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VOL. 69, NO. 8 | SERVING THE COMMUNITY OF WEST POINT, THE U.S. MILITARY ACADEMY | FEBRUARY 23, 2012

Celebrating Black History Month

See Pages 8-9

AER Campaign kicks off March 1

Dear Members of the West Point Community,

Each year, Army Emergency Relief conducts a campaign from March 1 through May 15 to help collect funds to assist Army personnel. West Point will kickoff its installation wide AER Campaign on March 1 (see page 12 for more kickoff details).

The campaign creates greater awareness of AER programs while it gives Soldiers, retirees and cadets an opportunity to help their fellow Soldiers in times of financial distress.

The campaign also sustains the AER mission of strengthening morale across the force.

In 1942, AER was founded in response to the financial needs of Soldiers and their families during the World War II era. Last year, AER provided $77.5 million to 64,000 Soldiers and family members to meet a variety of needs, including emergency financial aid, scholarships for children and spouses and grants to eligible surviving family members and wounded warriors.

The West Point community received more than $88,000 of this assistance in the past year alone. Seventy-three percent of the money went to individuals who needed AER assistance for the first time in their Army career.

AER remains the only charitable organization dedicated solely to serving the members of the United States Army.

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Class of 2013 celebrates 500th Night

Class weekend gives cadets time to relax, reflect and prepare for way ahead

If you have a story idea to share or a story and photos you want considered for publication in the *Pointer View*, contact Managing Editor Eric S. Bartelt at 938-2015 or email at *eric.bartelt@usma.edu*.

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4	9	8	3	2	5	6	1	7
5	7	1	8	9	6	4	2	3
6	2	3	1	7	4	8	9	5

See SUDOKU PUZZLE, Page 11

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(Above, right) Class of 2012 cadets lampoon their West Point experience in several musical numbers during the 100th Night Show at Eisenhower Hall. These photos were taken during their first full-dress rehearsal Tuesday. The annual performance is a highlight of a weekend which celebrates the final countdown for firsties before graduation in May.

100th Night Show hits Ike Hall

Annual stage spectacle lampoons cadet life as the Class of 2012 celebrates a double-digit countdown to graduation

Story and photos by Mike Strasser
Assistant Editor

West Point cadets have a knack for finding plenty to parody in the course of their 47-month experience here, and the annual 100th Night performance is a showcase of their self-satire.

This year's 100th Night Show riffs on "The Twilight Zone" theme, illustrating the academy as a strange and unusual environment for outsiders, but where being graded on folding clothes into Jell-O shaped cubes is the norm for its occupants.

"The story is meant to chronicle our journey through West Point," Class of 2012 Cadet Sam Wharton, show director, said. "It highlights our different experiences at events like Beast, Branch Night and Post Night, as well as hitting on some of the major departments like DPE (Department of Physical Education) and some notable officers."

The 100th Night Show is essentially a play staged and acted by firsties for their class, though in recent years it has been made more community-friendly. Often filled with inside jokes, the performance is such that even outsiders will be entertained.

"There's still a lot of inside jokes that are class-oriented," Wharton said. "But overall, if you know West Point then most people will find it extremely funny."

The show features several musical numbers, drawing comedic inspiration from "South Park," "Monty Python" and even "The Rocky Horror Picture Show." The plot follows several main characters from R-Day to graduation who represent stereotypical cadet personalities and composites of Class of 2012 cadets.

Class of 2012 Cadet Shige Clark said she's nothing like the character she plays in the show—Kelly Cavalier, the average Corps squad cadet always dressed in West Point sweats and exuding arrogant swagger.

The 100th Night Show will be presented at Eisenhower Hall Theatre, 7:30 p.m. Friday and 8 p.m. Saturday. Prior to the Saturday show, the Class of 2012 will attend a semi-formal cocktail reception and the 100th Night Banquet with Lt. Gen. Robert L. Caslen, former U.S. Corps of Cadets commandant, as guest speaker.

For 100th Night photos, visit www.flickr.com/photos/west_point/.

"I've never been on a Corps or even a Club squad team. My character is a total shammer and very crass, which I've had trouble getting comfortable with," Clark said. "But it has been a lot of fun getting to play a character who is nothing like me and getting a chance to act it out."

Four summers ago she performed "On My Own" from the musical "Les Miserables" during a talent show at the end of Cadet Basic Training. It seems fitting Clark ends her cadet career back in the spotlight, entertaining her classmates once again.

"That's where I met (Class of 2012 Cadet) Kelley Duke, and we laugh a lot that we did that talent show together and now we're both in the 100th Night Show," Clark said.

Duke may be singing Disney and Monty Python tunes this week, but it was nearly a year ago when she was performing Tammy Wynette and Lady Gaga numbers during a mash-up of Shakespeare plays for Projects Day.

"It's really a challenge to find opportunities to sing and act here, but every time I've had the chance it's turned out to be a thoroughly rewarding experience," Duke said.

Duke is credited with coming up with the 100th Night Show's CLDT song—to the music of Katy Perry's Teenage Dream"—while actually conducting Cadet Leader Development Training.

"We spent a lot of hours staring into blackness with our helmets propped up on our M4s," Duke said. "Making fun of the situation by putting a tune to it has helped me stay awake through moments like that since Beast. My squad and platoon-mates helped me find some good rhymes when I got stuck too, and, once I finished the song, I sang it for the whole company, so it sort of became a weird bonding thing."

Each cast member seems to have a favorite scene or song from the 100th Night Show, and the tunes are memorable enough to reverberate long after the performances end.

Clark is partial to the DPE scene, where the cast gets a full workout while singing the praises of their physical education.

Class of 2012 Cadet Tanya McCorkle, musical director, is a fan of the CLDT song.

"CLDT is an experience that cadets either love or hate, and this is a song that parodies it so well," McCorkle said.

McCorkle not only choreographed the show, she also had a hand in writing scenes when the original script team assembled more than a year ago. Though the script received approval from their chain of command last semester, they were still writing on the fly as events transpired. Wharton said the cast and crew has logged hundreds of hours into this show.

"The amount of effort that has gone into this show has been absolutely monumental," Wharton said. "The sheer effort and talent from everybody involved has been amazing."

Rehearsals, at a minimum, were conducted three nights a week for two hours since the semester's start. Wharton said for every hour the cast committed on stage, the crew put in at least three—a testament to the dedication of everyone involved both on the stage and behind it.

"The show has been great," Duke said. "Some of my closest friends are either in the cast or crew, and we've had a lot of fun making fun of ourselves and everyone else."

West Point-Newburgh partnership fosters mentorship bonds between cadets, students

Story and photos by Kerry Butrick
Newburgh Enlarged City School District

On Feb. 11, the Newburgh Free Academy Progressive Academy hosted a kickoff luncheon for the 'Inside-Out Mentorship Program,' with West Point cadets in the Newburgh Free Academy Main Campus Humanities Cafeteria.

NFA Progressive Academy students and their parents, along with West Point cadets, joined with administrators to discuss the new mentorship program. The mentorship program with West Point has been in development since 2009 according to Newburgh Free Academy Acting Principal Melissa Siegel, who spearheaded the initiative.

The NFAPA was founded on the philosophy that students can succeed and excel in high school when provided with an intensive extended school year academic program.

