Moore* for approximately 150 cadets and staff and faculty members at USMA's Thayer Hall Bookstore.



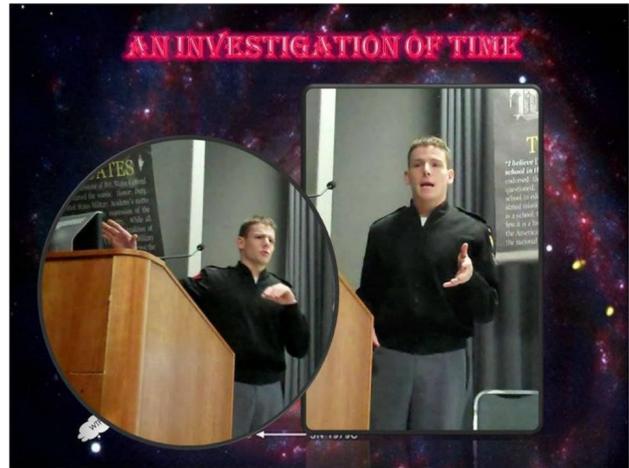
Professor Thomas Hurka in conversation with Philosophy Forum cadets after his talk in Robinson Auditorium on November 8th.



Wes Moore graciously stayed after his talk to converse with cadets, sign copies of his book, and pose for photos with plebes enrolled in EN101.

NOTES FROM THE APL CLASSROOM

At the end of the spring semester, first-class cadets enrolled in the department's Senior Seminar presented their capstone projects in various venues during the past week. These projects marked the culmination of a semester's worth of work centered on the concept/archetype of the *investigator*. Cadets put their own investigative skills to work in a wide range of creative projects including modern dance, a one-act play, an analysis of the impact of internet use on deep learning, and a study of the concept of time.



[Above] Cadet Jaron Howell presents his Senior Seminar on the concept of time. Liz Schmitt during her performance in the Jefferson Hall's Haig Room (left).

This semester the EP333 Cultural Studies course examined the art, philosophy and literature of Victorian Britain under the guidance of LTC David Barnes, LTC Justin Gage, and Dr. Terri Sabatos.

Featured prominently in the course were texts by Robert Louis Stevenson and John Stuart Mill and art works by the Pre-Raphaelite Brotherhood. In addition, the cadets and instructors were treated to two guest lectures by experts in the Victorian era drawn from the department's own faculty.

Dr. Marc Napolitano lectured on scholarship, in particular how he came to study cinematic and dramatic adaptations of novels by Charles Dickens, and the cultural and historical significance of those works. In preparing for the lecture, students read Dickens's classic novella *A Christmas Carol* (1843) and watched a 1951 British film adaptation of the story starring Alastair Sim.

In addition, LTC Sean Cleveland gave a lively presentation discussing "Dirt and Filth in the Victorian Era." He asked the cadets to consider the many ways in which these terms may be interpreted and how these concepts may have informed Victorian views on class and gender.



Professor Marc Napolitano in Victorian costume

WEST POINT AND BARD COLLEGE COLLABORATE TO EXAMINE “THE NATURE OF A JUST WAR”

During the Spring semester of 2012, the department offered **EP395: Special Topics in Philosophy**, an experimental multi-disciplinary seminar on the nature of a Just War. The course, involving three academic departments, engaged both enduring and emerging questions regarding the justice of war. Eighteen Firsties took the course, six each from the departments of English and Philosophy, Law, and Social Sciences. Six faculty members from the same departments collaborated in designing the seminar. Our department’s faculty members were LTC Brian Imiola and Prof. Robert Tully.



Professor Robert Tully addresses the seminar in the Haig Room at Jefferson Library.

USMA ↔ BARD COLLEGE

The collaboration in **EP395** extended beyond West Point to Bard College (located on the east side of the Hudson River at Annandale on Hudson). The Bard course examined the concept of a Just War from the perspective of world religions. Specific areas of focus were the classical world of Greece and Rome and contemporary politics. The twin seminars coalesced during the semester in a variety of ways: four Joint Sessions (two at West Point, two at Bard), shared readings, and a three-day academic conference in April at Bard College.

