Participants:

Colonel Gregory A. Daddis is a colonel in the U.S. Army and an Academy Professor in the Department of History at the United States Military Academy, West Point, New York. A 1989 West Point graduate, he has served in numerous army command and staff positions in the United States and overseas, is a veteran of both Operations Desert Storm and Iraqi Freedom, and has twice deployed to Korea. During his most recent deployment, he served as the command historian for the Multi-National Corps-Iraq in Baghdad. Colonel Daddis' military awards include the bronze star medal, the meritorious service medal, and an army commendation medal for valor. He holds a PhD from the University of North Carolina at Chapel Hill and specializes in unconventional warfare and the Vietnam War. He is author of *Fighting in the Great Crusade: An 8th Infantry Artillery Officer in World War II* (LSU Press, 2002) and *No Sure Victory: Measuring U.S. Army Effectiveness and Progress in the Vietnam War* (Oxford University Press, 2011). While working on his Ph.D. at North Carolina, he served as the Professor of Military Science, heading up the UNC ROTC program. At West Point, he oversees the capstone History of the Military Art course, a course required of all cadets in their final year.

Captain Michael “Graham” Davidson is the Education Officer for the Simons Center for Professional Military Ethic at the U.S Military Academy. Beginning in June 2011, he will oversee the cadet professional military ethics education program. Born in Greeneville, Tennessee, Captain Davidson was commissioned through the ROTC at East Tennessee State University where he completed his Bachelor’s Degree in Business Administration with a concentration in Logistics and Supply Chain Management. After commissioning in December 2003 and subsequent training, from May 2004-March 2008 he served as a Platoon Leader, Company Executive Officer, and Company Commander with the 407th Brigade Support Battalion in the 2nd Brigade of the 82nd Airborne Division. While commanding, Captain Davidson led his company through 15 months of combat in support of the counterinsurgency fight (COIN) in Northeast Baghdad and Sadr City during the historic OIF Surge. Upon returning, he took a second Company Command with 2-319 Field Artillery, in the 2nd Brigade of the 82nd Airborne Division. Captain Davidson’s awards and decorations include the Bronze Star Medal, Meritorious Service Medal, Army Achievement Medal with two Oak Leaf Clusters, Senior Parachute Badge, Pathfinder Badge, Rigger Badge, and German Parachutist Badge. He just received his Masters of Education in Curriculum and Instruction from the University of Virginia.

Dr. David Frey is an Associate Professor of History and the Director of the Center for Holocaust and Genocide Studies at the United States Military Academy at West Point. At West Point, where he won the 2010 History Department Teaching Excellence Award, he teaches a range of modern history courses and has partial oversight of the World Civilizations course required of most plebes (freshmen). As Director of the new Center for Holocaust and Genocide Studies, Dr. Frey has spearheaded an effort to increase Academy and US Army awareness and understanding of the phenomenon of genocide, its history, and means of prevention. Dr. Frey earned his Ph.D. in Central European History at Columbia University in 2003 with the support of Fulbright-Hays, DAAD, Mellon Foundation, Harriman Foundation, and ACLS fellowships. Prior to coming to West Point, he taught at Columbia as a Lecturer from 2003-2004. I.B. Tauris will publish his manuscript, *Jews, Nazis, and the Cinema of Hungary: The Tragedy of Success, 1929-44*, which in late 2011 or early 2012. His new research involves human rights, espionage, deportations, show trials and the rhetoric of the Holocaust using newly declassified records of the State Department’s post-World War Two Treaty Violations [TREVI] Program, a previously classified spy ring known as “the Pond”, and Hungarian National and State Security Archives. Dr. Frey was recently named a Fulbright Scholar to Hungary and will conduct research in 2012.
Lieutenant-Colonel Brian Imiola is an active duty military officer and Academy Professor assigned to the United States Military Academy’s Department of English and Philosophy. He is currently serving as both the Acting Deputy Head for the department and the Course Director for the Academy’s core course in Philosophy. The core philosophy course serves as an introduction to the discipline of Philosophy and includes blocks on both ethical theory and the morality of war. Prior to his selection as an Academy Professor, Lieutenant-Colonel Imiola served as both an infantry and logistics officer in assignments with the 1st Infantry Division, the 10th Mountain Division, and the 4th Infantry Division. He has served in overseas tours in both the Federal Republic of Germany and the Republic of Korea. He has been deployed to Somalia, Haiti, Turkey, and Iraq. Lieutenant-Colonel Imiola holds a PhD in Philosophy from SUNY Buffalo. His dissertation is titled “Morality and the National Interest: A Convention Based Account to Understanding International Relations.” His research interests include Just War Theory, ethics education, and the professional military ethic.

