



The Creative Arts Project
at West Point presents

ROBIN BECKER DANCE

Into Sunlight

Inspired by David Maraniss' *They Marched Into Sunlight-
War and Peace, Vietnam and America, Oct 1967*

November 7, 2014

Robinson Auditorium, United States Military Academy



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Inspired by David Maraniss' *They Marched Into Sunlight-
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Choreography

Robin Becker

Composer

Chris Lastovicka

Music Direction

Arthur Solari

Lighting

Michael Cole

Costumes

Cheryl McCarron

Film

Moving Pictures NY

Company

Edwardo Brito , Lisa Clementi, Chazz Fenner-McBride, Oisin Monaghan

Sarah Parker, Nicole Sclafani, Yoko Sugimoto-Ikezawa

Ensemble

Eileen Klugh, Nancy Louigene, Katherine Mayo, Nicole Speletic

Julie Seal, Brandon Washington, Ricky Wenthon

INTO SUNLIGHT

Introduction by David Maraniss

Introduction by Robin Becker

Leaving/Staying

Company

A Dream of Goodbye

Oisín Monaghan and Nicole Sclafani

Gathering Unrest*

Full Ensemble

Letters

Company

Holleder's Run*

Chazz Fenner-McBride

Brotherhood

Edwardo Brito, Chazz Fenner-McBride, Oisín Monaghan

Film: Standing**

Full Ensemble

Longing+

Yoko Sugimoto-Ikezawa and Ricky Wentzen

Film: Until The Angels Came

Full Ensemble

*Music Arrangement: Arthur Solari, ** Music Composition: Arthur Solari
+ Music Composition: Andrea Bauer

***---A post performance discussion will follow immediately with David Maraniss, Robin Becker,
Vietnam Veteran Paul Colliton, and the dancers***

THEY MARCHED INTO SUNLIGHT is about war and peace. It is a nonfiction account of two days in October 1967 when war was raging in Vietnam and the antiwar movement was raging in America. It is about two simultaneous events, a battle and a protest. They involved two very different worlds that were nonetheless about the same thing....As different as the young soldiers and the young protesters might seem on the surface, more bound them together than separated them. It is this commonality of the human experience that Robin evokes – the fears, the questions, heading off to the unknown, young vs. old, brother vs. brother, love and hate, the meaning of loyalty and patriotism and the eternal sorrow of war.

-David Maraniss

*When I read **They Marched Into Sunlight**, David Maraniss' powerful book on the Vietnam War, I immediately responded to the timelessness and universality of the themes and events he documented. I was deeply moved by the integrity, honor, and commitment of both those who fought the war, and those who fought against it. I embarked upon the creation of this dance, **Into Sunlight**, hoping that the universal language of the body would reflect and offer the same sense of healing that David's words evoked in me.*

The dancers and I became deeply immersed in the lives and events described in David's book. It has been an honor to invoke the spirit of those who lived these events, and to offer our embodied response and appreciation of them through this dance.

This work is dedicated to the 60 men of the Black Lions Battalion who lost their lives in Vietnam on October 17, 1967.

Robin Becker

Elegy

Into Sunlight they marched,
into dog day, into no saints day,
and were cut down.
They marched without knowing
how the air would be sucked from their lungs,
how their lungs would collapse,
how the world would twist itself, would
bend into the cruel angles.

Into the black understanding they marched
until the angels came
calling their names,
until they rose, one by one from the blood.
The light blasted down on them.
The bullets sliced through the razor grass
so there was not even time to speak.
The words would not let themselves be spoken.
Some of them died.
Some of them were not allowed to.

--Bruce Weigl

from *They Marched Into Sunlight*, pg 139

ROBIN BECKER DANCE

Robin Becker Dance is a New York based dance company founded in 1987. The Company of seven dancers is distinguished by performances in New York City at the Joyce Theater's Altogether Different Series, the inaugural season of the 92nd St. Y, Harkness Playhouse 91 Series, Florence Gould Hall, St. Marks Church-in-the-Bowery, the Fiorello Festival, the Merce Cunningham Studio Theater, and the opening performance series of The Joyce SoHo. Other highlights include a collaborative work with Roberta Flack for Breast Cancer Research with costumes created by Nicole Miller.