The Progressive Academy's focus provides students with an in-depth skill-building emphasis in English Language Arts and mathematics that is infused throughout all academic areas.

Students are selected for the academy based on past academic performance, standardized tests and teacher recommendations.

According to Siegel, the mentorship component will complement the academics by building student confidence and self-esteem. The cadets will meet with NFA students on a continual basis to reinforce the importance of discipline and goal setting. The vision and mission behind the program, Siegel explained, is to provide students with the strength and support they need to build skills in core academic areas, allowing them to graduate from Newburgh Free Academy in four years.

In addition to Progressive Academy students, students from the Newburgh Free Academy Culinary Arts program, a facet of the Career and Technical Education Department, were on hand to cater the lunch for the kickoff party.

Class of 2012 Cadet Paul Bryant, the event's guest speaker, spoke to Progressive Academy students about his decision to apply to West Point and the impact the decision made on his life today. Growing up on the streets of Washington, D.C., Bryant saw the struggles that faced many of his neighbors and friends. He encouraged Newburgh students to pick the path that will lead them to success in the future, not only the path that brings them to short term goals.

Bryant recalled watching former classmates and friends slip into lives fueled by drugs, money, women and violence, and acknowledged the guidance of his mother and mentors for leading him toward a better life.

Without the help of strong role models around him, "I wouldn't be here right now," Bryant explained.

He encouraged students to grab the new partnership with West Point and seize the opportunity.

"You have to see the potential within yourself," he said. "All you have to do is want to do something and you can do it. Listen to your parents, listen to your mentors and, more importantly, listen to your teachers."

Following Bryant's speech, those in attendance gave the young cadet a standing ovation, for delivering a speech that not only resonated with the students, but all who have persevered to overcome obstacles.

Before ending the program for the day, Maj. Michael Burns, West Point Admissions minority officer, urged students to make use of this opportunity on behalf of the cadets.

"We are so happy to have this partnership with Newburgh," he said. "Leverage your mentors."

West Point cadets met with students from the Newburgh Free Academy Progressive Academy Feb. 11 for a luncheon to launch the new "Inside-Out Mentorship Program." The program, in development since 2009, is designed to build student confidence and self-esteem.

West Point's Capt. Meghan Venable-Thomas speaks with Progressive Academy students and West Point cadets.

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Hunting Club serves as post's 'game wardens'

Members enjoy hunting, archery and fishing activities at West Point

Story and photo by Kathy Eastwood
Staff Writer

The West Point Hunting Club began just four years ago to provide recreational hunting and fishing for active servicemembers, DOD civilians and retirees several years after the disbandment of the West Point Rod and Gun Club.

The newest club was formed by Ray Parrott, S4 facilities manager; Mike Nielsen, electrical estimator; and Sgt 1st Class Jeff Prosperie, instrumentalist with the West Point Band.

"The process took about six months to get all of the paperwork in, the sanctioning process with the Family and Morale, Welfare and Recreation (directorate) and liability insurance," Nielsen, club president, said. "We had a lot of help from the community to get us started. Retired Col. Jim Flowers donated money for the liability insurance and the West Point Women's Club donated the 3D Archery targets."

The West Point Hunting Club members consider themselves not only avid hunters, but conservationists as well because they assist with animal control and are in position to determine just what kind of animals and how many are around West Point.

"We are the game wardens for the military police," Prosperie, the club's vice president, said. "We take a count of how many and what kind of animals are out there. If the deer herd is too big, we harvest them.

"We are out in the woods all the time and can see what we have," he added. "For example, we have been seeing many foxes and a lot of bear. We also stock pheasant and fish and we try to make the land better than we left it."

The purpose of the hunting club is to provide sport and camaraderie with community members who enjoy hunting and provide a community service. Some of the plans in the works are youth days and a scavenger hunt where children can look for different types of animal footprints.

The West Point Hunting Club includes archery shoots and fishing.

"We created a 3D archery trail with animal targets," Prosperie said. "The animal targets are positioned throughout the trail, which is clearly marked so hunters can get a feel for the trail and it is away from any civilian population for safety reasons. We set up archery shoots four times a year for club members and non-club members."

Currently, there are 30 club members and there is always room for more.

The club meets every third Thursday of every month in their clubhouse off Mine Torne Road.

"Everyone brings a dish to share," Prosperie said. "We shared a venison spaghetti dish at the last meeting. Sometimes we have people speak like Chris Pray, the Chief of the Natural Resources Branch, who may talk about the condition of the deer herd and brainstorm ideas with everyone having input."

A prospective member of the West Point Hunting Club will need to take a hunting education course, obtain a New York State hunting license and a West Point hunting license. Both licenses can be obtained at Round Pond.

For more information, contact Nielsen at *michael.nielsen@usma.edu* or Prosperie at *jeff.prosperie@usma.edu*.

The West Point Hunting Club meets every third Thursday each month in their clubhouse off Mine Torne Road. New members are always welcome, but both certification and a hunting license are required.

Expanded community swim hours at Crandall Pool

Check the "FMWR Blurbs" on page 12 to find out more details.

Tactics Club trains with SF Soldiers

The Tactics Club conducted training with Soldiers from ODA 5316, Fort Campbell, Ky., Feb. 11-13, with three classroom sessions leading up to a three-day field problem. The cadets were trained in individual and collective light infantry skills and shown how to apply them as a guerilla force. They were trained in patrolling, ambush battle drills, the troop leading procedures and employment of M4s, M249/M240B machine guns, Claymore mines and AT4 anti-armor weapons. The training was executed without any issues, and the ODA met all of their training objectives. The Special Forces battalion commander and command sergeant major were on site and were excited to continue this relationship as they look for ways to shift their training focus from direct action to unconventional warfare. Due in part to the great training, the ODA will return to West Point to assist in Cadet Leader Development Training this summer.

Courtesy Photo

West Point Model United Nations finishes second at Harvard Nationals

By Class of 2012 Cadet Lauren Pasque
West Point Model UN

Over Presidents Day weekend, the West Point Model United Nations team finished second at the 58th annual Harvard "Nationals" Model United Nations competition.

The tournament hosted more than 3,000 college students from over 200 universities spread across 35 different countries, from Venezuela to India.

Nine cadets participated in five diverse committees. They discussed subjects such as the Cuban Missile Crisis from both the American and Soviet sides, the development of the German political system, the legality and utility of humanitarian intervention, the Palestinian and Israeli conflict and more.

Each cadet made a strong showing throughout the conference, and each continues to uphold the team mission of being ambassadors of West Point and the military to other students of their generation.

Class of 2012 Cadet Brett Schuck received the award for Best Delegate in the Ad-Hoc Committee.

Cadets receiving awards as Outstanding Delegates include Class of 2012 Cadet Lauren Pasque in the Cuban Missile Crisis: Executive Committee of the National Security Council and Class of 2013 Cadet Will Dickson and Class of 2015 Cadet Megan McNulty in the Social, Humanitarian and Cultural Committee.