Major (select) Kelli Moon is a 2001 graduate of the University of South Carolina, SC. Upon completion of her Bachelor of Arts degree in political science and the Reserve Officer Training Corps, she was commissioned as a second lieutenant in the United States Air Force. She went on to complete her Master of Science degree in political science at St. Mary’s University, TX in 2004. Major (s) Moon has served in Qatar, where she was responsible for Air Force Special Operations units in Kuwait and Iraq, and as AFSOC Command’s Congressional Legislative Liaison. Major (s) Moon also served as AFSOC’s representative to the Air Force Association from 2007 to 2008, where she wrote a policy proposal for changes to the Montgomery G.I. Bill. In May of 2008, Major Moon was selected by the Air Force to teach at the United States Military Academy, West Point, NY, in the Department of Military Instruction’s Defense and Strategic Studies Defense and Strategic Studies program, where she teaches a range of courses. She earned her Assistant Professor title in 2010 and was also named “Instructor of the Year.”

Colonel Jody Prescott is a colonel in the U.S. Army and an Assistant Professor in the Department of Law. After graduating with a degree in Zoology from the University of Vermont in 1983, Colonel Prescott was commissioned as a 2nd Lieutenant in the Infantry. While a reserve officer, he attended the University of Maine Law School and earned his J.D. in 1986, gaining admission to the Maine Bar. That same year, he came on active duty in the Judge Advocate General's Corps, served as a Government Appellate Attorney from 1986-1989, and was selected to be a Commissioner for the Army Court of Criminal Appeals. Between 1990 and 1993, he served as a Senior Defense Counsel in Kaiserslautern and Stuttgart, Germany. After a year studying German at the Defense Language Institute, he returned to Germany, and served as the Chief, International & Operational Claims Branch, U.S. Army Claims Service Europe, in Mannheim, from 1995-1997. During this time, he deployed to Bosnia to serve as the Claims Chief for the IFOR Headquarters in Sarajevo. Colonel Prescott then spent two years in Alaska as the Deputy Staff Judge Advocate for U.S. Army Alaska, and in 1999 attended the U.S. Army Command & General Staff College. He then served as an assistant professor for military law at the Command & General Staff College until he returned to Alaska as the Staff Judge Advocate from 2003-2005. He served as a Staff Legal Advisor at Allied Command Transformation in Norfolk, Virginia, for a year, and in 2006 rotated to the Joint Warfare Centre in Stavanger, Norway. His last assignment before joining the faculty at West Point was as the Chief Legal Advisor to the U.S. Commander in Kabul, Afghanistan, from 2008 until 2009. He holds LLM's in International and Comparative Law and Military Law from the Georgetown University Law Center and the Judge Advocate General's School. At West Point, he oversees the capstone required Constitutional and Military Law course, and he serves as the Deputy Director of West Point's Center for the Rule of Law.
Presenters:

Dr. Waitman Beorn investigates the local participation of the German Army in the Holocaust in the occupied Soviet Union. He completed his dissertation, entitled *Descent into Darkness: Local Participation of the Wehrmacht in the Holocaust in Belarus, 1941-2*, under the direction of Professor Christopher Browning at the University of North Carolina-Chapel Hill in 2011. In addition to work in his research area, Waitman works with the Museum of Jewish Heritage’s American Service Academy Program which brings cadets to Poland for an intensive study of the Holocaust. He teaches a lesson on ethical military decision-making using the Holocaust as a vehicle. Dr. Beorn also serves as a consultant to the United States Holocaust Memorial Museum’s program in Civic and Defense Initiatives. In addition to a Claims Conference Fellowship, he has held Fulbright and Harry Frank Guggenheim Fellowships. Dr. Beorn’s work has been published in *Holocaust and Genocide Studies, Central European History,* and *Holocaust Studies: A Journal of Culture and History.* A 2000 graduate of the United States Military Academy at West Point, Waitman served in Iraq as a cavalry officer before leaving the army in 2005.

Dr. Doris Bergen is the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies in the Department of History at the University of Toronto, and formerly associate professor of history at the University of Notre Dame (1996–2006). She has held grants and fellowships from the SSHRC, the United States Holocaust Memorial Museum, the German Marshall Fund of the United States, the DAAD, and the Alexander von Humboldt Foundation, and she has taught at the Universities of Warsaw, Pristina, Tuzla, Notre Dame, and Vermont. She was a Charles H. Revson Foundation Fellow at the Center for Advanced Holocaust Studies (1998) and is currently a member of the United States Holocaust Memorial Museum’s Academic Committee. Her books include *Twisted Cross: The German Christian Movement in the Third Reich* (1996); *War and Genocide: A Concise History of the Holocaust* (2003); and *The Sword of the Lord: Military Chaplains from the First to the Twenty-First Centuries* (editor, 2004). Dr. Bergen earned her Ph.D. from the University of North Carolina.