The company's current work *Into Sunlight* premiered in the spring of 2011 at the University of Wisconsin-Madison, and at Hofstra University, where the dance was the centerpiece for interdisciplinary conferences: "Into Sunlight: The Impact of War on the Social Body from Vietnam to the Present." Subsequent performances in 2012 included Georgetown University, the 92nd Street Y, Stony Brook University's Festival of the Moving Body, and at Holy Trinity Diocesan High School, where it was the focal point of an extensive residency. In 2013 *Into Sunlight* made its full New York City debut.

The Company has been in residence at the Omega Institute for Holistic Studies, The Abode in upstate New York, and the Zenith Institute in Olivone, Switzerland. Robin Becker Dance spent one year as the dance company in residence for the public school system of Englewood Cliffs, New Jersey. The Company has also participated in numerous educational and performance workshops in public and private schools, as well as residencies in congregations, and community centers including a workshop at the Westchester County Department of Corrections for women and girls at risk. Robin Becker Dance was just awarded a residency at City College by the CUNY Dance Initiative for Fall 2014.

ROBIN BECKER (ARTISTIC DIRECTOR/CHOREOGRAPHER) danced with the Martha Graham Ensemble, the Pearl Lang Dance Company and as a principal dancer with the Eleo Pomare Dance Company. She also performed as a guest artist with many companies, most notably the Denishawn Repertory Dancers at the Biennale Festival in Lyons, France. Robin originally trained with Bentley Stone, Walter Camryn, and Mia Slavenska, and then continued her studies on scholarship at the Martha Graham School in NYC. She was mentored in choreography by Bessie Schönberg.

Ms. Becker's wide-ranging experience as a choreographer includes residencies at Southold Dance Theatre and at The Yard on Martha's Vineyard. She was elected to participate in the Carlisle Project; a residency designed to foster the creation of new ballet choreography. Ms. Becker was a guest artist at the South Carolina Summer Dance Conservatory, and was also in residence at the Omega Institute with musician Paul Horn. In 1998, she was commissioned to create a new work that was performed with Roberta Flack for a New York concert to benefit breast cancer research.

She served on the faculties of American Ballet Theatre, Alvin Ailey American Dance Center, the Fiorello LaGuardia High School of Performing Arts, the Princeton Ballet Society, the Kripalu Center for Yoga and Health, and the Actor's Studio. She holds a MA in Humanities and

currently serves on the faculty of Hofstra University. She is an accredited teacher of the Martha Graham Technique. Ms. Becker has presented master classes for several prestigious dance programs, including the New England American College Dance Festival, Wesleyan University, and Skidmore College.

Her work is informed by her extensive training in numerous forms of dance, and by Continuum Movement, an innovative field of movement education based on the study of the body as a fluid system. Ms. Becker is an Authorized Continuum Teacher. She worked closely with founder and visionary Emilie Conrad, and Susan Harper, founder of Continuum Montage for twenty-five years. Ms. Becker weaves her foundation of classical dance training together with ongoing inquiry and discovery of contemporary dance. She teaches movement workshops nationally and internationally.

DAVID MARANISS (AUTHOR, *THEY MARCHED INTO SUNLIGHT*)

is an associate editor at the Washington Post. In addition to his most recent book *Barack Obama: The Story*, Maraniss is the author of the critically acclaimed and best-selling books, *When Pride Still Mattered: A Life of Vince Lombardi*; *First in His Class: A Biography of Bill Clinton*; *They Marched Into Sunlight – War and Peace, Vietnam and America, October 1967*; *Clemente – The Passion and Grace of Baseball's Last Hero*; and *Rome 1960: The Summer Olympics that Stirred the world*. He is also the author of *Into the Story: A Writer's Journey Through life, Politics, sports and loss*; *The Clinton Enigma* an coauthor of *The Prince of Tennessee: Al Gore Meets His Fate* and *Tell Newt to Shut Up!*

Maraniss won the Pulitzer for national reporting in 1993 for his newspaper coverage of then-presidential candidate Bill Clinton, and was also part of the *Washington Post* team that won a 2008 Pulitzer for the newspaper's coverage of the Virginia Tech shooting. He has been a Pulitzer finalist three other times, including in the nonfiction history category for *They Marched Into Sunlight: War and Peace, Vietnam and America, October 1967*. He has won several other notable awards for achievements in journalism, including the George Polk Award, the Dirksen Prize for Congressional Reporting, the ASNE Laventhol Prize for Deadline Writing, the Hancock Prize for Financial Writing, the Anthony Lukas Book Prize, the Frankfort Book Prize, the Eagleton Book Prize, the Ambassador Book Prize, and the Latino Book Prize.