The following cadets also participated in the conference and proved indispensable to the team's success: Class of 2012 Cadet Michael Kerper and Class of 2013 Cadet Ross Boston in the Historical General Assembly, 1956; Class of 2013 Cadet Benjamin Ketchum in the Cuban Missile Crisis: Ad Hoc Council of the Central Committee of the Communist Party; Class of 2014 Cadet Patrick Brown in the Disarmament and International Security Committee; and Class of 2014 Cadet Jack Worthington in the Historical Security Council, 1991.

The Harvard National conference required each cadet to think creatively and develop realistic solutions to a myriad of issues while cooperating with individuals with truly global perspectives.

The Model United Nations team will continue to sharpen its debate skills and intellectual flexibility at the Princeton Interactive Crisis Simulation in late February and at the World Model United Nations Conference in Vancouver, British Columbia, over spring break.

Cadet Activities Update

Fencing Team: Class of 2014 Cadet Domenic Casinelli made history over the weekend as the first Sabre Fencer on the West Point Fencing Team to qualify and then compete in the U.S. Fencing Association Junior Olympics held in Salt Lake City. Casinelli entered a field of more than 500 athletes—all vying for the final four in the direct elimination. He finished the two-day event ending up in the top 20 percent, after competing in rounds of pools to determine seeding to the direct elimination.

Sport Parachute Team: The team traveled to the SkyVenture vertical wind tunnel in Nashua, N.H. Feb. 17-18. A day's worth of tunnel training simulated approximately 500 free-fall jumps from high altitude.

Domestic Affairs Forum: The Domestic Affairs Forum recently engaged in a four-day study tour in Ottawa and Kingston, Ontario, to broaden its understanding of the Canada-U.S. relationship.

Hosted by the Consulate General of Canada, the cadets began their trip with a reception by the Honourable Jim Nealon, the Deputy Chief of Mission at the U.S. Embassy. The cadets toured the Ministry of Foreign Affairs and International Trade, learning about border security, energy policy and immigration policy.

At the House of Commons, cadets observed "Question Period" on the House Floor and visited with the Minister of National Defence and the Speaker of the House of Commons. The trip concluded with briefings from three different Canadian military officers on Canada and U.S. security cooperation and an overnight stay at the Royal Military College in Kingston.

Defense and Strategic Studies: On Feb. 6-8, six cadets from the Defense and Strategic Studies program attended the National Defense Industrial Association Symposium on Special Operations and Low Intensity Conflict. The cadets were able to participate in panel discussions with many of our nation's top leaders in the Special Operations community. Panel discussion topics included "Synergies between Special Operations Forces and General Purpose Forces," "Resourcing the Future," and "Advancing the Capabilities of the SO/LIC Warrior."

Racquetball Team: The West Point Racquetball team traveled to Bethlehem, Pa., to compete in the regional tournament Feb. 10-12. Cadets won the Men's, Women's and Combined events for the first time. The West Point team also won the Team Spirit award and was nominated for several other awards.

Speech Team: The Speech Team traveled to Canada Feb. 10 for its yearly match-up against its cross-border rivals. The team chose Class of 2012 Cadet Bob Hall and Class of 2013 Cadet Nathan Mayo to compete in the main event debate. After a morning of mini debates, the team prepared to go head-to-head with the best that Canada had to offer. Forced to argue a just announced position that "third party countries should never involve themselves in civil wars," Hall and Mayo had 15 minutes to prepare.

Afterward they adeptly, humorously and impressively advocated their position. The debate proved to be the highlight of the daily events, and the team left a positive impression on the Canadians and the USMA audience. Although the team did narrowly lose to their Canadian rivals in a 2-1 vote, the competition boosted morale and showcased the great attributes of the team and the club.

West Point Band to present 'The Art of Noises'

By West Point Band Publicity

The West Point Band's Chamber Music Series will continue at 3 p.m. March 4 with a Percussion Ensemble recital entitled "The Art of Noises."

This performance will showcase the Concert Band and Hellcat percussion sections as they present a diverse array of percussion ensemble music, including steel band. This concert is free and open to the public in the Eisenhower Hall Ballroom at West Point.

The Hellcat percussion section will open with Omphalo Centric Lecture by Australian composer Nigel Westlake. This composition for four marimbas owes much to African balofon (or xylophone) music.

According to Nigel Westlake, "Like African music, it seeks to celebrate life through rhythm, energy and movement."

The percussion ensemble will also perform "Peaux from Pléïades" by Iannis Xenakis. In Peaux, which means "skins," each member of the ensemble has a setup with two bongos, a conga, three tom toms and a timpano. Two members also have a bass drum.

The Hellcat percussion section includes Sgt. Maj. Eric Sheffler, Sgt. 1st Class Jeff Prosperie, and Staff Sgts. William Calohan, Andrew Porter and William Cuthbert.

The West Point Steel Band will take the stage to perform "El Montuno" by Pierre Leduc (Cuban style); "Rant and Rave" by Christopher "Tambu" Herbert (traditional soca, a blend of Calypso music and traditional Indian music); "I'm Yours" by Jason Mraz (pop); and "The Army Goes Rolling Along."

The West Point Steel Band is comprised of the members of the Conert Band percussion section: Sgts. 1st Class Craig Bitterman, Eric Garcia and Rone Sparrow, and Staff Sgts. David Bergman and Nathan Eby, along with Staff Sgt. Phil Helm on double bass. To close the performance, the mass ensemble will perform "Jour Ouvert" by Andy Narell, arranged by P. Rennick and P. Mayor.

For concert information, cancellations and updates, call 845-938-2617 or visit **www.westpointband.com**. West Point Band news can also be found by following us on Facebook, YouTube and Twitter.

Congress hears budget will avoid 'hollow force'

By David Vergun
Army News Service

"We have to avoid another Task Force Smith as we move forward" with these budget discussions, Army Chief of Staff Gen. Raymond T. Odierno told lawmakers.

Task Force Smith was a small Army force rushed to Korea in 1950 to keep South Korea from being overrun by forces from the North. The enemy outnumbered the Americans 10 to one. This followed a post-World War II drawdown of U.S. forces and equipment, and was used as an anology by House Armed Services Committee chairman Howard McKeon, ranking member Adam Smith and other representatives to current proposed Army budget cuts.

Secretary of the Army John McHugh and Army Chief of Staff Gen. Raymond T. Odierno testify before the House Armed Services Committee during the Army Posture hearing at Capitol Hill Feb. 17 in Washington, D.C. Photo By Staff Sgt. Teddy Wade

The House Armed Services hearing Feb. 17 was a fiscal year 2013 National Defense Authorization budget request from the Department of the Army. The Army requested $184.6 billion in this year's budget—about $18 billion less than what the Army received in fiscal 2012. Of that, about $134.6 billion is part of the "base" request, for the generating force. An additional $50 billion is to support overseas contingency operations, such as the war in Afghanistan.

To avoid a "hollow force," similar to the post World War II one as McKeon termed it, Odierno said the "Army would need the length of the ramp to be five years to enable us to keep our best, combat-tested NCOs and officers." The ramp he spoke of would allow incremental cuts and time to assess their impacts.

Congressmen voiced concerns over a wide range of cuts, from veterans health care to weapons and systems programs.

"The budget supports modernization, training, Soldiers and families and enables the Army to remain the most lethal force in the world," Army Secretary John McHugh told them.