Dr. Peter Black is Senior Historian and Director of the Division of the Senior Historian at the United States Holocaust Memorial Museum. Before joining the staff at the United States Holocaust Memorial Museum in 1997, Dr. Black was a Staff Historian and later Chief Historian for the Office of Special Investigations (OSI), Criminal Division of the United States Department of Justice. OSI is charged with the mission of investigating and litigating against persons alleged to have participated in the persecution of individuals on the basis of race, religion, national origin, and political opinion under the auspices of Nazi Germany. Dr. Black is the author of *Ernst Kaltenbrunner: Ideological Soldier of the Third Reich* (Princeton: Princeton University Press, 1984) as well as of many articles. He is also a book reviewer for the journals *Central European History* and *German Studies Review.* He has held various teaching positions at George Mason University, Catholic University, American University and Columbia University. Dr. Black received his B.A. from the University of Wisconsin (Madison) in 1972 and his Ph.D. in History from Columbia University in 1981.

CAPT James A. Campbell, USN (RET) is a native of Philadelphia, Pennsylvania, and a 1973 graduate of the United States Naval Academy. A career submariner, he served onboard six nuclear submarines, including NR-1 (a deep-diving nuclear submarine), and was privileged to command the USS Greenling (SSN 614) and USS Nevada (SSBN 733) (GOLD). He also commanded the Navy Nuclear Power Training Unit in Ballston Spa, New York overseeing the training of Sailors and officers at three nuclear plants. In addition to a Bachelor of Science degree from the Naval Academy, he holds a Masters in Engineering Management from Old Dominion University. CAPT Campbell was the Director of Character Development at the United States Naval Academy from 2000-2003 and retired from that position in
June 2003. In August 2004, he was appointed by the Superintendent as the first Class of 1972
Distinguished Military Professor for Character Education. In that position, he teaches the core military
ethics course for Midshipmen Third Class, the core leadership course for Midshipmen Fourth Class and
the Capstone Officership Seminar for Midshipmen First Class. He additionally teaches a course on moral
reasoning for returning Company Officers as part of their University of Maryland Masters Program.

Jennifer Ciardelli works in the National Institute for Holocaust Education at the U.S. Holocaust Memorial
Museum where she develops and facilitates educational programs designed for military and government
professionals. This work involves establishing and growing partnerships with professional audiences
from institutions including the U.S. Naval Academy, the Defense Equal Opportunity Management
Institute, the U.S. Army Command and General Staff College, the National Defense University and the
Western Hemisphere Institute for Security Cooperation. Before joining the Museum, Jennifer taught
high school and graduate education workshops on topics including the Holocaust and genocide studies,
European history, critical thinking, teaching about controversial issues, and curriculum design. Jennifer
holds a Master’s Degree in Education from Saint Michael’s College and earned her BA in history and
English from the University of Vermont.

Judith Cohen graduated from Harvard University with a BA in Modern European History and Literature,
and she received her MA from Brandeis University in Contemporary Jewish Studies. In 1995 she came to
the United States Holocaust Memorial Museum to work as a researcher and text writer for the special
exhibition “Hidden History of the Kovno Ghetto.” In 1998 she began working in the museum’s photo
archive of which she is currently the director.

Dr. Bridget Conley-Zilkic is Research Director for the Museum’s Committee on Conscience, where she
has worked since 2001. She leads the Museum’s research efforts on related to present day genocide
prevention. She received a Ph.D. in Comparative Literature from Binghamton University in 2001.

Rebecca Erbelding has been an archivist at the United States Holocaust Memorial Museum for nine
years, and has been responsible for new paper collections for the past eight years. She has a BA in
History and American Studies from the University of Mary Washington and an MA in American History
from George Mason University. She is currently working on her PhD at George Mason University,
focusing on the American experience during World War II. In 2007, she received a photograph album
originally created and owned by Karl Hoecker, the adjutant to the final commandant of the Auschwitz
concentration camp from May 1944-January 1945. She spent the next year researching and studying the