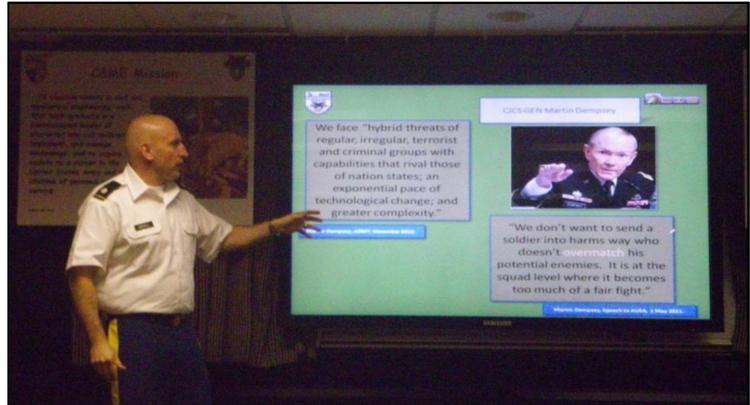
iTUNES U

One of the more interesting features of the project is an **iTunes U** website hosted by West Point which contains podcasts of all the West Point seminar meetings, the Joint Meetings, and academic conference proceedings. The website also provides access to related events such as a Philosophy Forum lecture on the topic of targeted killing given by Prof. Jeff McMahan of Rutgers University. The two seminar courses were merged into an electronic ‘hyper-course’ which allows access to a rich store of disciplinary content from both sides of the Hudson. Although the site is restricted to those involved in the project, the **EP395** Course Committee hopes to produce an edited version of the courses for public access.

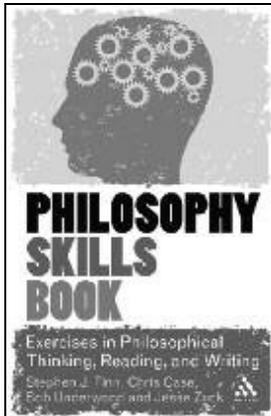
FACULTY PUBLICATIONS AND CONFERENCES

The vision of the Department of English and Philosophy is to prepare cadets to be outstanding communicators and adaptable critical thinkers who can synthesize concepts and assess clearly the implications of complex ethical questions. By demonstrating creativity and intellectual curiosity in their own scholarly pursuits, faculty set a healthy example for cadets to follow in their professional development. By pursuing new knowledge in quality research our instructors and professors model the creative writing and thinking process and contribute fresh ideas to reinvigorate our electives and the four core courses in the department, as well as energizing our classroom interaction with cadets. A brief summary of recent scholarship by our faculty is listed below.

LTC Dave Barnes' chapter, "Meaning Making: The Search for Meaning in Dangerous Contexts," appeared in *Leading in Dangerous Situations: A Handbook for the Armed Forces, Emergency Services and First Responders* from the Naval Institute Press. LTC Barnes also serves as a panel member for the "Decisive Soldier: Warrior WEB," Warrior Performance Cooperative (WPC), Center for Innovation and Technology (USMA)—DARPA. The WPC is a cooperative of government, academia, and industry partners focusing on the soldier performance overmatch with an emphasis on soldier load issues in a multi-disciplinary approach, including Kinesiology, History, Mental Resiliency, Behavioral Sciences and Leadership, Tactics, Network Sciences, Computer Sciences, Civil and Mechanical Engineering, Bio-mechanical Engineering, and Philosophy.



LTC Dave Barnes at the "Decisive Soldier: Warrior WEB" project.



MAJ Chris Case, Prof. Stephen Finn, MAJ Bob Underwood and LTC Jesse Zuck's book, *The Philosophy Skills Book: Exercises in Philosophical Reading, Writing and Thinking* is complete and will be available in the UK in March and in the US in May 2012 from Continuum Books.

MAJ Chris Case and MAJ Bob Underwood's article "The Organic View: The Groundwork for any Future Strategy" was published by the CGSC Foundation Press in *Exploring the Professional Military Ethic*.

Prof. Marc P. Napolitano's article "Making Music with the Pickwickians: Form and Function in Musical Adaptations of The Pickwick Papers" was published in *Dickens Studies Annual*. He also has two articles forthcoming: "Singing Christmas Carols: The Dickensian Musical vs. The Dickensian Mega-Musical" in *English: Journal of the English Association* from Oxford University Press and "A Melodious Anti-Melodrama – Underscoring, Song, and Parody in the Royal Shakespeare Company's "Life and Adventures of Nicholas Nickleby" in the *Journal of Adaptation in*

Film and Performance.

COL John Nelson presented his paper "American Soldiers' Wartime Memoirs since the Second World War" at "The Travel and Truth International Research Conference" at Oxford University in September 2011.

Prof. Patrick Query's chapter "Our Own Field of Action: T.S. Eliot, Verse Drama, and the Mind of Europe" was published in *T.S. Eliot, Dante, and the Idea of Europe* from Cambridge Scholars Publishing. Additionally, he published the chapter "Form and Redemption in The Manager" in *The Salt Companion to Richard Berengarten*.