He added that "This budget reflects hard decisions and a new defense strategy which emphasizes a smaller, more agile land force."

He noted that Soldiers are engaged in 150 countries in humanitarian and combat roles and "at home helping with rescue and recovery efforts dealing with wildfires, floods, tornadoes and hurricanes." He said he expected those missions to continue.

Odierno added that the budget would support two major theater operations, if required, but "there would be risks if those operations were extended." He said the Army, which has been planning this budget for months, built in "reversibility" so that personnel and equipment could be ramped up if the security situation required it.

McHugh, Odierno and nearly all representatives voiced concerns over the looming threat of sequestration, which McHugh said "would have devastating effects on the Army, its Soldiers and families, who would have to bear that cross. It is beyond risky. Unacceptable is an understatement." Sequestration refers to the 2011 Budget Control Act, triggering billions of dollars in cuts to the military beginning next January—unless government action is taken to avert it.

Funding for some programs would continue or increase, such as suicide and sexual harrassment prevention. Rep. Susan A. Davis and several other congress members voiced concerns over sexual harrassment and questioned the effectiveness of the Army in dealing with it.

Odierno said the issue is top priority and is "a leadership issue." He said "victims need to feel comfortable reporting it and should be given the opportunity to report it outside the chain of command, if that's what they feel comfortable doing." He said leaders at all levels would be "held accountable for the morale and discipline of their units and will and are receiving training at all levels on the issue's importance and what they can and should do legally" to address the problem.

Representatives also voiced concerns over the impact of cancelled or reduced weapons programs. McHugh said he is working with the Defense Department on mitigating the effects, which would include loss of skilled civilian workers in those programs, when they would be needed later when and if the programs restart.

Some solutions, he said, include weapons and systems sales to foreign governments and keeping the assembly lines open through public-private partnerships.

Odierno summed up the Army's budgetary decisions as reflecting future "hybrid threats, which could include terror, criminal, unconventional, as well as conventional." He said the budget also emphasizes people and needed programs, such as resetting equipment from Iraq and Afghanistan and a renewed emphasis in the Asia-Pacific region.

The chief and secretary promised there would not be a TF Smith repeat on their watch.

Powerful performances highlight 2012 observation of Black History Month

(Above) Class of 2015 Cadet Zena Williams, Class of 2012 Cadet Ashley Anthony, Class of 2012 Cadet Shalela Dowdy and Class of 2015 Cadet Sarah Locke huddle on stage at the conclusion of an interpretive dance to Nina Simone's "Four Women." (Left) The Cadet Gospel Choir provided musical accompaniment outside Robinson Auditorium as attendees gathered to a buffet of soul food prior to the Black History Month performances. The cadets would also take the stage later that evening to perform "Take Rest" by Detrick Haddon.

Story and photos by Mike Strasser
Assistant Editor

West Point celebrated Black History Month Feb. 15 as a talented ensemble of cadets—largely from the Class of 2015—brought an electrifying collection of poem, song and dance onto the stage at Robinson Auditorium.

The theme of the evening's performances was "The Influence of African American Women on Culture, Society and the Military, told through the Arts," and it was only fitting to begin with an homage to the recently departed trailblazer, Whitney Houston.

On screen, she mesmerized with the 1991 singing of the "Star-Spangled Banner" at Super Bowl XXV, performed just 10 days after the commencement of Operation Desert Storm.

From there, cadets delivered one powerhouse performance after another, taking the audience through three acts titled "The Past," "The Transition" and "Umoja—Unity," which infused interpretive dance with the spoken word.

As impressive as the stagecraft was, it was the collaboration of cadets behind the scenes working tirelessly to assemble this production that was equally noteworthy.

Class of 2015 Cadet Sarah Locke was responsible for all the choreography, and Class of 2015 Cadet Katherine Bullard was tasked as the event producer.

Bullard, a member of the African American Art Forum and the Cadet Gospel Choir, was caught off-guard when she was named producer.

"Those (two clubs) were the sponsoring organizations for the event, and they were asking us for ideas for the show," Bullard said.

She soon became tasked with much more than brainstorming, but was promised plenty of support.

On the heels of winter break, Bullard created the script which went over 20 pages long, as she attempted to capture the strength in African-American women throughout history—no small feat.

For many years, Black History Month observances have been held on installations throughout the world. Rather than drawing on past practices, Bullard wanted to write something original. A poet from Tampa, Fla., she contributed three pieces of her own work to the evening's program, as well as drawing inspiration from poets like Nikki Giovanni (Class of 2012 Cadet Ashley Anthony delivered an exceptional reading of the poet's "Ego Tripping") and Leodis McCray.

The finale, she said, shows how cultures entwined and co-exist, making African-American history an integral part of American history.

After the show was scripted, rehearsals began early in January.

"We held rehearsals twice a week for the speakers and acts that required little dancing; and three times a week for the dancers and steppers until February," Bullard said.

Then rehearsals intensified, with the entire cast and crew working together three days a week. Practice makes perfect, as the saying goes, but it also allowed the group to avoid panic when changes were necessary.

Locke was responsible for choreographing at least five different dances in the show, including the high-energy finale to Beyonce's "Run the World (Girls)."

"Just with how much we had to do in those six weeks and how much we wanted to perfect, it got a bit overwhelming at times," she said. "It means a lot to everybody involved in the show in different ways, but in the same way that we put so much work into it. The stress got overridden by the bonding and how much effort we knew we put out on stage."

The dancers, Locke said, were able to add their own creativity into the performances so the bonding, which occurred behind the scenes, was evident on stage.

"Sometimes they didn't even need me to choreograph," Locke said. "It worked out really well where what you see on stage isn't just my choreography—it's me guiding them, but it's them putting their hearts out on stage."

Maj. Gen. Marcia Anderson

Locke not only choreographed and danced in the show, she had the pleasure to bring her mother onto the stage.

Pat Locke graduated from West Point with the first class of women in 1980, one of two African-American female cadets to commission as second lieutenants that year from the academy.

She introduced the guest speaker for the evening, Maj. Gen. Marcia Anderson—the first African-American female to earn the rank of major general in the Army.

At the end of the night, the cast and crew may have been exhausted, but they were basking in pride from what they accomplished, as people approached them to tell them as much.

"The cast and crew did an amazing job, their dedication and hard work paid off," Bullard said. "What was witnessed that night was the efforts of a team—whether it be the costumes that they helped acquire, the video that was created, the backstage work, the present for the guest speakers, the technological and theatrical effects or suggestions that made the show more personal—we could not have accomplished what we did without each other. "

For Bullard, it also allowed her an early opportunity to practice leadership skills.

"The process of putting on this production showed me my weaknesses as well as some of my strengths," she said. "I have felt what it's like to be the person in charge and have been exposed to the pressure and stress that goes along with it."

Not only that, it gave her newfound respect for those around her in command positions who face similar challenges in their respective duties.

"I have learned to be more patient, understanding and flexible," Bullard said. "I have also learned the importance of planning ahead and always having a plan B. This production has been the best leadership experience that I have had so far."