Dr. Geoffrey Megargee received his undergraduate history degree from St. Lawrence University in 1981.
Following stints as an army officer and in business, he entered San Jose State University, where he
received a Masters in European history in 1991. He graduated from the Ohio State University with a
doctorate in military history in 1998. He is the recipient of, among other honors, a J. William Fulbright
grant for research in Germany, upon which he based his book Inside Hitler's High Command (winner of
the Society for Military History’s 2001 Distinguished Book Award). He is also the author of War of
Annihilation: Combat and Genocide on the Eastern Front, 1941. Dr. Megargee currently holds the
position of Senior Applied Research Scholar at the Center for Advanced Holocaust Studies, United States
Holocaust Memorial Museum, where he is editor-in-chief for the Museum’s multi-volume Encyclopedia
of Camps and Ghettos, 1933-1945. The first volume of that work appeared in June 2009, and has
received a National Jewish Book Award and a Judaica Reference Award, among other distinctions. Dr.
Megargee is also a Presidential Counselor for the National World War II Museum in New Orleans, and has served for the last five years as treasurer of the United States Commission on Military History.

**Professor Michael Newton** graduated from the U.S. Military Academy at West Point in 1981, served as an armor officer, and was selected for the Judge Advocate General’s Funded Legal Education Program. Newton earned his J.D. and L.L.M. from the University of Virginia School of Law, and a second L.L.M. from the Judge Advocate General’s School, where he served as Professor of International and Operational Law from 1996-1999. Professor Newton was Chief of Operational Law with the US Army Special Forces Command (Airborne), Fort Bragg, North Carolina in support of units participating in Desert Storm. He was also the Group Judge Advocate for the 7th Special Forces Group (Airborne). He deployed on Operation Provide Comfort to assist Kurdish civilians in Northern Iraq, as well as in a number of other exercises and operations. As the Brigade Judge Advocate for the 194th Armored Brigade (Separate), he organized and led the human rights and rules of engagement education for all Multinational Forces and International Police deploying into Haiti. As part of the U.S. delegation, Professor Newton negotiated the Elements of Crimes document for the International Criminal Court. He coordinated interfacing between the FBI and the ICTY while deploying into Kosovo to do forensics fieldwork to support the Milosevic indictment. From 1999 to 2002, he served in the U.S. Department of State Office of War Crimes Issues. After more than more than twenty one years in uniform and a stint teaching in the Department of Law at the US Military Academy, Mike Newton arrived at Vanderbilt. He co-authored a history of the Dujail Trial entitled *Enemy of the State: The Trial and Execution of Saddam Hussein*.

**Dwight Raymond** joined the Peacekeeping and Stability Operations Institute (PKSOI) in July 2009 after retiring from the Army as an Infantry Colonel. His military assignments included infantry leadership, command, and staff positions; faculty positions at the United States Military Academy and the US Army War College, theater-level plans positions in Korea, and training and advisory assignments at the National Training Center and in Iraq as an advisor to an Iraqi Army brigade. His awards include the Defense Superior Service Medal, Legion of Merit, Bronze Star Medal, Combat Infantryman’s Badge, and the Airborne, Ranger, and Pathfinder qualification badges. Dwight has a Bachelors Degree from the United States Military Academy and Masters Degrees from the University of Maryland School of Public Affairs, the US Army School of Advanced Military Studies, and the US Army War College. He is one of the primary authors of the Mass Atrocity Response Operations (MARO) Military Planning Handbook.

**Gretchen Skidmore** works in the National Institute for Holocaust Education at the United States Holocaust Memorial Museum where she develops and facilitates programs for military and government professionals. In these programs, participants have the opportunity to examine the changing roles of institutions during the Holocaust, the ethical dilemmas created for individuals and professionals, and the ongoing importance of these choices in the lives of military and government leaders today. Before joining the Museum staff, Gretchen was on the humanities faculty at the North Carolina School for Science and Mathematics in Durham, NC. In addition, Gretchen has been an adjunct professor of English at Georgetown University and Meredith College in Raleigh, NC. She received her BA from West Virginia University in German and History and her MA in Modern European History at UNC Chapel Hill.

**Lindsay Zarwell** received a BA in History from American University in Washington, DC in 1999 and a Master of Library Science from the University of Maryland’s College of Information Studies in 2004. Ms. Zarwell has worked as an archivist in the Steven Spielberg Film and Video Archive at the United States Holocaust Memorial Museum since 2000. In this capacity she conceived and launched the Archive’s public access database, acquired and cataloged original film materials, and managed several significant film preservation projects. She is an active member of the Association of Moving Image Archivists and
participated in the 2007 annual conference session titled, *Recording Retribution: Issues in the Curation of, and Access to, Actuality Footage of War and Atrocity*. She has recently focused on interpreting and presenting the Museum’s amateur film collections.