COMPANY

EDUARDO BRITO (DANCER) is from Brooklyn, New York. Eduardo is an avid lover of movement constantly learning among his surroundings whether it be other bodies, shadows via cones of light or even using his environment to get around a la Parkour. He studied dance at Hofstra University. He has performed with Pilobolus Dance Theatre, Niles Ford/Urban Dance Collective, Dirt, Subtle Details Dance Theatre, Christal Brown/INSPIRIT Dance Company,

BodyArt Dance, Balance Dance Theatre and Forces of Nature Dance Theatre. He was in the musicals *Me & Caesar Lee* and *Eddie Money's Two Ticket's to Paradise*. His choreography has been shown in Dance Theatre Workshop and in Dixon Place. Edwardo joined Robin Becker Dance in 2010.

LISA CIEMENTI (DANCER) received her BA in Dance from Hofstra University. Upon her arrival to NYC, she danced in Noemie LaFrance's site-specific work *Agora*. She then went on to work with Sheetal Ghandi, Valerie Green, Nai-Ni Chen, KDN Dance, Naganuma Dance, Sal LaRussa Dance Theatre, Bob Boross, Buglisi Dance Theatre and Daniela Hoff Dance. Lisa has also studied and performed aerial dance with Cirquetacular Productions and was a performer for the World of Disney, NYC. She currently dances for KineticArchitecture and is an audition selector for Eliot Feld's school, Ballet Tech. Lisa just began the Dance/Movement Therapy graduate program at Pratt Institute and will graduate in 2015 with a MS and license in Dance Therapy. Along with bringing the vision of peace and healing to the world, Lisa dedicates this performance to veteran Corporal Joseph Clementi Jr., 1st Marine Airwing, Marble Mountain, Viet Nam. Lisa joined Robin Becker Dance in 2006.

CHAZZ FENNER-MCBRIDE (DANCER) is a native of Baltimore, Maryland where he attended the Baltimore School for the Arts. He graduated from Hofstra University with a B.A. in Dance working with Larry Keigwin, Keith Thompson, Nathan Trice, and Lance Westergard. In Fall 2010, he choreographed and performed a solo for the project, "Moving Men" at Dixon Place. Chazz joined Robin Becker Dance in 2010.

OISIN MONAGHAN (DANCER) received his B.F.A. in Dance from Marymount Manhattan College. Trained in both classical ballet & modern, Oisín began studying movement at the Martha Graham School of Contemporary Dance at the age of 14. Currently, he is also dancing with Tere O'Connor Dance, John-Mark Owen & Dancers, Sensedance & Christopher Caines Dance. He returned this summer to Jacob's Pillow to perform in Tere O'Connor's *Cover Boy* & most recently toured the piece *poem*. In 2012, Oisín performed in Tere O'Connor's *poem* at the American Realness Festival & NYLA, Leigh Schanfein's *crux at BAC*, John Mark Owen's *Requiem* and *Etude 6* at MMAC & with Sensedance at the Peridance Theatre. Earlier this year, Oisín acted in the short film *The White Roses*, & shot with fashion photographer Ali Mahdavi in France. Oisín joined Robin Becker Dance in 2008.

SARAH PARKER (DANCER) was born and raised in Sparta, NJ and graduated summa cum laude with a B.A. in Dance from Hofstra University. She has worked with choreographers such as Larry Keigwin, Nathan Trice, Amy Marshall, and Sidra Bell, as well as studying with Cedar Lake Contemporary Ballet. Since graduation, Sarah joined Stefanie Nelson Dancegroup and performed at Triskelion Arts, Joyce SoHo, and the Ailey Citigroup Theater. She also dances with Yin Yue Dance, with whom she's performed in The Current Sessions festivals, Jacob's Pillow Inside/Out, FringeNYC, and FLICfest, as well as at Peridance Capezio Theater and overseas at the Jiangxi Performing Arts Center in Nanchang, Jiangxi Province, China. Sarah joined Robin

Becker Dance in 2011.

