

**Dean's Weekly**  
**Department of English and Philosophy**

**22 August 2012**  
**Past Events**

1. Unreported in earlier Dean's Weekly: LTC Peter Molin presented a paper on antebellum working-class periodicals at the American Literary Association conference, held 24-27 May 2012 in San Francisco. The title of LTC Molin's paper was "Missed Opportunity or Misunderstood? The Case of the Baltimore Young Men's Paper." The title of LTC Molin's panel was Periodicals and Working-Class Culture: the 19th Century.
2. The Department placed "Duty, Honor, Country," a print of an original artwork by Michael Figueroa, on display in the lobby of Jefferson Library from 10-17 August. Mr. Figueroa was inspired to create "Duty, Honor, Country" during his visit to West Point as part of the Creative Arts Project (CAP) exhibition on Projects Day, 3 May. The Department will continue to seek opportunities to display artwork by Mr. Figueroa and other CAP artists in different venues over the coming year.



*A close-up of Michael Figueroa's "Duty, Honor, Country."*



*"Duty, Honor, Country" on display in the lobby of the Jefferson Library*

3. COL Scott Krawczyk presented a paper at the annual conference of the North American Society for the Study of Romanticism, held 15-19 August at the University of Neuchâtel. The paper explored the Peninsular War context of a controversial British poem, *Eighteen Hundred and Eleven*, written by Anna Barbauld (1743-1825), a well-known poet, essayist, critic, educator, and dissenter. A version of the paper will be published in an upcoming special issue of the journal *Romanticism*, for which COL Krawczyk will serve as co-editor.