Prof. Elizabeth Samet had two articles published in *The New Republic*: "Happy Birthday 'Catch-22': Reading the Novel in a Time of War," and "Our Troops Abroad: What Does a Soldier Need to Read?" She also published "Marking Time in a New Era of Warfare" for *Bloomberg View* and "Undiscovered Countries and the Sympathetic Imagination" for *West Point Magazine*. Prof. Samet also presented a number of invited lectures, to include: "Literature and Improvisational Leadership" at the Fort Bliss Senior Leader Conference, the Veterans Day Address at Claremont McKenna College, Claremont, CA, and "The Genre of Long War" at the Writing War Panel of the Association of Literary Scholars, Critics, and Writers, in Princeton, NJ.

DEPARTMENT TEACHES ADVANCED LAND NAV AT CAMP BUCKNER

Once again, the Department made its memorable and invaluable mark on Cadet Summer Training. Led by LTCs Sean Cleveland and Mike Saxon, MAJs Nick Utzig, Karin Gresham, Charlie Markley, and Tom Anderson, and CPT Sean Case, along with seven newly commissioned lieutenants, trained almost 1500 cadets in advanced land navigation during Cadet Field Training (CFT) in 2012. APL major 2LT Mack Sittnick led the group of lieutenants as he made another positive contribution to the department before departing West Point. The training, which took place at West Point training areas near Camp Buckner in June and July, built on land navigation fundamentals learned during Cadet Basic Training (CBT) and taught cadets to navigate in day and night conditions over long distances; to conduct route planning, and to employ troubleshooting techniques for use when location is uncertain. For the third year in a row the training received high praise from the Department of Military Instruction.



CADETS ATTEND BOSCOBEL PERFORMANCE OF *THE 39 STEPS*



Cadets enrolled in EN102 Literature got a break from the classroom during the Summer Term. Mr. Russell Treyz, the director of the Hudson Valley Shakespeare Festival's production of *The 39 Steps*, hosted 10 cadets from Major Richard Hartney's Literature class at the invited dress rehearsal on June 10th. The cadets spent the previous week studying drama, specifically Sophocles' *Antigone* and Shakespeare's *A Midsummer Night's Dream*. The highlight of the week was Sunday evening's performance and an exclusive hour-long discussion with Mr. Treyz just prior to the show. Mr. Treyz explained many aspects of a production to the cadets, and he introduced them to the cast and crew before the performance began. The HVSF's adaptation of *The 39 Steps* was outstanding, and feedback from the cadets indicated that the trip was their favorite part of the Summer Term.

Russell Treyz, director of the Hudson Valley Shakespeare Festival's production of *The 39 Steps*, talks with EN102 cadets

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MAJ RICHARD HARTNEY

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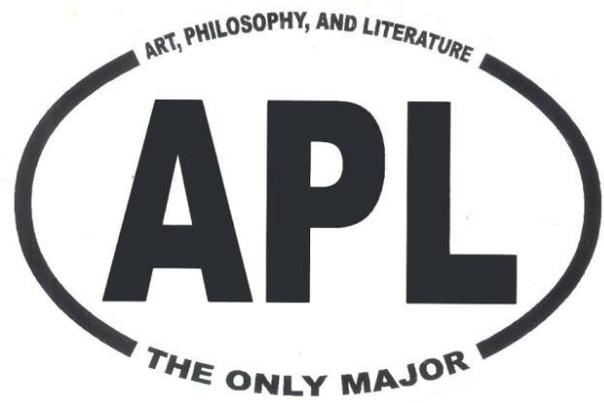
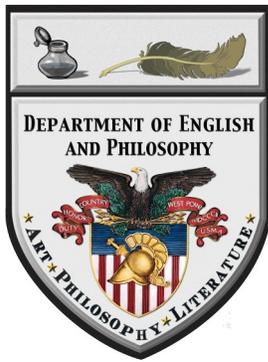
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To be both a speaker of words and a doer of deeds—this was Achilles’s ideal, and could be yours. The Department of English and Philosophy prepares cadets to join the ranks of modern warriors who embody a thoughtful, intellectual spirit that serves as the foundation for understanding and action. Former Chief of Staff of the Army and current Secretary of Veterans’ Affairs, General (USA, Ret) Eric Shinseki, once a member of the Department of English faculty, recently discussed the potentially powerful connection between officership and the liberal arts:

It is to the skills and lessons I acquired in the study of art, philosophy, and literature that I turned most frequently and used each and every day to understand, to communicate, to educate, and to motivate others in helping me accomplish my military responsibilities.

APL majors explore a broad range of **Literature** or **Philosophy** courses that allow them to individualize their educational experience. They take ten courses, including Cultural Studies; a methodology course (Criticism for the Literature track or Logical Reasoning for the Philosophy track); a Senior Seminar; one art history course; an intermediate-level foreign language; and four other courses in the chosen track. Cadets who enroll in the Honors Program add a two-semester Senior Thesis sequence. To graduate with honors, a cadet must attain a grade-point average of 3.0 in the core curriculum and 3.5 in the major.



Faculty and Staff, Academic Year 2011-12

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