NICOLE SCLAFANI (DANCER) began a life of dance at the tender age of two and a half with Long Island's Stage Door School of Dance, under the care and direction of Diane Giattino. Armed with years of support and encouragement, she went on to receive a BA from Hofstra University and a scholarship to attend the American Dance Festival at Duke University. In her professional career, she has worked with Liquid Body – Media Movement and Dance, Dance Into Light, Salvatore LaRussa Dance Theatre, Mexican Dancer and Choreographer Oscar Velasquez, and appeared in a dance film by John Bush, choreographed by Nadine Yavel. She has had the privilege of dancing Victoria Marks' piece "Dancing to Music" and is a collaborating dancer or artist with Siona Benjamin's project Rang De Nila. Nicole joined Robin Becker Dance in 2002.

YOKO SUGIMOTO-IKEZAWA (DANCER) is originally from Tokyo, Japan where she received her BFA in dance at Nihon University College of Art, and was awarded the Maresuke Kawano Prize for the best artistic achievement of the year. Since moving to New York, she has worked with Sue Bernhard, Yoshiko Chuma, and Charles Moulton among others. She has presented her own choreographic work at in DTW's, "Fresh Tracks" series and for "E-Moves" at Aaron Davis Hall. Yoko joined Robin Becker Dance in 2004.

ENSEMBLE:

EILEEN KLUGH (DANCER), is an alumni of Hofstra University's Dance Department, is a native of Pennsylvania. Upon graduating, Eileen remained in New York and made her home in Brooklyn. She has since world with Perceptions Dance, Movement Workshop Group and Robin Becker Dance. Eileen has continued her studies with Studio Anya's AUM curriculum where she is now an instructor.

NANCY LOUIGENE (DANCER), born and raised in Connecticut, began her studies, 21 yrs ago, in a small town called Stratford. She went on to further her studies at Alvin Ailey Dance Theatre and Hofstra University upon acceptance, where she received her B.A. She has been honored to work with many of the faculty members at Hofstra University and guest artist such as, Niles Ford, Karla Wolfangle, Amy Marshall, Stormy Brandenberger, Dyane Harvey- Salaam, Robin Becker, Keith Thomson and Doug Varone.

KATHERINE MAYO (DANCER) is originally from Augusta, ME and graduated from Hofstra University in 2012 with a dual degree in Dance and Civil Engineering with a minor in Mathematics. She has had the pleasure to perform work from choreographers such as Doug Varone, Giada Ferrone and Jodi Sperling. Her self-choreographed solo entitled "Augusta Moves" was chosen to be performed at the Kennedy Center in May of 2012 by the National College Dance Festival.

JULIE SEAL (DANCER), a Long Island native and graduate of Hofstra University began her training at the American Ballet Studio under the artistic direction of Kathleen Cairns-Scholz. While attending college she had the privilege of working with choreographers including Doug Varone, Bebe Miller, Karla Wolfangle, and Nathan Trice. Since graduating she has performed with Mark Dendy and Dancers as well as the Movement Workshop Group. Julie is currently working with Robin Becker Dance and Urban Dance Collective.

NICOLE SPELETIC (DANCER) is a dance artist and theorist. Nicole has danced professionally with several choreographers including Sue Bernhard's Danceworks (since 2002) and has been an apprentice with the Limon Dance Company, and Associate Director of the Limon Studies Programs. She holds a PhD in Political Philosophy from Georgetown and has been a professor at Long Island University, Nassau College, Georgetown University (teaching fellowship) and a guest at universities in the Netherlands and Slovenia. Nicole has been crafting and presenting works blending her dance and philosophy experiences through projects presented at various New York and European venues with support from the US Embassy in Slovenia for a project in 2010. Recently she was an artist in residence at S.L.D.T. Queens spring of 2013, and for spring of 2014 she has been awarded a residency in Ljubljana Slovenia. Currently she also writes for various artistic and informational projects.

BRANDON WASHINGTON (DANCER) a native of Chesapeake, VA, received his BFA in Dance from the University of Florida and moved to Brooklyn in 2011. This is his first project with Robin and is also currently dancing with Faye Driscoll, Mark Dendy, Ryan McNamara and Megan Kendzior on shows happening this year and next.

