Hudson Valley Culture Forum

This club exposes Cadets to the rich culture of the Hudson Valley during their tour at USMA by arranging trips to local venues that showcase art, music, cuisine, literary/historical sites, and regional color. These cultural experiences include museums, theatres, architecture, art exhibitions, and special events like the Great Jack-o-Lantern Blaze at Cortlandt Manor or Irving's Legend Celebration in Sleepy Hollow. We investigate all aspects of culture and its influence upon our local community. An appreciation of the cultural sites available in the Hudson Valley enriches the quality of cadet life by offering creative ways to engage in the local community and value its cultural richness; this appreciation helps to foster well-rounded leaders.

OIC: MAJ Charles Markley, 845-938-1630

CIC: CDT Alexis Salmon, 703-203-6189

Jazz Forum

This club desires to spread and expand cultural open-mindedness throughout the Corps by exposing cadets to the aesthetic world of jazz; a world that has affected and influenced America socially and culturally throughout history. Through this first-hand exposure--by collaborating with the Jazz Knights of the West Point Band and visiting jazz clubs in NYC and Newburgh--cadets will gain a new appreciation for the arts as well as develop and shape facets of their identity to make them well rounded.

OIC: MAJ John Dvorak, 845-938-2691

CIC: CDT Ethan Dewart

Philosophy Forum

This club promotes the intellectual and personal development of cadets by exposing them to diverse, philosophically stimulating ideas and personalities. The two mediums for this exposure are the speakers that the forum brings to West Point, and the trips that occur each semester.

OIC: MAJ Alex Weiss, 845-938-2863

CIC: CDT Zachary Hoffman

Native American Heritage Forum

This club establishes a Native American environment where Native American cadets could go to for support in transitioning from a civilian to a cadet and a cadet to an officer. It also educates the Corps of Cadets of the history, heritage, and present issues of Native Americans, giving cadets the opportunity to learn of their Native heritage. The club also provides cadets the opportunity to attend Native American events outside the Academy such as powwows, conferences, and educational forums, allowing cadets to expand their cultural awareness while at the Academy. Finally, the forum provides outreach to other Native Americans to inspire their entrance into the Academy, and gives Native American cadets the opportunity to interact with other Native American leaders across the country.

OIC: LTC Mark Smith, AOIC: MAJ Charles Markley

845-938-3136 845-938-1630

CIC: Sallena Samuel

Cadet Fine Arts Forum

607 Cullum Rd
United States Military Academy
West Point, NY 10996
http://www.dean.usma.edu/departments/english/Cadet/cadet.htm
Phone: 845-938-0925 Fax: 845-938-2562
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Cadet Fine Arts Forum 2012-2013

"Where Cadets Pursue the Arts"

Sponsored by the Department of English and Philosophy

The Cadet Fine Arts Forum provides cadets a venue to pursue and explore their artistic interests. Forums devoted to writing, jazz appreciation, opera, spoken word performance, studio art, and philosophical inquiry nourish cadets' desire to express themselves creatively and cultivate their understanding of the arts. Through their participation in the Cadet Fine Arts Forum, future Army officers develop their powers of imagination, observation, and reflection, while enhancing their faculty of deep attention and capacity for ambiguity and complexity. The forum includes ten specific clubs:

- **Elsie Sannes-Pinnell Art Appreciation Forum**
- **Studio Arts Forum**
- **African American Arts Forum**
- **Opera Forum**
- **Creative Writing Forum**
- **Film Forum**
- **Jazz Forum**
- **Hudson Valley Culture Forum**
- **Philosophy Forum**
- **Native American Heritage Forum**

LTC Michael Saxon
Tel: 845-938-0925

Meet our forums

Elsie Sannes-Pinnell Art Appreciation Forum

This club is dedicated to enhancing cadets' exposure to, education in, and appreciation for fine art, sculpture, and architecture. Club activities include monthly meetings to view and discuss various works of art and trips to local cultural venues such as the Met and the National Gallery. When feasible, the Forum also seeks to organize an annual excursion to a prominent cultural center such as Paris, Rome, or London. This club invites students of all disciplines to grow in their appreciation of culture through exposure to works of art, sculpture, and architecture.

OIC: MAJ Nick Utzig, 845.938.4165

CIC: CDT Derrick Hall

Studio Arts Forum

This club is dedicated to hands-on experience in the plastic arts, especially drawing, painting, and sculpture. We invite interested cadets—with or without training in art—to come to our meetings in the art studio and engage in artistic production in a laid back atmosphere, taking advantage of the many supplies we provide according to their own interests and preferences. While these regular meetings, which usually include pizza and soda, constitute the core of the club, we also organize the occasional trip section or visit from a local artist. The club is cadet -led, so the possibilities for projects and activities are bounded only by cadet interest and initiative.

OIC: CPT Sean Case, 845-938-2661

CIC:

African American Arts Forum

This club participates, as a multicultural community, in acknowledging, appreciating, and critically engaging the contributions of African Americans (in art, music, fiction and non-fiction writing, poetry, drama, and oral rhetoric), while considering how the experiences and expressions of these artists and writers continue to influence, and are relevant to, contemporary society.

OIC: MAJ Karin Gresham, 845-938-0227

CIC: CDT Katherine Bullard

Opera Forum

This club is committed to fostering an appreciation of opera in its members by providing them the opportunity to regularly attend performances of this art form in the greater Metropolitan area. The Opera Forum also seeks to engage students in thinking about the different forms of communication that define opera (song, speech, music, etc.) and how these different methods of expression can be combined to tell (and retell) classic stories in bold new ways.

OIC: Dr. Marc Napolitano, 845-938-8184

CIC: Daniel Lucero, 801-864-0055

Creative Writing Forum

This club meets on a biweekly basis to explore the art of writing poetry and fiction with the aim of creating publishable work. The forum brings in renowned authors to speak to cadets about creative writing, and conducts trip sections providing the opportunity to meet authors in popular settings like New York City. The forum also provides a friendly environment for cadets to share and receive constructive feedback, a critical element needed to develop and grow as writers.

OIC: MAJ Rich Hartney, 845-938-4685

CIC: CDT Jordan Lee, 2014

Film Forum

This club provides cadets an opportunity to view, critique, and discuss films from diverse genres in order to gain a better appreciation and understanding of the artistic nature of film and film making.

OIC: MAJ Dave Escobar

845-938-3882

CIC: CDT Tommy Dunn

thomas.dunn2@usma.edu