(Above) Class of 2015 Cadet Enoch Lau rises to new heights during the Black History Month Observation event at Robinson Auditorium. Before the leap, he joined other cadets on stage, dancing to DJ Renegade's "That and Some Mo." (Left) Class of 2012 Cadet Ashley Anthony performs "Ego Tripping," a poem by Nikki Giovanni. (Right) Class of 2015 Cadet Sarah Locke presents a certificate of appreciation to her mother Pat Locke, who graduated with the first class of women from West Point in 1980.

TAX TIPS

From the West Point Office of the Staff Judge Advocate

• The standard deduction amounts for 2011 have increased to: Married filing jointly—$11,600, Head of Houshold—$8,500, Single or Married filing separately—$5,800;
• The amount a taxpayer can deduct for each exemption (qualifying dependent and self) increased to $3,700 for 2011;
• In 2011 the amount of Social Security tax withheld was reduced to 4.2 percent (down from 6.2 percent);
• The Making Work Pay Credit is no longer available;
• Computer technology and equipment are no longer allowed as a qualified higher education expense for qualified tuition programs.

Remember, the tax filing deadline is April 17 and the West Point Tax Center is open until then. Located in Bldg. 626, the center is free of charge and available to cadets, active duty servicemembers and their families, military retirees and National Guard and reservists who served more than 30 consecutive days on active duty during the calendar year. The Tax Center will see clients on an appointment basis from 8:30 a.m.-noon and 1:15-4:30 p.m. Monday through Friday.

To schedule an appointment, call 938-5920.

Taxpayers should wait to make an appointment until they have all their tax documents together to include:

- W-2's for all salary income earned;
- 1099-INT for all interest received on investments and bank accounts;
- 1099-DIV for dividends received on stocks;
- 1099-B for gains from the sale of stocks;
- A cancelled check with bank account number and routing number to enable direct deposit;
- Identification and social security cards for all individuals claimed on the return.

Keller Corner

A Big Keller Thank You

With a theme of "We Are Patient Centered," Army Medicine is devoting the entire month of February to honoring more than 3.95 million eligible beneficiaries worldwide, including active duty servicemembers, retirees and their family members.

Keller plans to honor patients in tangible ways during National Patient Recognition Month, with a special National Patient Recognition Day planned for Monday.

Pharmaceutical recall

Pfizer announced a nationwide recall Jan. 31 of Lo/Ovral®-28 (norgestrel and ethinyl estradiol) Tablets and Norgestrel and Ethinyl Estradiol Tablets (generic) for customers in the U.S. market.

An investigation by Pfizer found that some blister packs may contain an inexact count of inert or active ingredient tablets and that the tablets may be out of sequence.

These products are oral contraceptives indicated for the prevention of pregnancy in women. As a result of this packaging error, the daily regimen for these oral contraceptives may be incorrect and could leave women without adequate contraception, and at risk for unintended pregnancy.

These packaging defects do not pose any immediate health risks. However, consumers exposed to affected packaging should begin using a non-hormonal form of contraception immediately.

Patients who have the affected product should notify their physician and return the product to the pharmacy. Any adverse events that may be related to the use of these products should be reported to Akrimax Medical Information at 1-877-509-3935 or to the FDA's Med Watch Program at **www.fda.gov/medwatch/report.htm1** or call 1-800-FDA-0178.

TRICARE Questions

Got questions? We have answers. Come to the West Point Education Center for an open TRICARE Question and Answer session.

All sessions begin at 3:30 p.m. The sessions are scheduled for today, March 13, June 21, July 11 and Aug. 23. TRICARE Health Benefits Advisors provide individual service and can answer your questions and assist you with TRICARE issues.

For more information, call 845-938-4838.

Parking at Keller Hospital

Starting March 5, from 7:30 a.m.-4:30 p.m. Monday-Friday, all parking at Keller Hospital will be for patients, designated vehicles and visitors of the hospital only.

There will be approximately 90 parking spots available directly in front of the main entrance, the lower parking lot next to the construction fence and the parking area along Washington Road.

Childbirth Education

Keller works hard to provide expecting parents with the resources and education they need to be well prepared for their little one's arrival.

We are proud to offer courses in maternal and childbirth education to our community. The hospital will be offering a six-week child birthing course from 6-8 p.m. starting March 6.

The classes will cover having your baby at Keller, pain management, unexpected outcomes, newborn care, along with breast and bottle feeding.

For more information on Keller's child birthing course, call Debbie Peddy at 845-938-3210.

PAWS for a CAUSE

There is a newly formed pet therapy team for West Point called "Paws for a Cause."

What does that mean to you? It means that you can visit with the dogs at the barracks from 10 a.m.-3 p.m. every Wednesday.

During colder weather, the dogs are taken inside to Bldg. 626 on the 2nd floor.

The registered therapy dogs trained many months. They're very eager and excited to meet everyone!

Please stop by and say,"hello."

Command Channel 8/23

Feb. 23-March 1

Army Newswatch
Today, Friday and Monday through March 1
8:30 a.m., 1 p.m. and 7 p.m.

The Point
Today, Friday and Monday through March 1
8 a.m., 10 a.m., 2 p.m. and 6 p.m.

NOW SHOWING

in the movie theater at Mahan Hall, Bldg. 752

Friday—Mission Impossible: Ghost Protocol, PG-13, 7:30 p.m.
Saturday—War Horse, PG-13, 7:30 p.m.

THE THEATER SCHEDULE ALSO CAN BE FOUND AT **WWW.SHOPMYEXCHANGE.COM**

LifeWorks

at Balfour Beatty Communities

• **CYSS/Balfour Beatty Communities 3-on-3 Basketball Tournament**—Does your squad have what it takes on the court to claim the title of West Point Middle School Teen Center 3-on-3 Basketball Tournament champions?

Register your team at the Teen Center.

The tournament is scheduled for 6-9 p.m. Friday and is open to all genders in grades 6-12.

For more information, call 845-938-3727.

• **National Children's Dental Health Month**—Dr. Adam from Project Smile joins BBC at 11 a.m. Tuesday at the Lee Child Development Center to discuss oral hygiene and good eating habits.

BBC will provide a healthy snack and a craft.

To register, contact Jodi Gellman at 845-446-6407 or *jgellman@bbcgrp.com* before Friday.

Weekly Sudoku by Chris Okasaki, D/EECS

	5	2	6		9		7	
3						5		
	4	9				3		2
2			7	6		9		
				5				
		7		1	3			8
4		8				6	1	
		1						3
	2		1		4	8	9	

Rules: Fill in the empty cells with the digits 1–9 so that no digit appears twice in the same row, column, or 3-by-3 box.

Difficulty: Medium

See SUDOKU SOLUTION, Page 2

FMWR Blurbs

Arts & Crafts Winter Class Schedule

An Arts & Crafts class for adults will be held from 5:30-7:30 p.m. tonight.

An Arts & Crafts class for families with children will be held from 10 a.m.-noon Saturday.

Both classes are ceramic classes where the attendees can design their own mug.

There is a minimal fee for the classes.

The craft shop is located at Bldg. 648.

For more information and to register, call 938-4812.

Sesame Street Live tickets available at LTS

Leisure Travel Services still has great seats available for the Friday Sesame Street Live Performance at The Theater at Madison Square Garden in New York City.

Seats are located in section 101, Row K. LTS offers a great price on tickets and transportation.

Transportation leaves West Point at 8:30 a.m. for the 11 a.m. performance.

