

Dean's Weekly

Department of English and Philosophy

14 March 2012

Past Events

1. Cadets in EN102, the Department of English and Philosophy's plebe literature course, had the extraordinary opportunity to work with professional actors from the Hudson Valley Shakespeare Festival in a series of acting workshops conducted 6 & 7 March in various venues around post. More than a dozen actors conducted over thirty workshops to prepare cadets to memorize and perform a soliloquy from Shakespeare later this semester. Those performances will constitute the first round of a semester-long competition culminating on Projects Day, with several finalists competing in the third annual "Academy Idol." This course-wide event is animated by the idea that dramatic performance encourages cadets to take intellectual and emotional risks, develops their creativity, and refines their ability to communicate persuasively and clearly to diverse audiences. These workshops were made possible through the generosity of the family of Major General Herbert G. Sparrow, who established the Shakespearean Workshop and Performance Gift Fund in his honor.



2. On Saturday, 25 February, Dr. Rebecca Wisor traveled with cadets of the Elsie Pinnell Art Appreciation Forum to the Metropolitan Museum of Art, where they viewed exhibitions of ancient, Renaissance, and modern art.