RICKY WENTHEN (DANCER) currently dances with Seán Curran Company and Robin Becker Dance. He was most recently seen performing with SCCo. in Opera Lafayette's production of *Les Fetes e l'Hymen et de l'Amour ou les Dieux de l'Egypte* at the Kennedy Center and Lincoln Center. Wenthen has previously performed in Robin Becker's *Into Sunlight* at Florence Gould Hall and is currently part of creating her new work, *Sharing the Breath*.

MICHAEL COLE (LIGHTING DESIGNER) is a lighting designer from Dallas, Texas where he has worked in such venues as The Dallas Theatre Center, The Rose Marine Theatre, and Dallas Children's Theatre. He has worked in many theaters around the U.S. and Canada while staying based in the city. Recent credits include *The Great American Trailer Park X-mas* (Spirit of Broadway), *Anything Goes*, *The Mikado* (Nightingale Prod.), *Rhythm in Motion* (ATDF), *A Line in The Sand*, *50 Words*, (Gene Frankel), *Exit 27* (Sanguine Theatricals), *Les Miserables*, *The Great American Trailer Park Musical* (CM Performing Arts Center), *A Midsummer Night's Dream* (Queens Players), *FreeFall* (Theatre for a New Generation), *The Pavilion* (Sanguine Theatricals), *Wasps* (Columbia University), and *Barcode* (Fringe 2013). Michael has also served as the Assistant Lighting Designer for *A Midsummer Nights Dream* (American Rep Ballet) *Our Town* (Long Wharf Theatre), *The Lion* (MTC), *Marathon Cadenzas* (Paul Taylor Dance) *Innovations* (National Ballet of Canada), *27, Dance of the Carmelites* (Opera of St. Louis). www.theshadowlight.net

RICK GONZALEZ (SOUND) comes to us with over twenty years of experience in Live Music, Theatrical, Dance, and Touring Production. Most recently, Rick ended a very successful tenure as the Director of Theater Operations at the world famous Apollo Theater: overseeing all productions, events, rentals, and daily operations for the Not-For-Profit Apollo Theater Foundation, Inc. Some of the artists and companies that Rick considers himself fortunate enough to have worked with during his career include Bill T Jones/Arnie Zane Dance Company, Paul Taylor Dance Company, George Winston, The Zombies, Pilobolus, Tony Bennett, Martha Graham Dance Company, Ray Charles, Laurie Anderson, and Metallica, to name a few. His combined knowledge, experience, and overwhelming drive to execute flawless events time and time again have allowed for a very successful career in the performing arts; and he considers it an honor to continue that legacy with his contribution to the Robin Becker Dance family.

CHRIS LASTOVICKA (COMPOSER) Chris Lastovicka's music has been hailed for its "real sense of power and refined craft" (Fanfare Magazine). An excerpt from her alien abduction opera *Crossing the Horizon* was performed by New York City Opera at their *VOX: Showcasing American Composers* festival; the opera was also a finalist in Opera Vista's 2009 international chamber opera competition (Houston). Chris' recordings, *Fortune Has Turned* (chamber music) and *Crossing the Horizon* (chamber opera) are available at www.AhariPress.com. Her single *Láska*, for oboe d'amore and harpsichord, is released on Classic Concert Records (Austria). Chris is the recipient of a Presser Award, a Hatz Award in Composition, a CAP Award from the American Music Center, and grants from NYSCA and NYFA. She is the inaugural winner of the Melodia Women's Choir (NYC) Commission Competition. At age 14, she became the youngest winner in the history of Chicago's Gruenstein Memorial National Organ Competition. At 15, she won the Otto B. Schoepfle National Organ Competition. She attended the Cincinnati College-Conservatory of Music on full scholarship and graduated *summa cum laude*. She was raised in Hartsville, SC. She lives in Philmont, NY.

CHERYL MCCARRON (COSTUME DESIGNER) had designed costumes for over 100 theatre and dance productions. Her work has been seen at Penguin Repertory Theater, Dorset Theatre Festival, the American Globe Theatre, the Storm Theatre, Amas Musical Theater, TADA! Youth Theater, Saratoga Shakespeare and the Take Dance Company, among others. She earned her MFA from Brandeis University.