For more information, call 938-3601.

CYSS Parent's Night Out

It's Parent's Night Out at Stony Child Development Center Friday and March 3.

Drop off your child at 6 p.m., go out and enjoy some time to yourself.

Pick up your child by 11 p.m. A small fee applies. Reservations are required.

For more information, call 938-3921.

Polar Fest

Polar Fest will be noon-7 p.m. Saturday at the West Point Ski Slope.

Enjoy a day of outdoor fun with a barbecue, live band, eating contest, snow twister, arts & crafts, kid's activities and much more. Those interested can register at the Ski Sales Office.

For more information, call 938-8810.

Bride's Brunch at the West Point Club

Bride's Brunch will be held from noon-3 p.m. Sunday in the Club's Grand Ballroom.

Enjoy a sampling of menu selections from our bridal packages. Meet with local vendors including bakeries, florists, photographers, cosmetologists and entertainers.

There is free admission for brides with wedding receptions booked with the Club.

There is a nominal fee for guests.

For more information, call 938-5120.

FMWR Community Open Skate Program

The FMWR Community Open Skate Program is scheduled from 3:30-5 p.m. Sunday at Tate Rink.

Admission is free, but patrons must provide their own skates.

For updates or changes to the schedule, call 938-2991.

CYSS Hired! Program

Teens ages 15-18 who are interested in working in an internship program can earn $500 for working 15 hours a week for 12 consecutive weeks.

The West Point Middle School Teen Center offers six free workshops which are mandatory prior to working.

These mandatory workshops will be offered by appointment on the following months and days during spring semester:

- Wednesday;
- March 7, 14, 21, 28;
- April 4, 11, 18, 25;
- May 2, 9, 16, 23, 30;
- June 6.

Contact Marion DeClemente, Workforce Preparation specialist, to schedule an appointment or for more information at 845-938-8889.

ACS' 2012 Army Emergency Relief Campaign kickoff

Everyone is invited to attend the AER Campaign kickoff from 1:30-2:30 p.m. March 1.

The ceremony will be held at ACS Bldg. 622 with light refreshments being served.

The AER Campaign will run from March 1-May 15 helping to make Soldiers and their families Army Strong.

For more information, call Amy Weyhrauch at 938-5839.

CYSS Sports and Fitness Spring Sports registration

CYSS Sports and Fitness Spring Sports registration is ongoing for military families and begins March 1 for civilian families at Parent Central.

Registration will conclude for all March 16. Waiting lists may be formed at any time, so parents are encouraged to register early.

For more information, contact the Youth Sports office at 938-3550/8896.

Mind, Body and Soul Training

Make time for yourself through ACS' Mobilization and Deployment Program. All classes for the Mind, Body and Soul Training will be held from 6-7 p.m.

- Resiliency Skill Development: Learn skills that enhance your ability to bounce back from life's road blocks.

The classes are Mondays during March at ACS, Bldg. 622.

- Physical Fitness: Walk, run or spin for better health. The classes are Tuesdays during March at the FMWR Fitness Center, Bldg. 683.
- Soul Searching and Stress Management: Learn about yourself through journaling, self-discovery and personal growth.

The classes are Wednesdays during March at ACS, Bldg. 622.

To register, call Amy-Jo Johnson at 938-5654 or e-mail *amyjo.johnson@usma.edu*.

Sunday Brunch at the West Point Club

Enjoy a traditional Sunday brunch in the West Point Club's Grand Ballroom from 11 a.m.-1 p.m. March 11.

Try the Club's new omelet station, carving station and delicious desserts. Ask about the Club's member discounts.

For more information, call 938-5120.

ACS' Coping with Deployment Course

The ACS' Coping with Deployment Course, presented by the American Red Cross, will be held from 8 a.m.-12:30 p.m. March 12 at ACS, Bldg. 622.

This course provides hands-on tools to help families cope with deployments and teaches adults how to support children as a result of changes they may experience due to the deployment of a family member.

For more information or to register, call 938-5654/0232.

Shamrock 5K

The Shamrock 5K and Green Eggs and Ham breakfast presented by the FMWR Fitness Center and the West Point Club is scheduled for March 17.

Pre-registration at the FMWR Fitness Center is ongoing. The race starts and finishes at the West Point Club with registration at 7 a.m. and the shotgun start at 8 a.m.

Cost of the race is one FMWR Fitness Center coupon. Cadets can register for free, but they must register.

After the race, visit the Club from 8:30-10 a.m. for an Irish breakfast with eggs and brew in celebration of St. Patrick's Day.

Purchase a race package and receive a discount at the Club's Green Eggs and Ham breakfast.

For more information, call 938-6490.

West Point Career Expo

Join ACS from 10 a.m.-2 p.m. March 22 at the Thayer Hotel for a West Point Career Expo. Meet with top companies to discuss career opportunities. Learn how to advance your career by meeting with top colleges and universities.

This Expo is brought to you by ACS' Employment Readiness Program.

For more information, call Randy Stephenson at 938-5658.

Winter Madness Framing sale

Arts & Crafts Shop is having a framing sale now through April 30.

The craft shop is located at Bldg. 648 (behind the post office).

For more information, call 938-4812.

West Point 5K/10K

Registration is now open for the 8th annual West Point 5K/10K on May 12.

To register, go to **active.com** and type in the keyword "West Point" or call 938-6497 for more details.

Adaptive Ski and Snowboard Program

The West Point Ski Slope office is expanding the Adaptive Ski and Snowboard Program for those who require adaptive equipment and education.

The fee for this program includes a lift ticket, all equipment and four 1 1/2-hour lessons.

Times will be announced.

For more information, call 938-4637.

NEW INFO

Round Pond reservations

Round Pond reservations are now being taken for active duty servicemembers and other eligible personnel from 2-6 p.m. Monday through Friday.

The Round Pond reservation line is 938-8811.

SAC Night new hours

Come join the fun at School Age Center Night from 6:30-9:30 p.m. March 2 at the Lee Area CDC.

The theme is "Pajamas and a Movie," so come ready to have fun in your PJs. Activities include playing Freeze Dance, 4 Corners Game, Limbo Contest and making a tropical snack pack and fruit smoothies.

The evening will conclude with a movie. This event is open to students in grades 1-5 and the cost is minimal.

Reservations are required.

Call 938-0941 to reserve a night of fun.

Spring Story Hour

The West Point Post Library, Bldg. 622, will begin its spring story hour sessions Tuesday. The sessions are at 10 a.m. and 1:30 p.m. on Tuesdays through April 17.

All West Point community children ages 3-5 are eligible. There are no fees.

Children must be registered each week.

Call 938-2974 or visit the library for more information.

FMWR to expand swim times

In an effort to promote fitness and reinforce that the West Point community is one team, the Department of Physical Education and the Directorate of Family and Morale, Welfare and Recreation will expand community swim hours outside of cadet instructional hours and practice/competition of the West Point Swimming and Dive teams.

Every evening through the week and all day Saturday and Sunday, Crandall Pool is available for FMWR to schedule open swim or community aquatic events. FMWR is currently in the process of hiring additional lifeguards in order to expand the opportunity for community use.

