

Dean's Weekly
27 April 2011
English and Philosophy

Past Event

On 8 April 2011, four members of the Department of English and Philosophy presented papers at the Northeastern Modern Language Association Conference at Rutgers University. Dr. Tony McGowan presented "From Warrior Days to Specimen Daze" at the panel "Savages We Call Them: Imagining the Native in Early American Literature"; Dr. Margaret Downs-Gamble presented "Merlin's Prophecies Realized: King James I as Avatar of King Arthur" at the panel "Arthurian Avatars: The King Arthur Myth from Medieval to Modern Times"; Dr. Drew Moore presented "Caught in the Crossfire: The New York City Prison Letters of Crèvecoeur" at the panel "J. Hector St. John de Crèvecoeur: American Paradox"; and Dr. Marc Napolitano presented "'I am in the theatrical profession myself. . .': Performance in the Dickensian Literature Classroom" at the panel "Boz in 2012: Celebrating Dickens's Bicentennial."



Future Events

1. Six finalists from a semester-long competition in EN102 (Literature) will perform speeches from the plays of Shakespeare in TH144 at 0930 on Projects Day, Thursday, 28 April. Dramatic performance is a key element in the plebe literature course. As an activity that demands trust, discipline, creativity, and a willingness to take risks, acting hones skills and attributes cadets will need as students and military professionals.

2. Cadets in EP394, the Art, Philosophy, and Literature major's Shakespeare elective, will perform "This Can't Be Love, A Shakespearean Revue" in Robinson Auditorium at 1400 on Projects Day, Thursday, 28 April. Experiencing Shakespeare through performance is a vital component to this course. Upperclass cadets have the opportunity to collaborate on a script, to design a production, and to realize their vision on stage in front of members of the West Point community.