

Dean's Weekly
9 February 2011
English and Philosophy

Past Events

1. Author Siobhan Fallon visited the Department of English and Philosophy on 21 January. Fallon is the author of *You Know When the Men are Gone*, a critically acclaimed collection of short stories whose subjects are the families of Fort Hood service members deployed overseas in Iraq and Afghanistan. Fallon was accompanied by her husband, Army MAJ K.C. Evans—a former Art, Philosophy, and Literature major, USMA Class of 2000. Fallon also had lunch with some members of the department faculty, one of several events that culminated in a book-publication party held that evening at the West Point Club.



From left to right: COL James R. Kerin, Jr., Siobhan Fallon, MAJ K.C. Evans.

2. On 28 January 2011, LTC Steven Lasse's PY201 (Philosophy) sections visited the Center for Enhanced Performance to work with CEP Trainer Ms. Sandi Miller in a practical application of John Dewey's aesthetic theory. The visit demonstrated how Dewey's theory and the CEP can both be used to help cadets excel in their everyday activities. This is the fourth semester in which LTC Lasse and Ms. Miller have conducted the joint exercise. As of 2 February, four cadets from this year's event have contacted Ms. Miller to coordinate an individual session at the CEP.



Cadet Connor Wilson learns how to resolve the tensions between (past) muscle-memory and anticipation of (future) movements to stay balanced in the present on the wobble-board during a visit to the Center for Enhanced Performance (CEP). Cadets Nina Cremea and Abraham Johnson watch their PY201 classmate and anticipate their next turn on the wobble-board. The practical exercises at the CEP help cadets in PY201 apply John Dewey's aesthetic theory to their everyday cadet activities.