DPE will also conduct open swim hours for cadets, staff, faculty and the community during the morning (5:45-7:15 a.m.) and afternoon hours (12:05-1:45 p.m.), Monday-Friday in Crandall Pool.

For updated information, call the Crandall Pool hotline at 938-2985.

What's Happening

Viva Las Vegas

The West Point Women's Club's annual fundraiser, Viva Las Vegas, is scheduled for 6-11 p.m. Friday at the Thayer Hotel. Presale tickets are now available. There is an entrance fee for the poker tournament.

The presale comes with an opportunity ticket for a two-night stay with airfare to Las Vegas, a complimentary champagne toast and a light appetizer bar.

Tickets the night of the event costs a little more and come without a raffle ticket.

Tickets are available for purchase on **westpointwomensclub@shutterfly.com**.

For more information, email *westpointwomensclub@gmail.com*.

Book signing

The William E. Simon Center for the Professional Military Ethic is sponsoring a lecture at 12:50-1:50 p.m. Wednesday in Robinson Auditorium with Eric Alexander, author of "The Summit."

He will be speaking to the plebe class followed by a book signing in Robinson Auditorium.

Alexander's story is one of faith and trust as he describes his journey, scaling Mount Everest with his friend, blind climber Erik Weihenmayer.

The West Point community is welcome.

For more information, call Alexis Tice at 938-2121.

New Vehicle Registration hours

New Vehicle Registration hours begin March 1 from 1-4 p.m. Monday-Friday at the Military Police Station.

WPWC 2012 Scholarship Applications available

Applications for the 2012 West Point Womens' Club scholarships are available now at **www.westpointwomensclub.shutterfly.com.**

They must be received or postmarked by March 2.

For questions, contact Bernadette Champine at *bernwilder@hotmail.com* or 978-930-5155.

WPWC 2012 Grant Applications available

Applications for 2012 West Point Womens' Club grants are now available at **www.westpointwomensclub.shutterfly.com**.

They must be postmarked by March 2.

For more information, contact Bernadette Champine at *bernwilder@hotmail.com* or call 978-930-5155.

Women's History Month Run

The William E. Simon Center for the Professional Military Ethic, USCC SHARP and Respect Program will be hosting this year's Women's History Month Run at 6 a.m. March 6.

It is a three-mile formation run that starts at Washington's Statue in front of Washington Hall.

It will be an esprit de corps run with cadence calling. It is open to all Soldiers, cadets, family members and civilians who wish to participate.

For more information, contact Maj. Missy Rosol, USCC SHARP, at 938-7479 or email at *melissa.rosol@usma.edu*; Master Sgt. Timothy Morgan, USCC EOA, at 938-8456; or Class of 2013 Cadet Shelby Kincaid.

Army Education Center

John Jay College Master of Public Administration Program at West Point is now accepting new students for the Spring II Session.

The deadline is March 15.

For more information, contact Gwenn Wallace, JJC onsite administrator, at 446-5959 or email *jjcwestpoint@yahoo.com*.

DUSA Scholarship applications available

Society of the Daughters of the U.S. Army Scholarship applications are now available at the guidance offices of James I. O'Neill High School, Cornwall High School and Monroe-Woodbury High School.

Applicants must be a graduating high school senior and the son or daughter of an active, retired or deceased U.S. military servicemember whose family resides at West Point (or within a 35-mile radius) at the time the scholarship is awarded.

Completed applications are due by March 23.

BBC Foundation scholarship applications

Balfour Beatty Communities Foundation is accepting scholarship applications from high school and undergraduate students of West Point's family housing residents for the 2012-13 academic year.

To apply for these scholarships, go to the Foundation's website, **bbcommunitiesfoundation.org**, and print out, complete and submit the application and all required materials to Balfour Beatty Communities Foundation at 10 Campus Boulevard, Newtown Square, PA 19073.

Applications must be received by April 15.

West Point Diving Club

The West Point Diving Club is offering learn-to-dive lessons at Crandall Pool in the Arvin Cadet Physical Development Center. All ages and experience levels are welcome.

The ability to swim is a prerequisite.

Lessons are offered from 6:30-7:30 p.m. Monday, Wednesday and Friday and from 11 a.m.-noon Saturday. There are also noon-1 p.m. and 1-2 p.m. Saturday lessons when available.

For more information, contact diving coach Ron Kontura at *ron.kontura@usma.edu* or 938-4207.

SAMC meetings

Noncommissioned officers interested in becoming a member of the West Point Sgt. Audie Murphy Club are urged to join SAMC members for study groups at 5 p.m. Thursdays at Nininger Hall.

For those who are interested in joining the SAMC, meetings are on the first Wednesday of each month at 4 p.m. in the Red Reeder Room in Washington Hall.

For more information, call Master Sgt. Joseph Willis at 938-7082.

Protestant Women of the Chapel Wednesdays

Protestant Women of the Chapel meets Wednesdays from 9-11 a.m. at the Post Chapel on Biddle Loop.

Childcare is provided. All women are invited.

For more information, contact Amy Griffin at *ascgriffin@gmail.com*.

Protestant Women of the Chapel Thursdays

PWOC offers an "evening" Bible study on the book of James is being offered from 7-9 p.m. Thursdays.

No childcare will be provided for evening studies.

For more information, contact Amy Griffin at *ascgriffin@gmail.com*.

2012 Army Summer Sports Camps

This summer the following sports camps will be held at West Point: basketball, track and field, distance/cross country, diving, hockey, boys lacrosse, soccer, softball, sprint football team camp, swimming, tennis, volleyball and boys wrestling.

For registration information, call 845-446-5007, ext. 119, or visit **www.goarmysports.com** for more camp specific information.

NEW INFO

Volkssport Club of West Point walk

Join the Volkssport Club of West Point for a walk in historic Cold Spring, N.Y., Sunday. Registration and walk starts at 10:15 a.m. at Cold Spring Depot Restaurant, 1 Depot Square.

The walk is on paved sidewalks and streets of the village. The walk qualifies for special AVA programs: Honoring Law Enforcement, Murals and Main Street.

Many club members are participating in the annual Idita-Walk. Participants walk a total of 1,049 minutes, which is equal to the number of miles of the famous Iditarod dog sled race in Alaska. Walkers who finish are rewarded with a special pin and certificate.

For more information, call Nancy Patrick at 446-4709.

African Roots of Modern Music

The U. S. Military Academy Band performs the "African Roots of Modern Music and the Historical Origins of Today's Mad Beats" from 12:50-1:45 p.m. Tuesday at Arnold Auditorium in Mahan Hall.

It is a musical journey from Africa through the Caribbean and America. The community is welcome to the African American Month celebration.

For more information, call Maj. John Ringquist at 938-5597.

Cadet Shoe Drive

Cadets from Company F-4 are participating in the Groo's Shoes (Middletown) annual shoe drive for the poor of Orange County through March 19. The shoes can be new or gently worn.

Class of 2015 Cadet Jon Lindefjeld is coordinating the project.

The cadets will bring their respective shoe collections after spring break to a central location, then the shoes will be sent over to Groo's Shoes.

Dr. Frederick Pugh has a collection box near his office in Taylor Hall (first floor, Room 112). There are collection boxes currently in individual company areas.

For more information, call Lindefjeld at 412-480-1503.