ARTHUR SOLARI (MUSIC DIRECTOR)

Cited by Backstage Magazine for "inspired musical direction" and "virtuosic" by the New YorkTimes, Mr. Solari appears as a percussionist, music director, composer and sound designer throughout New York City and abroad. Recent works: music director; Martha Clarke's Garden of Earthly Delights('07-'09) & Angel Reapers('10-'11); RBD's Into Sunlight ('10-'13); composer; The Ultimate Wish('12), Dorian C('13); percussionist; Veal('13), Left Exit, Sean Curran Dance Company('11), Garden of Earthly Delights('07-'09); sound designer; The Ultimate Wish('12), Spell(2013),The Piano Upstairs, Spoleto Festival(pre-production design'13), Martha Clarke's, In

the Night('10), Georgy('11). Silent Sound Studios, NYC. An audio post-production house located in Greenpoint, Brooklyn. silentsoundnyc.com

JOHN GOODWIN (SET ANIMATION), Animator, Teacher, Freelance Designer, Choreographer. Has worked on projects throughout most of North America and Europe with: Bob Hope Show, Joffrey Ballet, Michigan Ballet, Pasadena Ballet, Owensboro Ballet, Capital GE, Price Waterhouse, Lehman Brothers, Emaron Shampoo (Japan), Nomura Securities International, Stanford University, Dance Theater West, University of British Columbia, Messner Vetere, Fantasy Fare, David Parsons Dance Co., New York Dance Exchange, La Mama, , University of Arizona, Koln Opera, Fabulous Reggae Dogs, South Carolina Ballet, Moving Company, Spaeth Designs, Johns Hopkins Hospital, Tiger Temps, Salomon Brothers, Ernst & Young, Travelers Insurance, CitiBank. His Animations have played in film festivals and museums all over the world. (www.nutcracked.com)

JESSICA HO (STAGE MANAGER) graduated *summa cum laude* from Texas Christian University under the Nordan Fine Arts Scholarship. She completed her RAD Advance Ballet before pursuing a Diploma in Dance at the National Arts Academy of Malaysia—training in traditional Chinese, Malay, Indian (Bharata Natyam), as well as contemporary/fusion dance. She has mostly recently studied with TCU faculty Susan Douglas Roberts and as well as choreographers Jane Weiner, KT Niehoff, Christian Von Howard, Jenny Mendez, and Loretta Livingston. Jessica has performed internationally in England, Australia, Indonesia, and China. Since relocating to New York, she freelances in Dance Performance and Stage Management/Production

RON HONSA (FILM DIRECTOR) founded Moving Pictures in Manhattan (www.mpny.tv) over two decades ago and has directed hundreds of projects for the company's diverse clientele, garnering many industry awards from a Peabody to Emmy Awards, as well as honors in film festivals internationally. His work ranges from his feature documentary *Never Stand Still* – PBS Great Performances 2013 to entertainment specials, which include *Live from Lincoln Center* and the *US Tennis Open* for ESPN.

NAN PENMAN (FILM PRODUCER) is a founding partner of Moving Pictures (www.mpny.tv) Nan is responsible for producing the wide range of projects the company creates from entertainment specials to documentaries and corporate films. Her credits include *Never Stand Still* – PBS Great Performances, short films for *Glamour's Women of the Year* at Carnegie Hall and promos for PBS featuring Meryl Streep and Bill Moyers. Jimmy O'Donnell, Director of Photography, is an award-winning director of photography and camera operator, Jimmy has worked in film and television production for over 25 years. Recent credits include, DP for *Never Stand Still* – PBS Great Performances, DP for *Marvin Hamlisch – What He Did for Love* - PBS *American Masters* and DP for *Harry Connick Jr.* – documenting his band during its 2013 tour.

ROBIN BECKER DANCE WISHES TO THANK:

The Superintendent, The Dean of the Academic Board, and the Creative Arts Project at the United States Military Academy. Special thanks as well to the technical staff of the Directorate of Plans, Training, Mobilization and Security (DPTMS) and all the members of the Department of English and Philosophy who constantly strive to enrich the education of your students.

Robin Becker Dance Staff

Robin Becker, Founder and Artistic Director
Gloria Hage, Executive Director

Clarissa Soto, Finance Manager
Brianna Rogers, Administrative Assistant

Technical Staff

Lighting: Michael Cole
Sound: Rick Gonzalez
Stage Management: Jessica Ho

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