Brink, Nguyen take individual titles at PL Championships

By Christian Anderson
Army Athletic Communications

Senior Paige Brink and junior Chris Nguyen both won individual events to lead the Army swimming and diving teams on the final day of competition at the 2012 Patriot League Championships Feb. 18 inside Lejeune Hall on the campus of the United States Naval Academy in Annapolis, Md.

Nguyen completed a sweep of the diving events as the third-year standout took gold off the three-meter board with a score of 372.55. Nguyen, who recorded an academy-record score of 393.15 points during the preliminaries, earned Patriot League Diver of the Meet honors for the second year in a row.

The Black Knight men accrued 534.5 points to finish in third place as a team. Navy won its ninth straight conference title as the Midshipmen racked up 1,029.5 markers. Bucknell (638.5) placed a distant runner-up, followed by Army. Lehigh (460), American (271.5), Colgate (262), Lafayette (164) and Holy Cross (123) rounded out the eight-team field.

Junior Ayman Andrews placed fourth in the 200 butterfly, completing the race in 1:49.55. Sophomore Wesley Trumbauer finished 10th in the 200 fly with a clocking of 1:52.97.

Freshman Will Viana, who was named the Patriot League Male Rookie of the Meet, tied his own academy record in the 200 backstroke. The first-year swimmer touched the wall in 1:49.83 to place sixth overall.

Freshman Casey Woudenberg finished seventh in the 1,650 freestyle with a personal-best time of 16:00.54. The clocking ranks as the 10th-fastest in academy history.

Army's men's divers occupied five of the top-eight spots with freshman Zachary Woods (293.50), freshman Josh Urnezis (272.40), junior Chad Drake (271.15) and senior Evan Walsh (269.90) sweeping the fifth through eighth spots.

The Black Knights' foursome of Viana, senior Dan Borchik and juniors Bill McCarty and Dan Foky closed out the night by placing third in the 400 freestyle relay (3:02.55).

Brink led the Army women for the third consecutive day, winning the 100 freestyle in an academy-record time of 50.74.

Senior Paige Brink took the individual title in the 100 freestyle by placing in an academy-record time of 50.74 seconds. She also teamed with junior Alyssa Tran and sophomores Grace Hamilton and Juliette Wallerstein to shatter the school standard in the 400 freestyle relay in 3:28.57. Eric S. Bartelt/PV

The fourth-year swimmer later teamed with junior Alyssa Tran and sophomores Grace Hamilton and Juliette Wallerstein to shatter the school standard in the 400 freestyle relay (3:28.57).

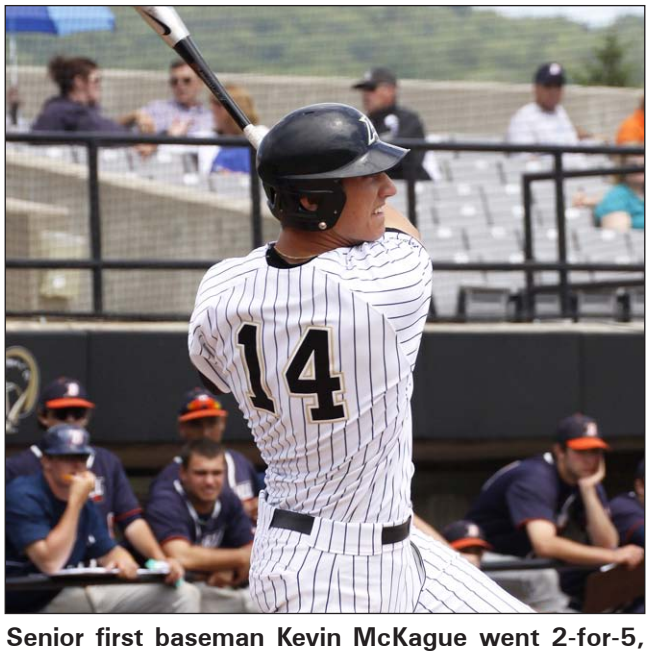
The Army women improved on last season's fifth-place finish by placing fourth this year. The Black Knights piled up 422.5 points and finished within the top half of the four-team field. Army's fourth-place finish is its best showing since placing fourth in 2007.

The Black Knights' point total is the program's highest since the 2005 squad posted 446 points.

Navy won the conference crown as the host Mids accumulated 933.5 points. Colgate (692.5) finished runner-up, while Bucknell (593) took home third-place honors. Lehigh (317.5), Lafayette (217), American (213) and Holy Cross (116) rounded out the field.

"Although we didn't accomplish all of our goals, I am extremely proud of this team," Army head coach Mickey Wender said. "I was very happy with the leadership of our seniors. They did a tremendous job of leading this team throughout this weekend and all season long. I am also impressed with the job of our plebes as well—they stepped up all year long."

Jensen gets four hits, McKague's two-run double leads Army to doubleheader spilt



Senior first baseman Kevin McKague went 2-for-5, including a two-run double in the eighth inning, to help Army win 6-1 and spilt a doubleheader with High Point Feb. 18. Eric S. Bartelt/PV

By Christian Anderson
Army Athletic Communications

Freshman shortstop Alex Jensen went 4-for-5 and drove in the go-ahead run during Army's four-run eighth inning as the Black Knights defeated High Point, 6-1, in the nightcap of a non-league doubleheader Feb. 18 at Coy O. Williard Stadium in High Point, N.C.

High Point (2-1) won the first game, 8-5, as the Panthers took two of three from the Black Knights during the opening weekend of the season.

Senior second baseman Zach Price broke loose from a 1-for-9 start to the season by collecting three hits in the second game of the twinbill as Army (1-2) exploded offensively late in the contest.

Seniors first baseman Kevin McKague and centerfielder Matthew Carter both went 2-for-5 at the plate to help lead Army's 13-hit attack. McKague's two-run double capped Army's eighth-inning uprising and gave the Black Knights a 5-1 lead.

Army freshman pitcher Alex Robinett, making his first career start for the Black Knights, shut down the High Point offense through five innings. The right-hander allowed just three hits in five scoreless frames, striking out two and walking just one.

High Point starting pitcher Jacob Newberry pitched in and out of trouble throughout his outing, but Army did not make him pay early. The Black Knights stranded nine runners on base over the opening four frames, including a pair of bases-loaded situations.

Army finally broke through with the game's first run in the fifth inning as the Black Knights plated an unearned run. High Point came back in the sixth inning to tie the score when Devin Bujnovsky doubled, moved to third on a wild pitch and scored on an RBI groundout.

After a scoreless seventh inning, Army broke the game open with four runs in the eighth. Freshman third baseman Harold Earls walked on four pitches, stole second base, advanced to third on a wild pitch and scored on a run-scoring single by Jensen. Carter then reached on a bunt single and Price roped a base hit to center field to load the bases. Freshman leftfielder Daniel Cortes drove home Jensen with a sacrifice fly, and McKague smashed a two-run double to left field to score Carter and Price.

The run support was more than enough for sophomore Nick Dignacco (1-0), who tossed three innings of relief en route to his first career victory. The lefty allowed just one run on one hit while striking out three.

The Black Knights capped the scoring in the top of the ninth with another RBI single by Jensen.